

gigi grasso



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20 ans de photographie anni di fotografia years of photography

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© Marco Sorrelli

Photographe

Gigi Grasso est connu à travers le monde entier pour sa façon poétique d'immortaliser avec sa caméra la magnificence des chevaux arabes et de la nature. Né en Italie (San Maurizio Canavese), il a parcouru tous les endroits de par le monde où ces chevaux extraordinaires vivent et sont élevés. En plus de ses innombrables contributions à des revues et des publications de premier ordre, Gigi a également publié 10 livres dans lesquels il partage de la même façon son amour pour ces animaux que sa vision captivante de la nature. Cavalier, éleveur et également artiste, Gigi a développé une approche innovante qui va au-delà de la morphologie du cheval. Il saisit en effet l'esprit et l'émotion de ce qu'il photographie, nous permettant d'être intimement reliés avec les images. Cette nouvelle technique a gagné une reconnaissance mondiale et fait référence dans le domaine de la photographie des chevaux. Gigi est en particulier passionné par la photographie des chevaux arabes dans la grandeur absolue de leur milieu naturel. Ces images de leur habitat, le désert, reflète sa compréhension innée de la culture et des peuples qui ont créé cette race influente d'animaux. Dans toute son œuvre et ses voyages à travers le monde, Gigi Grasso s'efforce de nous éduquer, éclairer et inspirer. Tandis qu'il saisit la passion et l'esprit de ses sujets, il capture aussi le cœur de ceux qui découvrent ses photographies.

Fotografo

Gigi Grasso è conosciuto unanimemente per il suo uso poetico della macchina fotografica, nell'immortalare in modo ineguagliabile la bellezza e la nobiltà dei cavalli arabi e della natura.

Nato in Italia (San Maurizio Canavese), ha intrapreso moltissimi viaggi in tutto il mondo dove questi straordinari soggetti vengono allevati. Le sue immagini sono apparse sulle maggiori riviste e pubblicazioni del settore. Gigi ha anche pubblicato 10 libri per condividere, con estimatori ed appassionati, il suo amore per questa razza e la natura in genere.

Cavaliere, allevatore ed anche artista, Gigi ha sviluppato una capacità eccezionale e innovativa che va oltre l'aspetto fisico. Riesce infatti a catturare l'emozione e lo spirito dei suoi soggetti, permettendoci di entrare pienamente dentro l'immagine.

Questa nuova tecnica ha guadagnato un riconoscimento a livello mondiale, diventando così un marchio nel mondo della fotografia equina. Gigi è particolarmente appassionato alle fotografie dei cavalli arabi nell'immensità del loro habitat naturale. Le sue immagini di cavalli arabi scattate nel loro ambiente, il deserto, riflettono la sua innata conoscenza della cultura e della storia di un popolo che ha creato una razza unica. In tutti i suoi lavori e viaggiando in tutto il mondo, Gigi prova ad educarci, illuminarci e ad ispirarci. Non solamente catturando lo spirito e la passione dei suoi soggetti, ma anche il cuore di tutti coloro che apprezzano le sue fotografie.

Photographer

Gigi Grasso is known worldwide for his poetic use of the camera to immortalize the nobility and beauty of the Arabian horse. A native of Italy (San Maurizio Canavese), he has travelled to every country in the world where these extraordinary horses are raised and bred. In addition to countless contributions to major periodicals and publications, Gigi has also published 10 books which share both his love of the breed and his captivating imagery of the natural world.

A horseman and breeder as well as an artist, Gigi has developed an innovative approach which goes beyond the physical attributes of the equine form. Instead, he consistently portrays the spirit and emotion of his subjects, enabling his viewers to intimately connect with the images. This refreshing technique has won worldwide acclaim and is considered to be a landmark in the field of equine photography.

Gigi has a particular passion for photographing Arabian horses in the stark grandeur of their natural habitat. His images of their desert homelands also reflect his innate understanding of the culture and history of the people who created this influential breed.

In all of his work and travels throughout the world, Gigi Grasso strives to educate, enlighten, and inspire. As he captures the passion and spirit of his subjects, he also captures the hearts of those who experience his photography.



© Gigi Crasso

Cacatoès de Goffin (*Cacatua goffini*) - *Cacatua di Goffini (Cacatua goffini)* - Goffin's cockatoo (*Cacatua goffini*)

Preface

Ce livre est un hommage de Gigi Grasso aux enfants et jeunes déshérités du Congo (RDC). Le but et l'espoir est, que grâce à des micro projets, des enfants de la rue soient réinsérés socialement avec succès et que des enfants dans le besoin aient accès à l'éducation, aux soins de santé et à un environnement digne. De plus, les bénéficiaires de formations professionnelles réussies pourront obtenir des micro crédits afin de devenir autonomes et de préparer leur futur. Gigi Grasso est également convaincu que l'art et la protection de l'environnement contribuent à la stabilité économique et à la paix sur le long terme. L'ensemble des fonds récoltés grâce à ce livre seront affectés à ces micro projets; Gigi Grasso et ses amis ayant supporté les frais de publication.

Ces différents micro projets sont soutenus par Coup de Pouce, une organisation charitable privée basée à Luxembourg. Chez Coup de Pouce, le travail se fait 100% sur base volontaire, il n'y a aucun frais administratifs ni salaires, par conséquent chaque cent de chaque euro aboutit au projet soutenu.

Tandis que Gigi Grasso partage avec nous les images de ce livre, il nous rappelle que nous sommes tous un, la terre, les plantes, les animaux et le plus important, nos enfants.

Espérons qu'en voyant la vie à travers l'objectif de Gigi Grasso, votre inspiration va s'envoler et que son enthousiasme et son optimisme deviendront contagieux.

Merci à vous et bon voyage à travers notre belle planète telle qu'elle est présentée dans ce livre.

Prefazione

Questo libro è un tributo di Gigi Grasso ai bambini diseredati del Congo (RDC). Lo scopo e la speranza è che, grazie ai microprogetti, i bambini della strada avranno un futuro dignitoso, che permetterà loro la reintegrazione sociale, l'accesso all'istruzione, alle cure mediche adeguate e a un ambiente accettabile.

Inoltre, per chi avrà conseguito una formazione professionale, c'è la speranza di ottenere microfinanziamenti per poter avere, da adulti, una vita autonoma. Gigi Grasso inoltre è convinto che l'arte e la protezione dell'ambiente diano un contributo alla stabilità economica e alla pace. Gigi Grasso e i suoi amici si sono assunti l'onere di tutti i costi della pubblicazione, pertanto gli introiti del libro saranno completamente dedicati a questi microprogetti.

I vari microprogetti sono sostenuti da Coup de Pouce, un'organizzazione senza scopo di lucro con sede in Lussemburgo. Presso Coup de Pouce il lavoro viene svolto al 100% da volontari. Non ci sono costi amministrativi o stipendi, così ogni centesimo di euro andrà solo e soltanto a favore dei progetti.

Le fotografie di Gigi Grasso ci ricordano che siamo un tutt'uno con la terra, con le piante, gli animali e soprattutto con i nostri bambini.

Speriamo che, guardando la vita attraverso l'obiettivo di Gigi Grasso, vi ispirerete anche voi facendovi contagiare dal suo entusiasmo e dal suo ottimismo.

Grazie e buon viaggio attraverso il nostro mondo come viene presentato in questo libro.

Preface

This book is a tribute from Gigi Grasso to the disinherited children and young people in Congo (DRC). The aim, and hope, is, that through micro projects, street children in the area will prosper and thrive through rehabilitation; utilizing education, proper medical care, and a dignified environment. In addition, it is the hope of those involved that after successful training there will be the availability of micro loans to assist in the ongoing stability of the children as they grow into adults.

Gigi Grasso is also convinced that art and protection of the environment contribute to economical stability and peace. All the money received for this book will be fully dedicated to those micro projects as Gigi Grasso and friends took in charge all the publishing costs.

The various micro projects are supported by Coup de Pouce, a private non profit organization based in Luxembourg. At Coup de Pouce the workforce is 100% volunteer, there are no administrative fees or salaries, thus every cent of every euro reaches the project.

As Gigi Grasso shares the images in this book, we are reminded that we are all one the earth, the plants, the animals, and most importantly our children.

Let's hope by viewing life through the lens of Gigi Grasso that your inspiration will soar and that his enthusiasm and optimism will become contagious.

Thank you and have a nice journey through our beautiful world as captured in this book.

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Projet graphique: Gigi Grasso
Photogravure: Fotomec Srl
Impression: Tipo Stampa Srl
Information technique:
Format fermé: 30 x 24,5 cm.
Couverture: imprimée 6 couleurs (quadricromie + pantone argent + pantone 485) sur papier mat gr 135, pelliculage mat + vernis selectif brillant + marquage à chaud argent.
Intérieur: 180 pages imprimées 6 couleurs (quadricromie + pantone argent + pantone 485) sur papier mat gr 170 + vernis en Drip-Off.
Pages de garde: blanche sur papier offset gr 140.
Brochage: relié plein papier, dos carré collé cousu, tranche fil, tranche rouge sur 3 cotés, Carton 2 mm.
Emballage: mise sous film à l'unité en caisses cartons.

Progetto Grafico: Gigi Grasso
Fotolito: Fotomec Srl
Stampa: Tipo Stampa Srl
Dati tecnici del libro: Formato chiuso: 30 x 24,5 cm.
Copertina stampata a 6 colori (quadricromia + pantone argento + pantone 485) su carta patinata opaca gr 135, plastificata Opaca e serigrafata lucida riservata + ARGENTO A CALDO.
Interno: 180 pagine stampate a 6 colori (quadricromia + pantone argento + pantone 485) su carta patinata opaca gr 170, verniciatura Drip-Off.
Sguardie non stampate su carta uso mano bianca gr 140.
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Photolitho: Fotomec Srl
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Technical data:
Trimmed size: 30 x 24,5 cm.
Cover printed in 6 colours (four colours + pantone silver + pantone 485) on matt coated paper 135 grm, dull laminated plus glossy with left blank area varnishing.
Inside: 180 pages printed in 6 colours (four colours + pantone silver + pantone 485) plus Drip-Off varnishing on matt coated paper 170 grm.
Endleaves: blank offset paper 140 grm.
Finishing: hard-back sewn - square back - headbands - 2mm board - red colour edge gilding.
Packaging: single shrink-wrapped in boxes.*



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© Gigi Grasso

AL AADEED AL SHAQAB (Ansata Halim Shah x Sundar Alisayyah) Al Shaqab Stud





© Gigi Grasso

MARWAN AL SHAQAB (Gazal Al Shaqab x Little Liza Fame)

Al Shaqab Stud





© Qaja Cases

ALIDAAR (Shaikh Al Badi x Bint Magidaa)



© Digi Crasso

ANSATA NILE DIVA (Ansata Sinan x Ansata Nefara)- Al Waab Stud



© Gigi Grasso

ANSATA SELMAN (Ansata Hejazi x G Shafaria)



© Digi Grasso



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BINT SAIDA AL NASSER (Imperial Mahzeer x Saida) Al Nasser Stud



LAHEEB AL NASSER (Al Adeed Al Shaqab x Bint Saida Al Nasser) DeShazer Arabians & Alfabia stud



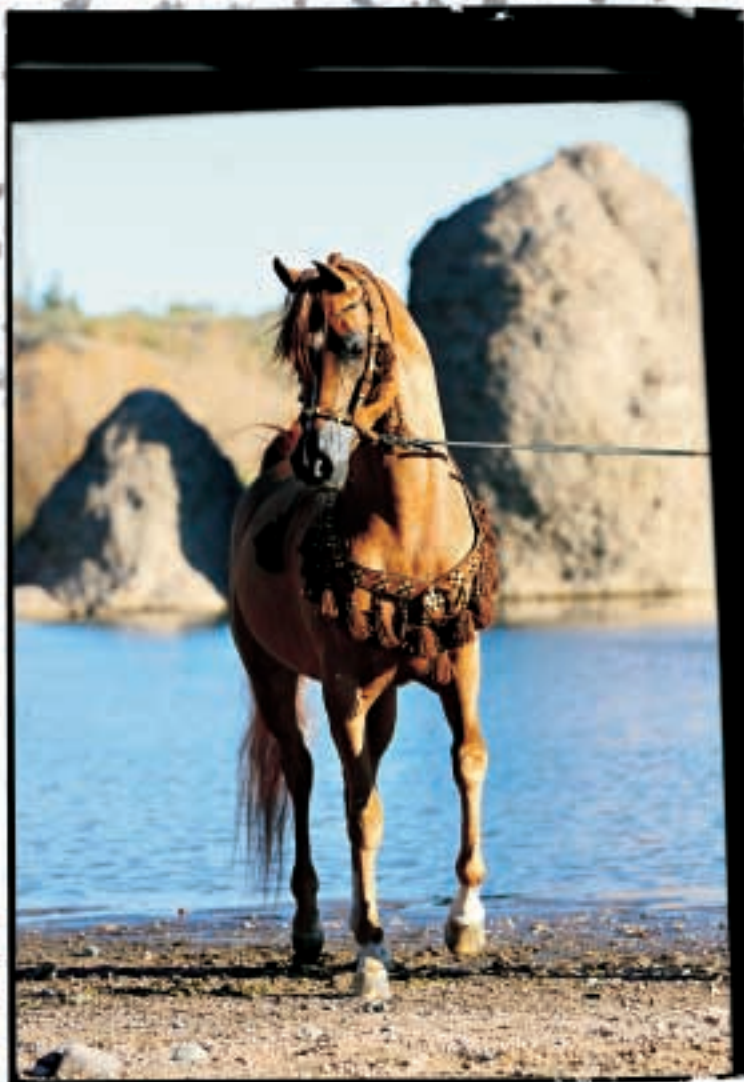
NK ASHMAHAN (Nk Shaeen x Nk Helala) Al Waab Stud



ASHHAL AL RAYYAN (Safir x Ansata Majesta)

Al Rayyan Farm



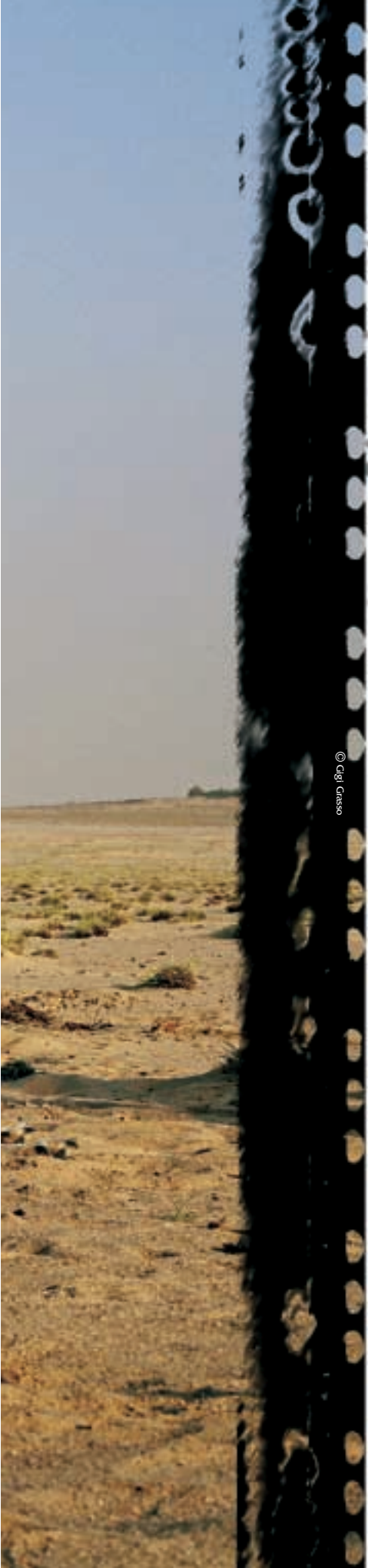


© Gigi Craso

AMES CHARISMA (Magnum Psyche x Ames Mirage)

Brookville Arabians





© Cigi Grasso



© Cigi Grasso

ANSATA HEJAZI (Ansata Halim Shah x Ansata Sudarra)

Le cheval est la plus belle conquête de l'homme.

Al povero mancano tante cose, all'avaro tutte.

*Horse, thou art truly a creature without equal, for thou fliest without wings and
conquerest without sword. The Keran.*

Le clou soutient le fer, le fer soutient le cheval, le cheval soutient l'homme.

Solo due cose sono infinite, l'universo e la stupidità umana, e non sono sicuro della prima. Albert Einstein.

Don't be the rider who gallops all night and never sees the horse that is beneath him. Jلالuddin Rumi.





© Cigi Crasso

Al Rayyan Farm

MAIDA BINT BINT MOHSSEN (EI Thay Shah Mabrouk x Kp Bint Mohssen)



COL CORA (Wagner x Catika) Dubai Arabian Stud

© Gigi Grasso

FER MIA (Jk Nasser x Martinique) Dubai Arabian Stud



© Gigi Grasso



ROYAL COLOURS (True Colour x Extreme Wonder)



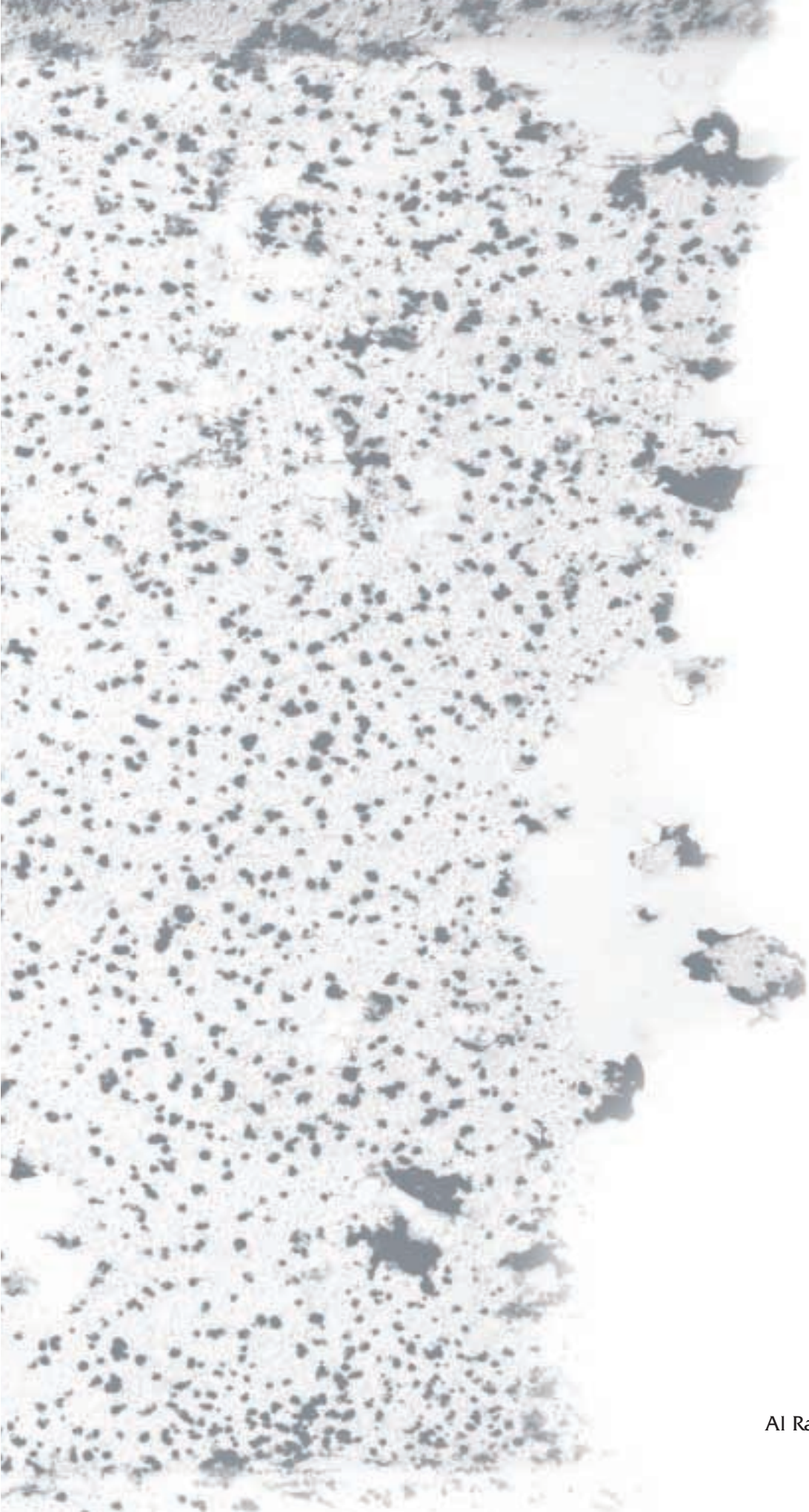
SARAH AL JAZIRA (Nk Adnan x Ansata Selma) Al-Jazira Arabian Stud



© Gigi Grasso

SINAN AL RAYYAN (Ansata Sinan x Al Wajbah Al Rayyan)





© Cigi Crasso

Al Rayyan Farm

TURKIYA AL RAYYAN (Safir x Rababa)



© Digi Crasso

MA SHADOW EL SHER (El Sher-Mann x Calyenna El Jamaal) Dubai Arabian Stud



© Gigi Grasso

Dubai Arabian Stud



© Gigi Grasso

FER FIERA BLANCA (Wh Justice x Clio Fiera Blanca)





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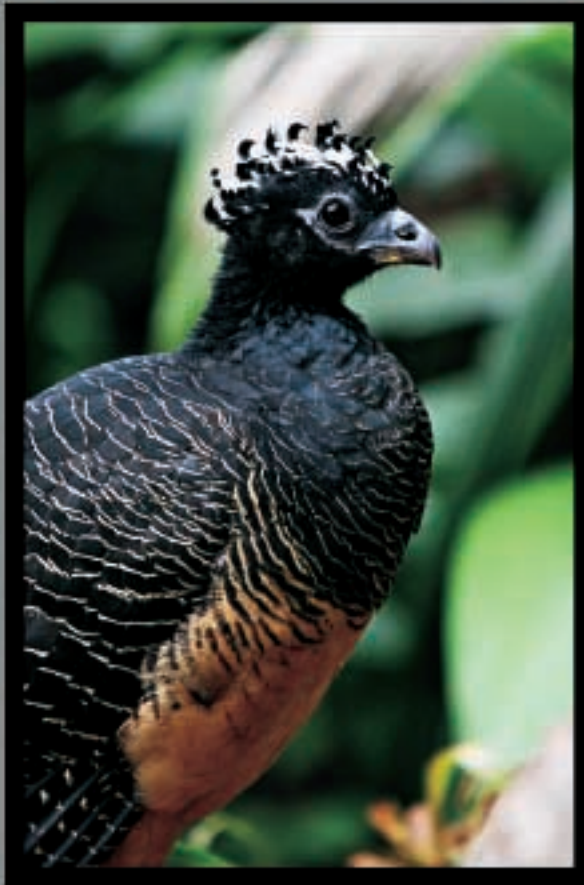
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Grande aigrette (*Ardea alba*) Amérique du Sud

Airone bianco (*Ardea alba*) Sud America

Great egret (Ardea alba) South America





© Digi Casso



© Digi Casso

Grand hocco (*Crax rubra*) Amérique du Sud

HOCCO (*Crax rubra*) Sud America

Great curassow (Crax rubra) South America





© Cliff Orasso

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Colibrì Amérique du Sud

Colibrì Sud America

Hummingbird South America



© Gigi Crasso

HELICONIA ROSTRATA



Ara hyacinthe (Anodorhynchus hyacinthinus) Amérique du Sud

Ara giacinta (Anodorhynchus hyacinthinus) Sud America

Hyacinth macaw (Anodorhynchus hyacinthinus) South America





© G. J. Craso

Toucan toco (Ramphastos toco) Amérique du Sud

Tucano toco (Ramphastos toco) Sud America

Toco toucan (Ramphastos toco) South America



© Gigi Casasso



© Digi Crasso

Pénélope à front noir (Pipile jacutinga) Amérique du Sud

Penelope jacutinga (Pipile jacutinga) Sud America

Black fronted piping guan (Pipile jacutinga) South America





© Digi Classo



© Digi Classo



© Cigi Casco

ALFABIA DAMASCUS (Wh Justice x April Carol) Alfabia Stud & Ses Planes Stud



ABHA QALAMS (Alfabia Damascus x Abha Mudira)

Mrs.Nora & Mr. Ray Tatum



© Gigi Grasso

Linch Arabian Stud - Argentina

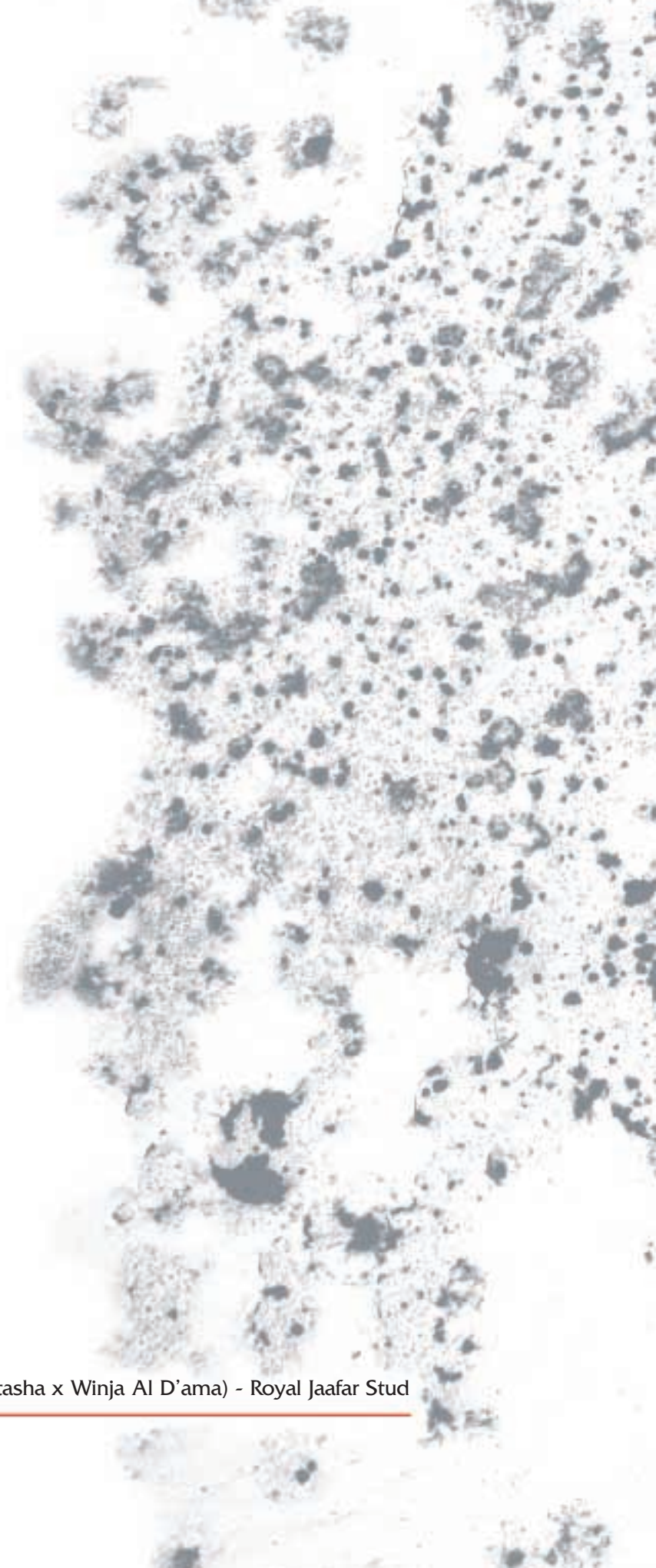


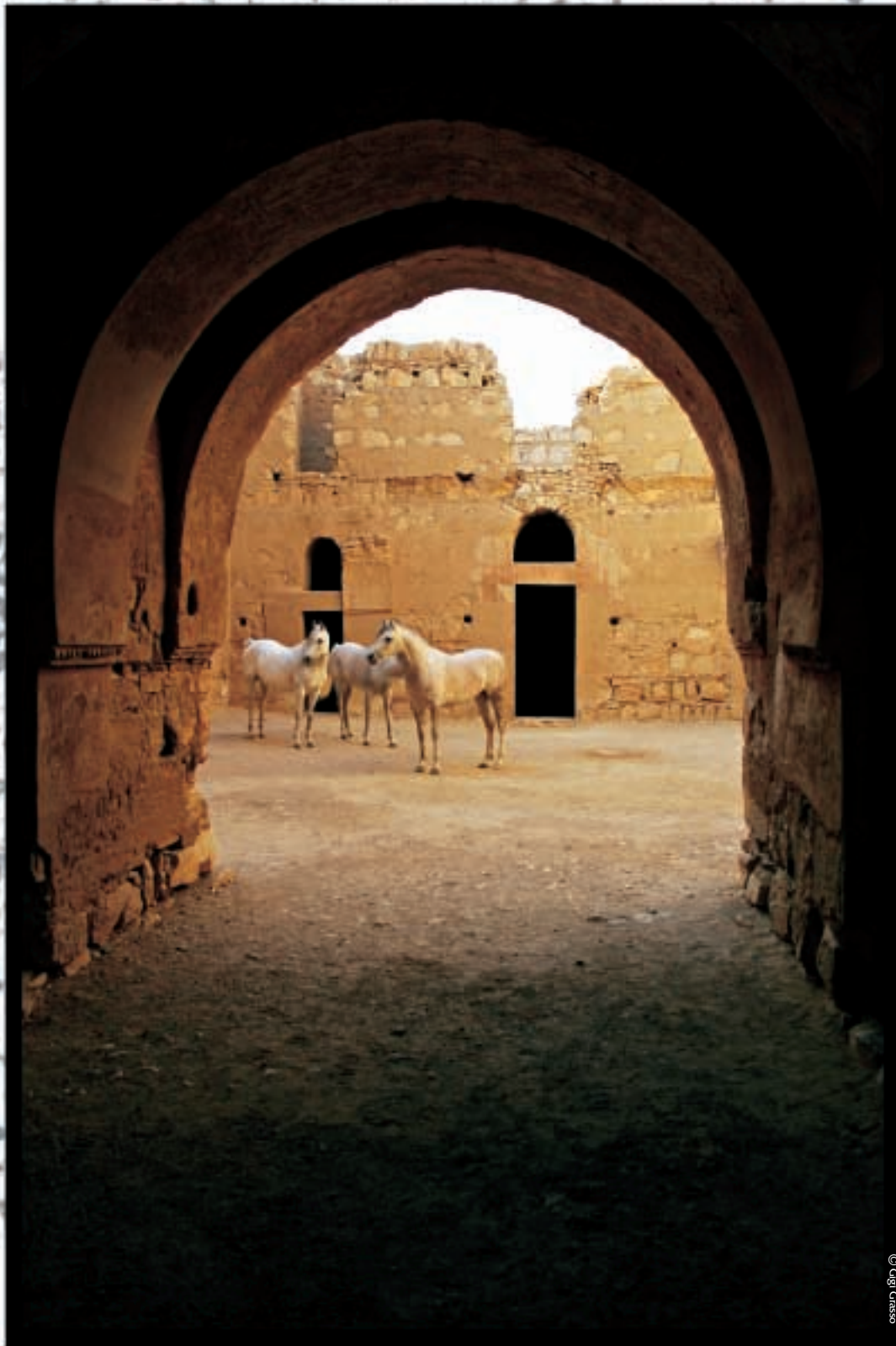




© Digi Grasso

SN Wasama (Ibn Estasha x Winja Al D'ama) - Royal Jaafar Stud





© Digi Grasso



© Digi Grasso



Doma vaquera - Fer Damien & Daniel Isidoro Munoz - Ferrero Stud



Doma vaquera - Fer Eclips & Daniel Isidoro Munoz



© Gigi Casuso

RAMINO (Zandai Aquir x Egyptian Rabia)



© Cliff Grasso

MARTINIQUE (Ansata Sinan x Marratxi)

Ceux qui ont détruit leur faune sauvage et qui vivent sans elle ne sont pas complets. Proverbe Massaï.

Qualunque paesaggio è uno stato d'animo. Henri Frederich Amiel.

Great works are performed, not by strength, but by perseverance. Samuel Johnson

Les meilleures graines et nos champs les plus chers, ce sont nos enfants. Cheik Hamidou Kane.

È prerogativa della grandezza recare grande felicità con piccoli doni. Nietzsche.

Humanity is outraged in me and with me. We must not dissimulate nor try to forget this indignation which is one of the most passionate forms of love. Georges Sandoz.





© Gigi Grasso

Chèvre de nubie, désert du Sudan (Mr. Sami Al Hassoun)

Capra del nubia deserto del Sudan (Mr. Sami Al Hassoun)

Nubian goat from Sudan Desert (Mr. Sami Al Hassoun)





© Gaji Carasso

Un troupeau de moutons du Nejd

Pecore del Nejd

A flock of Nejd sheep





© Gigi Grassio

Toucan à ventre rouge (Ramphastos dicolor) Amérique du Sud

Tucano bicolore (Ramphastos dicolor) Sud America

Red breasted toucan (Ramphastos dicolor) South America





© GDF Grasso

Guépards (*Acinonyx jubatus*) Al Bustan Zoological Center UAE

Ghepardi (*Acinonyx jubatus*) Al Bustan Zoological Center UAE

Cheetahs (Acinonyx jubatus) Al Bustan Zoological Center UAE





© Gigi Crasso

Martinet à Tête Grise (*Cypseloides senex*) Amérique du Sud



© Gigi Crasso

Rondone maggiore bruno (*Cypseloides senex*) Sud America

Great Dusky Swift (Cypseloides senex) South America





Ara bleu (Ara ararauna) Amérique du Sud

Ara ararauna (Ara ararauna) Sud America

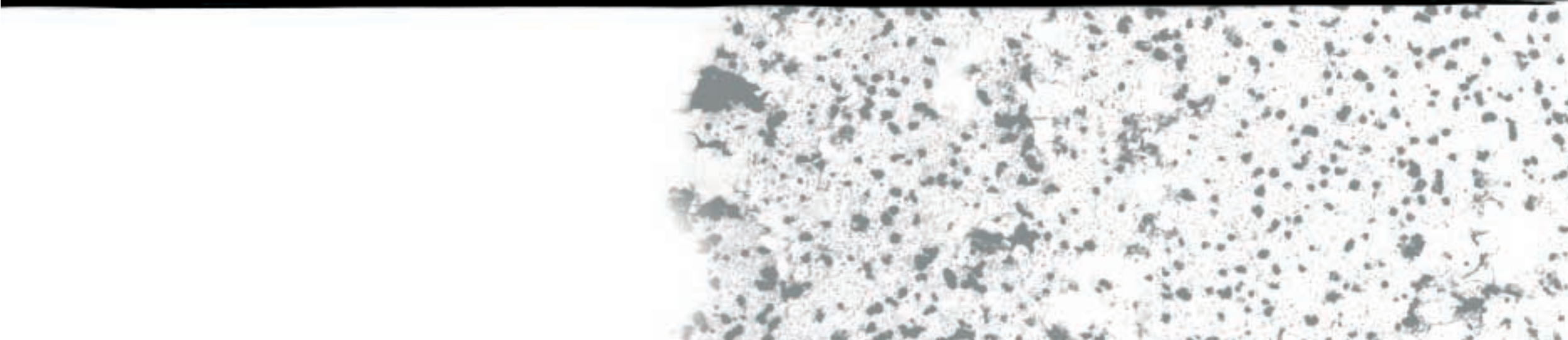
Blue and yellow macaw (Ara ararauna) South America



Les chutes d'Iguazú - *Cascate di Iguazù* - Iguazú waterfalls - Argentina



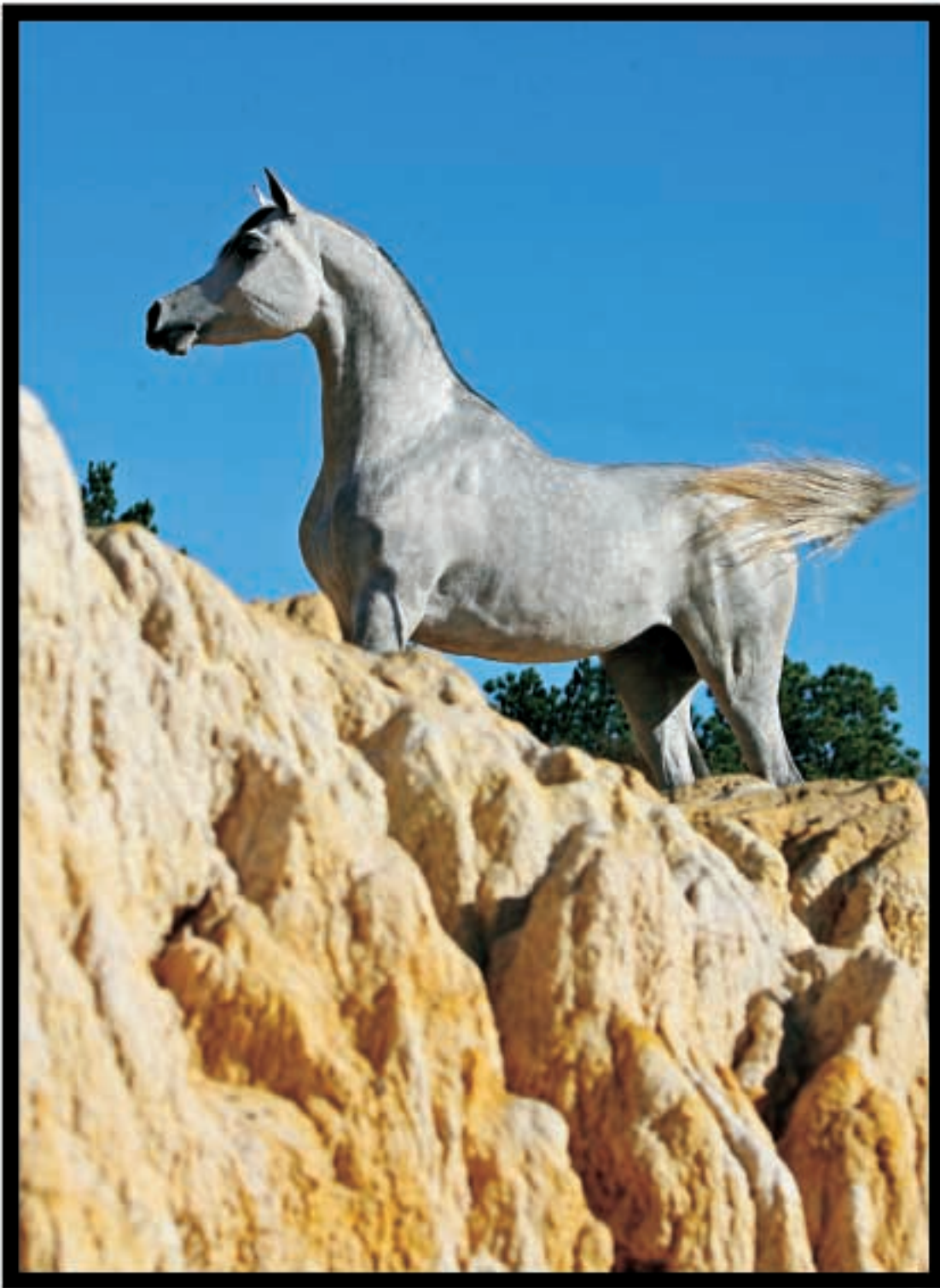
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© Gigi Crasso

IMPERIAL MAYSAMA - ALFABIA SALAA - FARID NILE DREAM - DeShazer Arabians



© Digi Grasso



© Digi Grasso

AMAAR AL RAYYAN (Ashhal Al Rayyan x Al Wajba Al Rayyan)



© Cigi Classo

*PARYS EL JAMAAL (Ali Jamaal x FF Pavielle)

The Parys Partners



© Cely Ceraso

EL PERFECTO (*Vallehermoso x Example)

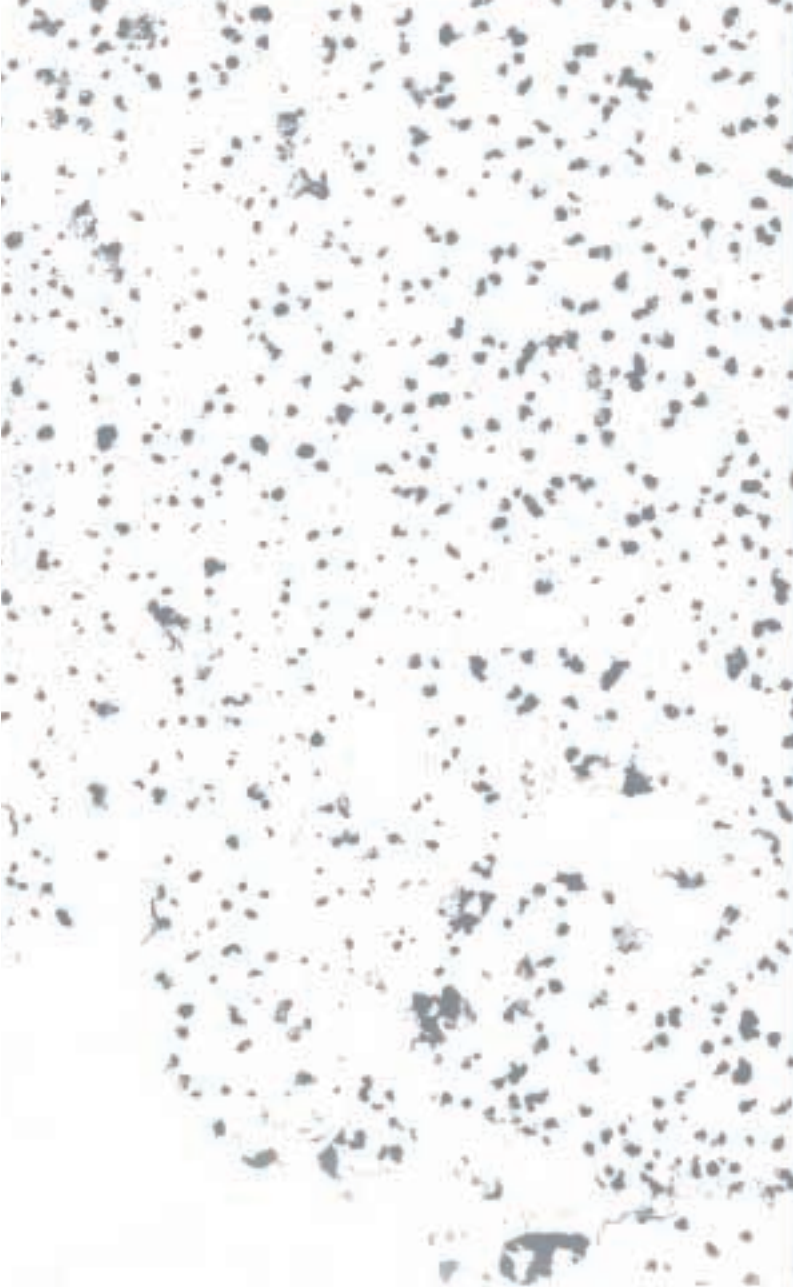
Ses Planes Stud



© Digi Casso



ANSATA NEJDI (Ansata Iemhotep x Pwa Asherah)

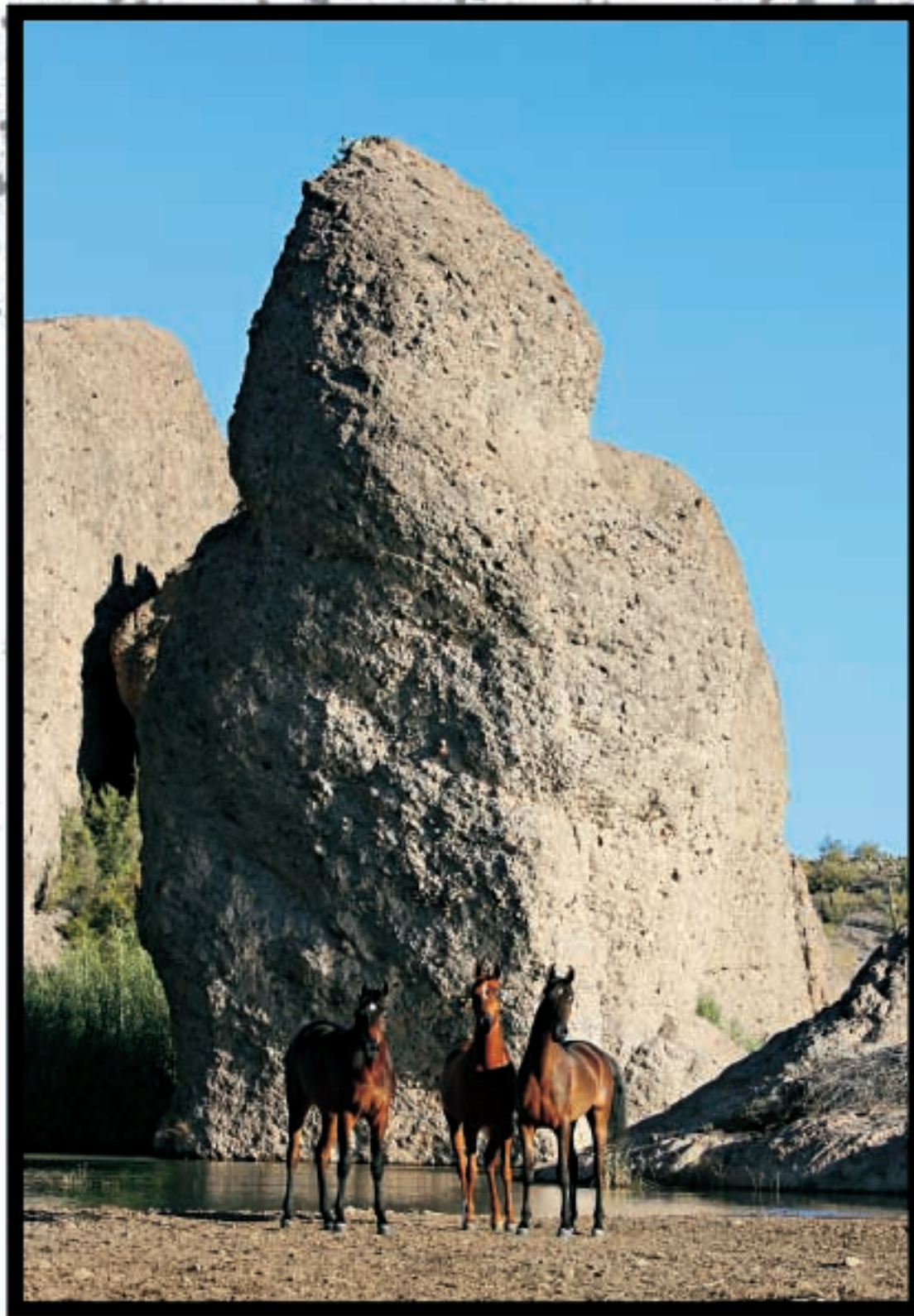


IBN NEJDY (Nejdy x Ghazala) Serene stud



© Cigi Crasso

ALI ZAFIR (Ruminaja Ali x Glorieta Zaafira) Bebo Stud



© Cluj Grasso

DESPERADO VALENTINE - JAZZY JEMMA - SAMEDI

Athala Arabians



ALFABIA NEGMET (Phaaros x Serene Ciai Dii) Miars Arabians



© Gigi Casso

ALFABIA HALAWA (Ansata Halim Bay x Sche Mon Ami)

Miars Arabians



© Gigi Grasso

Les chutes d'Iguazú - Cascate di Iguazú - Iguazú waterfalls - Argentina



Spatule rosée (*Platalea ajaja*) Amérique du Sud

Spatola rosa (*Platalea ajaja*) Sud America

Roseate spoonbill (Platalea ajaja) South America





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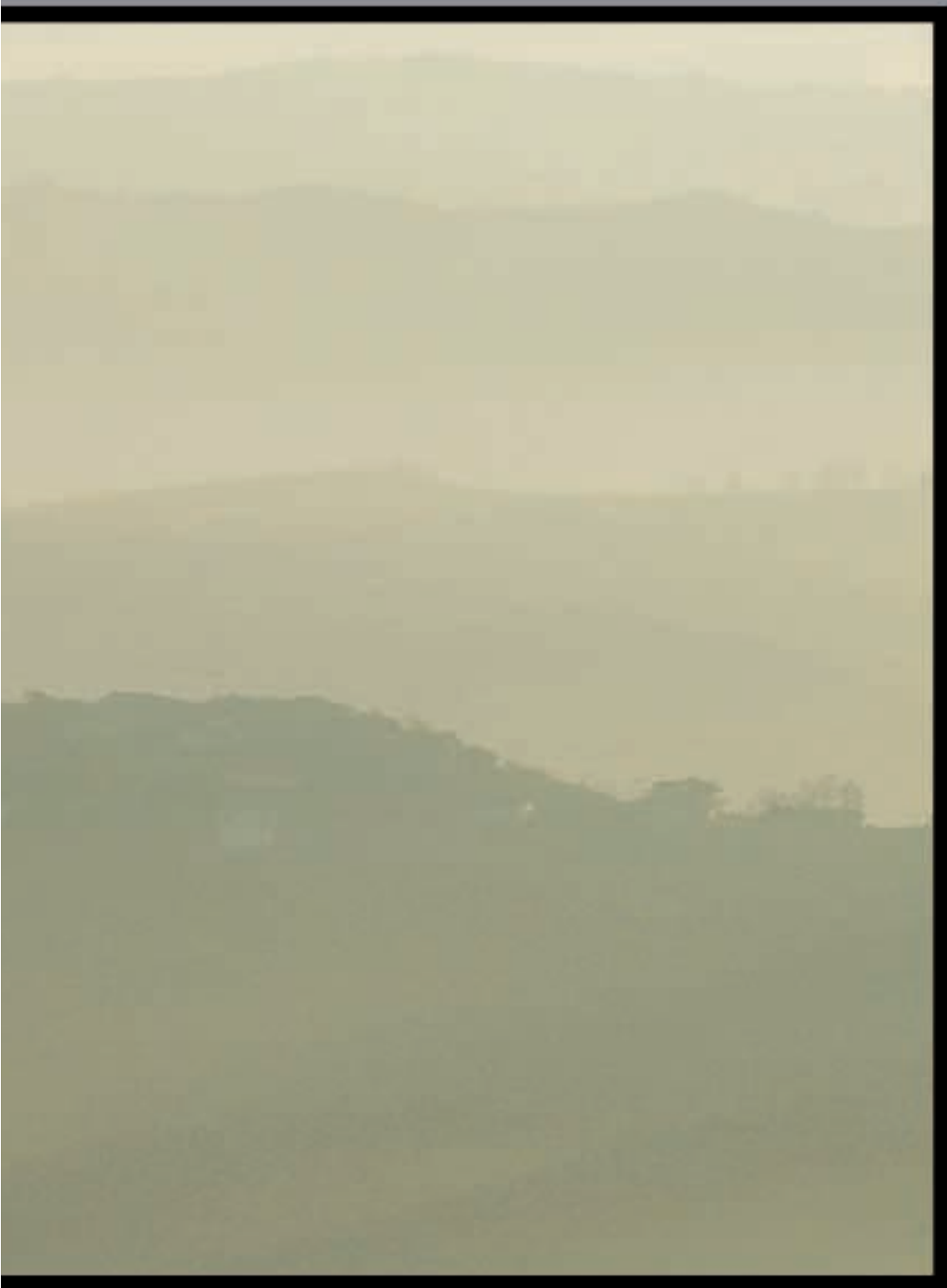
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Le désert du Wadi Rum Jordanie

Deserto Wadi Rum Jordania

Wadi Rum desert Jordan





© Gigi Crasso

Vue d'automne des Langhe, château de Grinzane Italie



© Gigi Crasso

Vista autunnale delle langhe castello di Grinzane, Italia

Autumn view of the Langhe region, Grinzane Castle, Italy





© Gigi Casas

Ibis Amérique du Sud

Ibis Sud America

Ibis South America



© DigiCrasso

Jeunes guépards - **Cuccioli di ghepardo** - Baby cheetahs (Acinonyx jubatus) - Albustan Zoological Center UAE



© Gigi Grasso

Cariama huppée (Cariama cristata) Amérique du Sud

Cariama cristata (Cariama cristata) Sud America

Red legged seriema (Cariama cristata) South America

Ecoutez les esprits, les ancêtres, les arbres et les animaux. Soyez à l'écoute de toutes ces forces qui viennent vous parler. Sobonfu Somé.

Ogni giorno è un giorno in più per amare, un giorno in più per sognare, un giorno in più per vivere. Padre Pio.

Music and rhythm find their way into the secret places of the soul. Plato.

Qu'est-ce que le chant des oiseaux ? Ce sont les oiseaux qui deviennent air, chanter c'est se transformer en gouttes d'air, en tremblement. Jaime Sabines.

La bellezza esiste nella mente di chi la contempla. David Hume.

He is pure air and fire; and the dull elements of earth and water never appear in him, but only in patient stillness while his rider mounts him : he is indeed a horse and all other jads you may call beasts. William Shakespeare.



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AL LAHAB (LAHEEB x The Vision HG) Fridmann Arabians



© Gigi Grasso

NK HALLA (Adnan x Asfoura)

El Adiyat Arabians



© Digi Casasso

Gauchos au travail avec un troupeau de veaux - **Gauchos al lavoro con una mandria di vitelli** - Gauchos at work with a calves herd - Zichy Tyssen Arabians







© djg Crasso

ZT SHAK FANTASY (El Shaklan x Light Fantasy)

Zichy Thyssen Arabians



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Elevage de chevaux arabes pour les courses d'endurance - [Allevamento di cavalli arabi per l'endurance](#) - Breeding of Arab horses for long distance races - Larrere Stud





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MOBARAK EAO (Adl x Ghazalet Albadeia)

Gaughof Arabians

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GLORIETASAYONAARA-SAHBINE-SHABOURA



ALI SAROUKH (Ruminaja Ali x Glorietasayonaara)

Silver Maple Farm

ABHA NAZARI (Khidar x Abha Ithuy) Mr. Henry Pferdminges





© Gigi Grasso

FAA'IQ (Anaza El Farid x Zt Jamdusah)

Zichy-Thyssen Arabians



ANSATA OSIRON (Ansata Iemhotep x Ansata Selket) Al Arab Stud



Un groupe de juments - **Un gruppo di giumente** - A group of mares - Al Arab Stud



© Gigi Casco

SAMARA SQR (Imperial Madori x Ansata Shahnaz) Al Nakeeb Arabians



© Gigi Crasso

SAMARA SQR (Imperial Madori x Ansata Shahnaz)



© Cigi Casso

MALAKA (Ansata Halim Shah x Kis Mahiba) Al Rayah Stud



© Digi-Casso

Al Sharg Farm

WADHAH AL SHARG (Ansata Hejazi x Mouna Al-Rayyan)



© Gigi Crasso

ADIB (Thee Desperado x Star Of Gaishea) Aretusa Arabians & Gaetano Palumbo



© Cigi Orasso

FRASERA RAMSES SHAH (Shail x Ansata Nefer Isis)

La Frasier Stud

Tous les lions savent qu'une lente approche vaut mieux qu'une longue poursuite.

Ci saranno sempre degli Eschimesi pronti a dettar norme su come devono comportarsi gli abitanti del Congo durante la calura. Gandhi.

I still believe that people are really good at heart. Anne Frank.

Il faut apprendre des pierres à ne pas s'agiter et des animaux à ne pas mentir.

Tutto ciò che gli altri possono fare, perché con pazienza non puoi farlo anche tu?
Solo tieni ben in vista questa regola : tenta di nuovo.

With children, we always keep on learning.



© Gigi Crasso

AUTHENTIC DAHMAN (Maysoun x Classic Dahra)



Shaboura (PVA Kariim X Sahbine) & Jade Lotus (Ali Saroukh X Imdals Jade)

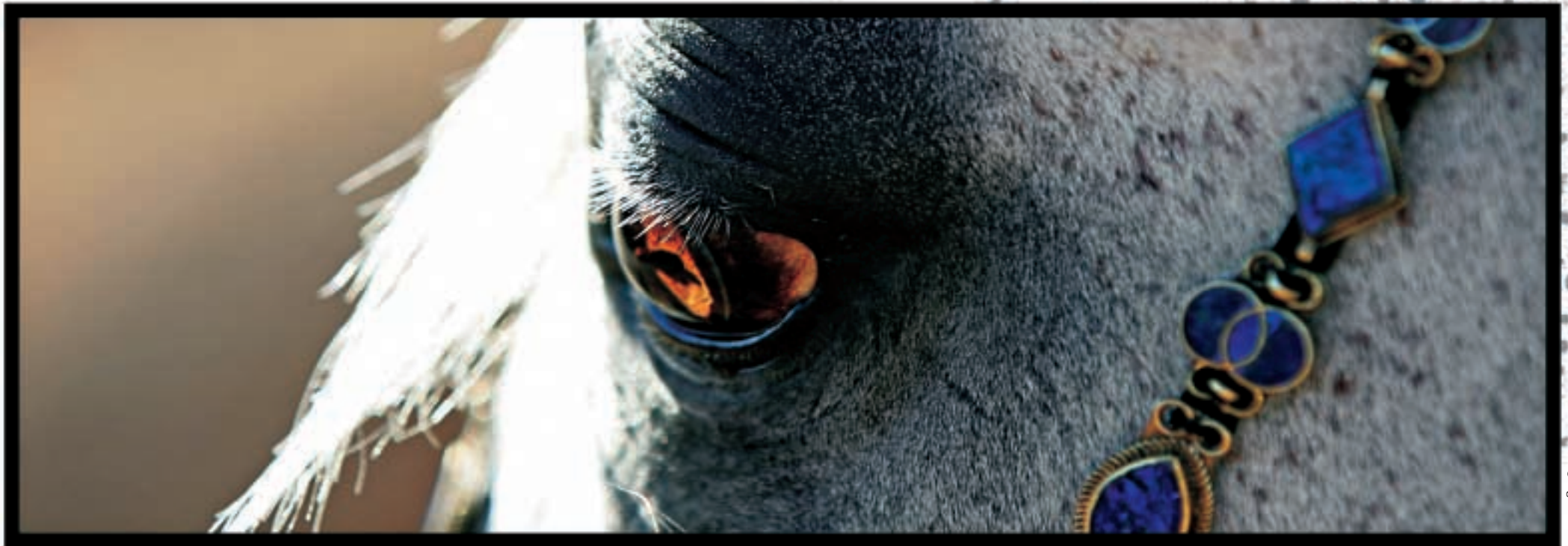
Silver Maple Farm



© Cigi Crasso



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AMIR JAMAAL (Ali Jamaal x Luz De Fe)

Hawk's Flight Farm



Faucon Sacre (Falco cherrug) - Falco Sacro (Falco cherrug)

Saker Falcon (Falco cherrug)



Bédouins et faucons à la Ferme d'Al Janadriyah

Beduini e falchi a Al Janadriyah Farm

Beduins and falcons at Al Janadriyah Farm



© Gigi Casso

ABHA LA LUNA (El Perfecto x Gual Alba) Mr. Moreno Radicchi



ALFABIA AYOONPHAAROS (Phaaros x Serene Camilla)



© Olga Grass

HS ETIQUETTE (Simeon Sadik x Etenta) Halsdon Arabians





Un groupe de juments - **Un gruppo di giumente** - A group of mares - Halsdon Arabians



© Cigi Grasso

SALAA EL DINE (Ansata Halim Shah x Hanan) Katharinenhof Stud



NK NADIR (NK Hafid Jamil x NK Nadira)

Katharinenhof Stud



© Gigi Crasso



Zinnia elegans

Zinnia elegans

Zinnia elegans





Rose gallica

Rosa gallica

Rosa gallica





© Digi Crasso

Cosmus bipinnatus

Cosmus bipinnatus

Cosmus bipinnatus





© Digi Crasso



© Digi Crasso



© Digi Crasso

Zinnia elegans

Zinnia elegans

Zinnia elegans





© Cigi Crasso

Kalanchoe blossfeldiana

Kalanchoe blossfeldiana

Kalanchoe blossfeldiana





© Gigi Crasso



© Gigi Crasso



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Perles d'eau sur des feuilles de rose

Foglie di rosa bagnate dalla rugiada

Rose's leaves under the dew

La pureté de l'instant est faite de l'absence de temps. Cheikh Hamidou Kane.

Quando la vita ti dà mille ragioni per piangere, dimostra che hai mille ed una ragione
per sorridere.

The world of man dances in laughter and tears. Kabir.

Dans la forêt quand les branches d'un arbre se querellent, leurs racines s'embrassent. Proverbe africain.

Un genitore saggio lascia che i figli commettano errori. E' bene che una volta ogni tanto si brucino le dita.

The universe resounds with the joyful cry I am. Scriabin.



© Cigi Grasso

ALFABIA SOHAR (Salaa El Dine x Taghira B) Alfabia Stud



© Gigi Grasso



© Gigi Crasso

AJMAL FARASHA (Ashhal Al Rayyan x Classic Farida) Ajmal Arabian Stud



© dgi Grasso

TABANYA (Hamasa Nabih x Tamria II)





PHAAROS (Zt Faa'iq x Bint Atallah)



© Digi Cases

BINT EL NIL (Pva Kariim x Nile Allure) AlKharafi Arabians



© Gigi Grasso



© Digi Craso

CH EL BRILLO (El Shaklan x Basknaborra) La Movida Arabians



Ancholy Ali (Ali Bey x Alisheeba)





Les vieux voient assis ce que les jeunes ne voient pas debout

Gli anziani vedono seduti quello che i giovani non vedono in piedi

Even when they sit, the eldest can see things that the youngest don't see standing





© Gigi Caruso

Le sourire n'a pas besoin de traducteur

Il sorriso é un linguaggio universale

Smile, a universal language





© Gigi Grasso

Sans amour il n'y a pas de vie

Senza amore non c'è vita

Without love, there is no life

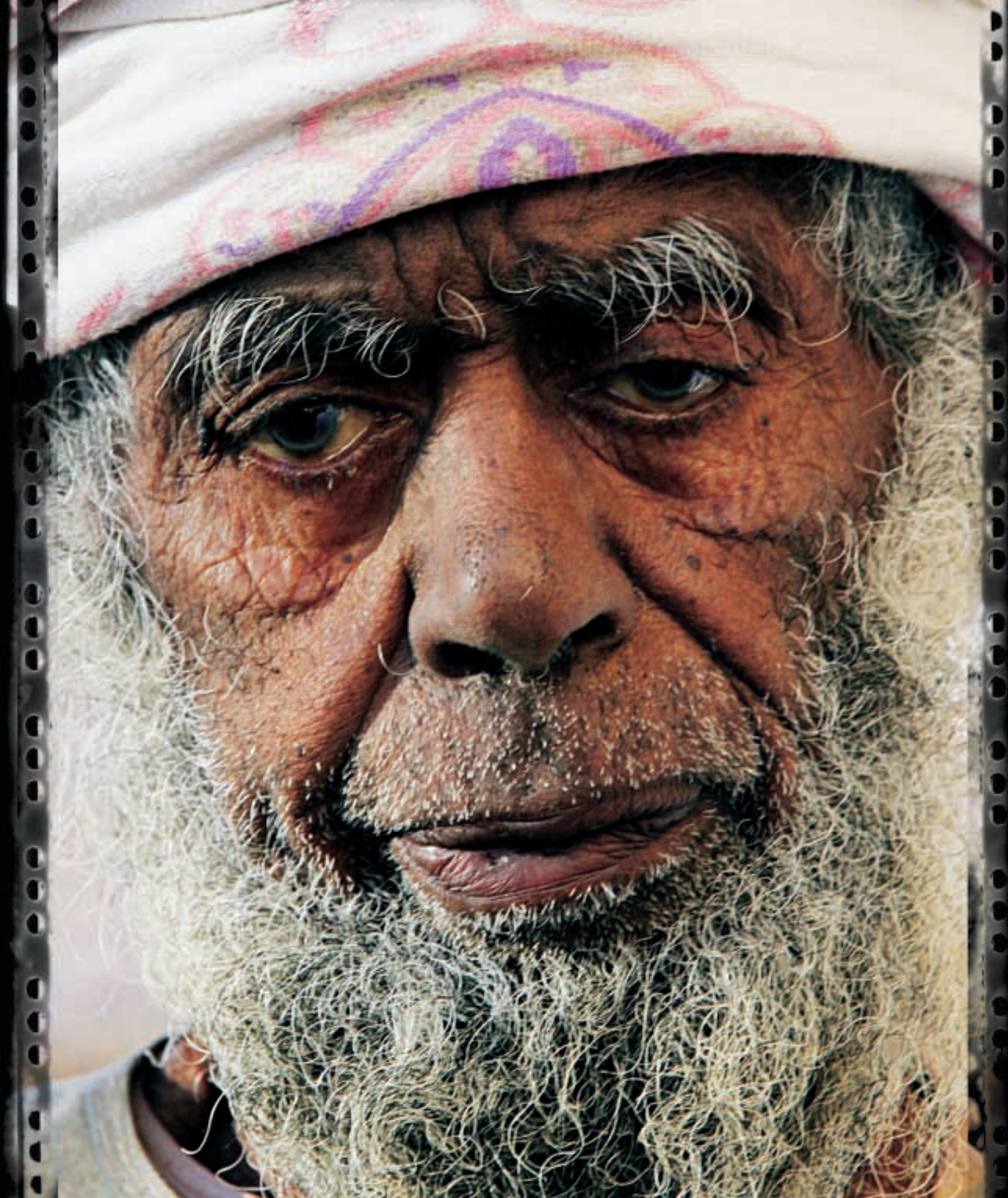




L'âge réel d'une personne se lit dans ses yeux

Sono le stelle negli occhi che danno l'età

We see the real age of someone in his eyes

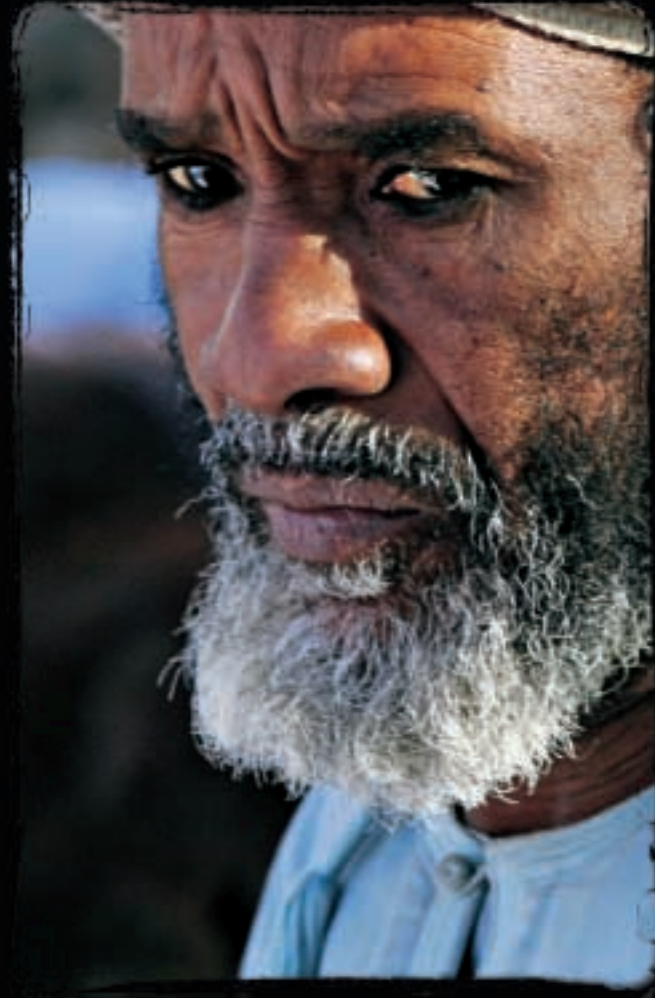




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Lex vieux comme les enfants vivent au présent:
pour eux le passé et le futur sont trop lointains

Gli anziani come i bambini vivono nell'istante, il loro passato e futuro sono troppo lontani
*The eldest and the children live the moment:
for them their past and their future are too far*





© Gigi Grasso

Les personnes âgées sont des bibliothèques ambulantes

Gli anziani sono delle librerie mobili

The eldest are living library



© Gigi Casso

DAKOTA S (Dakar El Jamaal x Deserree) Sandy Brook Arabian



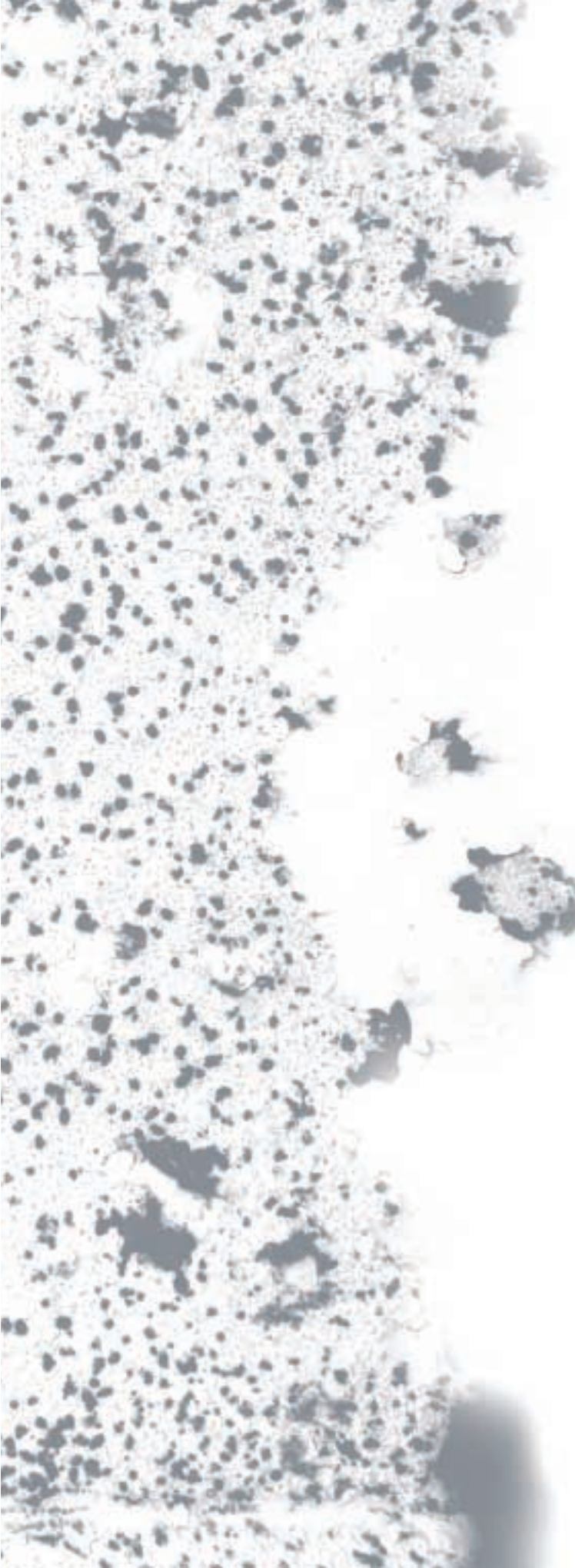
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ETERNITY IBN NAVARRONE D (Ansata Sinan x Navarrone P)

Dion Arabians



Cheval arabe dansant au pied des la pyramides de Giza - Cavallo arabo danzante alle piramidi di Giza - Dancing Arabian horse, Giza pyramids - Egypt



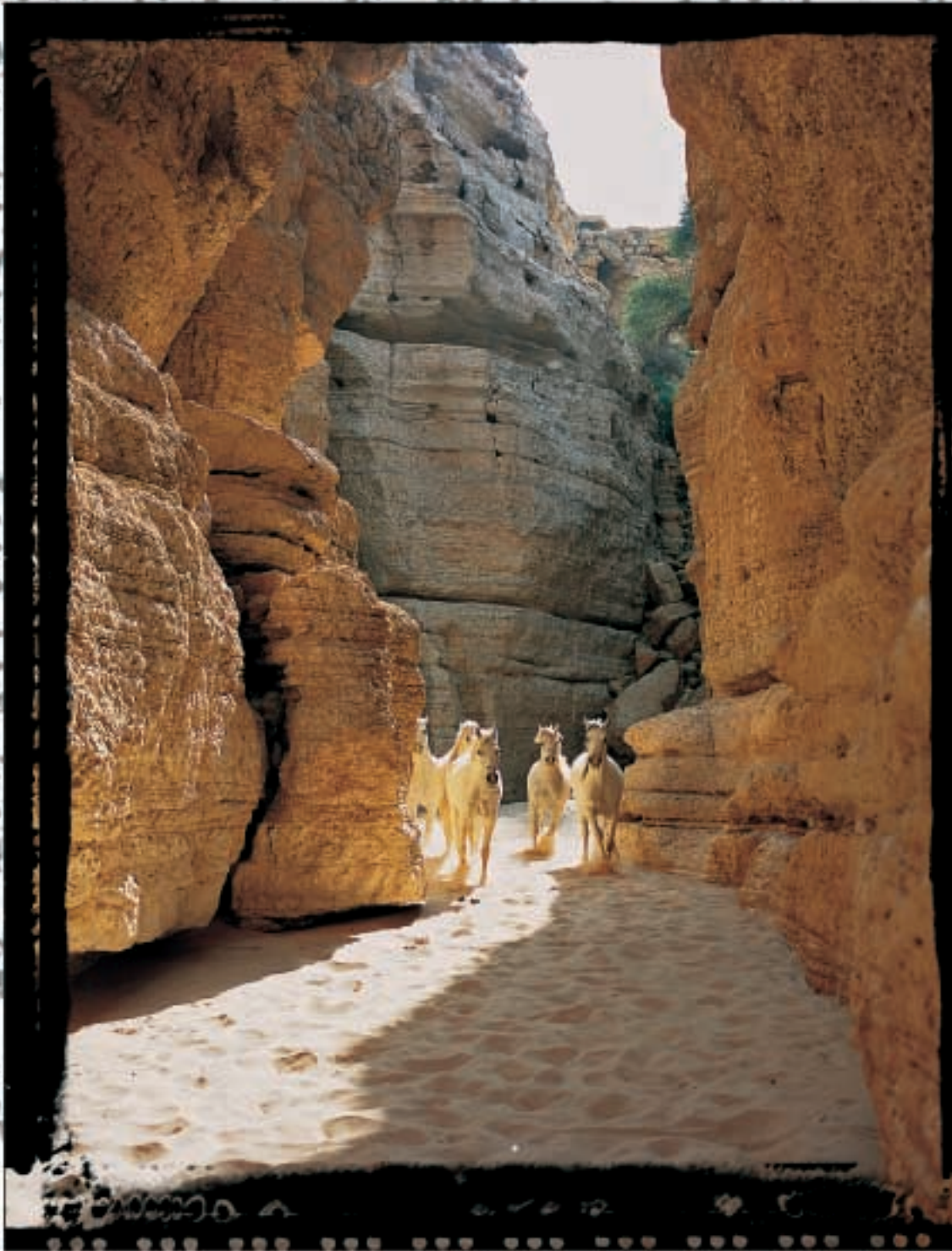
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KING KHALID WILDLIFE REFUGE - Al Janadriyah Farm



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Un groupe de juments arabes - **Un gruppo di jumente arabe** - A group of Arabian mares - King Abdul Aziz Arabian Horse Centre

*We would like to extend our deepest gratitude to
Sheikha Mayassa bint Hamad al-Thani
Qatar Foundation
and
Al Shaqab*

Your extraordinary generosity and heartfelt kindness is an inspiration.



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Nous voulons ici exprimer notre profonde gratitude
à Sheikha Mayassa bint Hamad al-Thani,
la Fondation Qatar
et
Al Shaqab,

pour leur générosité sincère et exceptionnelle qui nous inspire.

La nostra più profonda gratitudine va
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ed
Al Shaqab,

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