

LEGACY of Saudi Arabia



A Tribute to HRH Crown Prince Abdullah Bin Abdul Aziz Al Saud
and the Arabian Horses of the Kingdom

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LEGACY of Saudi Arabia

A Tribute to HRH Crown Prince Abdullah Bin Abdul Aziz Al Saud
and the Arabian Horses of the Kingdom

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In the name of God, the Most Gracious, the Most Merciful

*By the steeds that run
With panting breath
And strike sparks of fire,
And push home the charge in the morning,
And raise the dust in clouds the while,
And penetrate forthwith into the midst of the foe...*

(Sura 100 of the Holy Qur'an)

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The Founder of the Kingdom of Saudi Arabia, King Abdul Aziz Al Saud

In January 15, 1902, King Abdul Aziz Bin Abd Al Rahman Al Saud recaptured the city of Riyadh against overwhelming odds. This legendary battle marked a turning point in the history of the Arabian peninsula, creating the political momentum that led to the founding of the Kingdom. As a military leader, statesman, and diplomat, King Abdul Aziz was unrivaled, rising to the challenge of unifying the disparate tribes of Arabia, while ensuring the protection and stewardship of the Two Holy Mosques in Mecca and Medina.

The peace and prosperity enjoyed by the modern nation of Saudi Arabia is directly attributable to the courageous vision of its founder. Those who were privileged to know King Abdul Aziz attest to his strong sense of faith, discipline, and personal commitment to his country. They also remember that he greatly prized his Arabian horses. Although his military campaigns were the last to utilize the horse as an instrument of battle within the Kingdom, King Abdul Aziz would surely be proud that his legacy of love and admiration for the Arabian horse endures in Saudi Arabia to the present day.



*HRH Crown Prince Abdullah Bin Abdul Aziz Al Saud
with one of his favorite stallions, Taladinn (DWD Tabasco x Winnetha)*



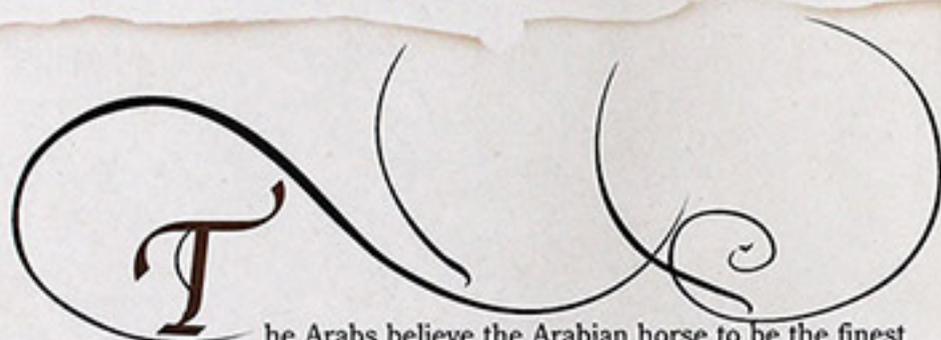
The Kingdom of Saudi Arabia is honored to be the homeland of the Arabian horse, which remains a cherished symbol of our culture and heritage. The Prophet Muhammad (May Peace be upon Him) advised his followers, "Take upon you the mares! Their backs are a sanctuary, and their wombs a treasure." For centuries, our people have indeed considered the Arabian horse one of our greatest treasures. We have carefully guarded their purity, celebrated them in our literature, and given thanks for their loyalty in times of battle. For us, the Arabian horse has never been a beast of burden, but rather a brother and a friend. As in all modern nations, the horse is no longer a necessity in our day-to-day life. Yet, as we look towards a promising future, we also understand the importance of honoring our past. The Kingdom of Saudi Arabia is proud to preserve our long tradition of breeding the finest horses in the world.

HRH Crown Prince Abdullah Bin Abdul Aziz Al Saud



*Mares in a canyon at the King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Janadriyah Farm*

Behold the Arabian horse! Born of mystery and legend, and honed to perfection by the rigorous demands of a harsh environment, its ethereal grace and beauty are unsurpassed in the equine world.



The Arabs believe the Arabian horse to be the finest animal known to man. Indeed, their literature refers to the characteristics of these horses as a blend of the best wild creatures found in their domain. From the gazelle, they say, the Arabian horse takes its large, dark eyes, which serve to warn their masters of distant dangers. So, too, from the gazelle, comes their graceful, floating movement. They have the speed of the ostrich, with necks arched and elegant, holding their heads aloft to drink the desert air. From the antelope they gain keen intelligence and the playful spirit that makes them a welcome companion of man. Like the wild boar, the courage of the Arabian horse is legendary. Fearless in battle, two-thirds of the known world was conquered on their backs. Their tails are as short as a viper, the Arabs say, yet carried gaily to reflect an inner pride. Like flags rippling in the wind, they bear the honor of their nation.

While the distinct physical characteristics of the Arabian make them unique among horses, the origins of this ancient breed remain obscured by the sands of time. Rock drawings discovered in the Kingdom indicate that horses were already utilized for the hunt by the fourth century B.C. and early inscriptions from southern Arabia also contain references to them. Yet neither the drawings nor inscriptions provide definitive clues as to the actual origin of the horses in

the region. Did the Arabian breed arise from wild horses found within the peninsula? Or were they introduced from the north by Asiatic horse-breeding tribes? The answers remain a mystery, yet one fact emerges unchallenged. With powerful strides and a lofty visage, this noble breed galloped forth from the deserts of Arabia to become the most influential horse in the history of mankind.

Like his father before him, HRH Crown Prince Abdullah Bin Abdul Aziz holds a deep and abiding love for the Arabian horse and has steadfastly supported the Kingdom's unique role as guardian of this ancient breed. Through his efforts as President of the Riyadh Equestrian Club, founder of the Saudi Arabian Equestrian Federation, and patron of the King Abdul Aziz Arabian Horse Center, HRH Crown Prince Abdullah has ensured that the honored traditions of horsemanship and horse breeding are thriving in the Kingdom. Yet despite his many official duties in support of the Arabian horse, perhaps his favorite moments are those quiet afternoons spent at his Al Janadriyah Farm. In a timeless tableau, his own beloved stallions, mares, and foals are paraded before him. With prancing steps and heads held high, they gaze afar to the distant dunes, providing a treasured glimpse into the past and symbolizing hope for a future bright beyond measure.

A History

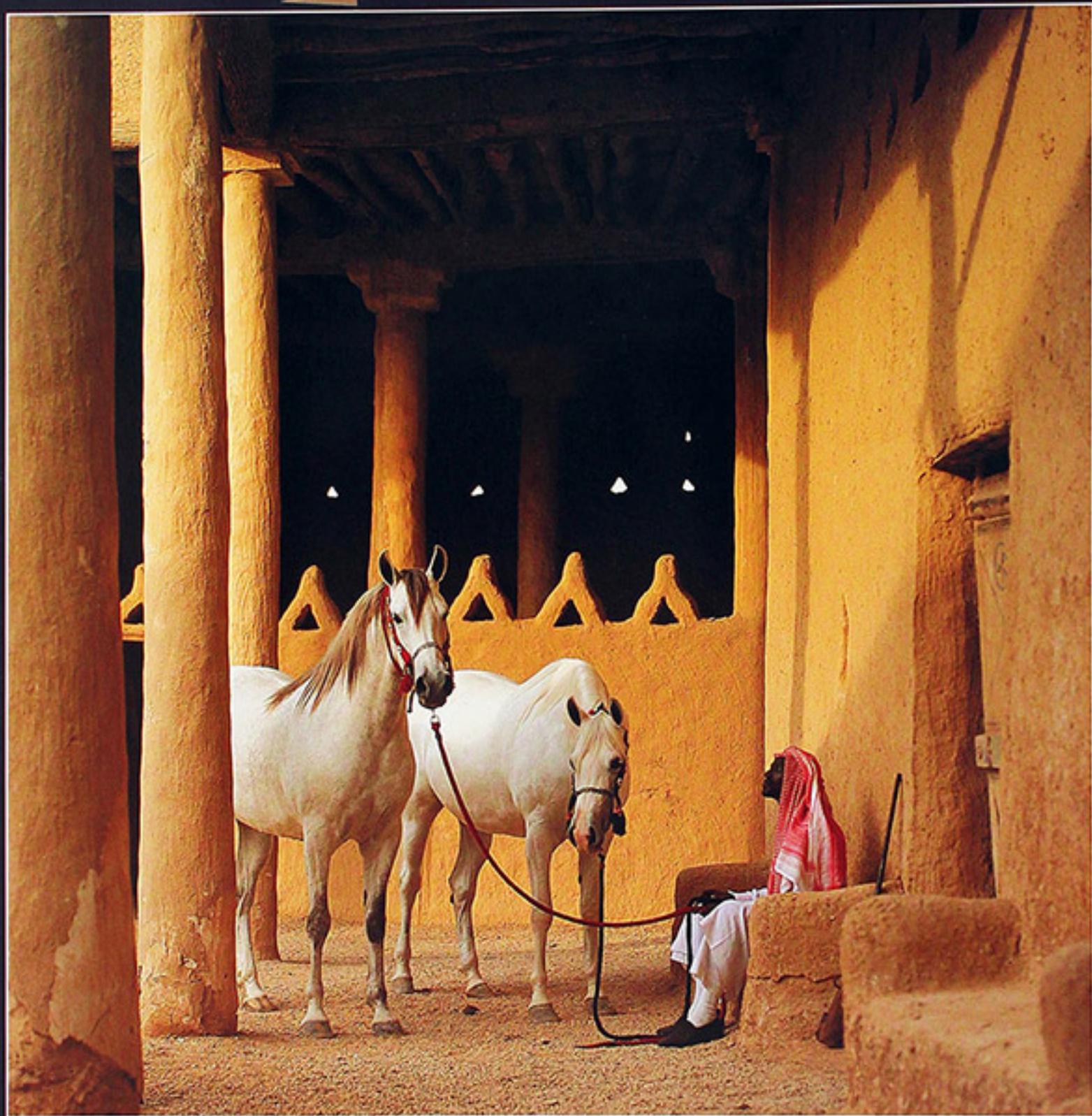
The Arabian Horses of Najd



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For centuries, the heart of the Arabian peninsula, known as the Najd, remained relatively isolated from the outside world. Located on a highland plateau, the region is protected by formidable geographic boundaries, including the vast sand deserts of the Nafud and Rub al Khali, as well as the rugged mountain ranges of western Arabia. From the ancient Najdi capital of Dir'iyah arose a great empire which lasted from 1745 until 1818 A.D., and its imposing mud-brick ruins still tower above the oasis of date palms and gardens that gave birth to the city. The skyscrapers of the modern-day capital of Riyadh are just a short distance away, yet it is Dir'iyah which remains the most profound symbol of the longest ruling dynasty of the Arabian peninsula – the dynasty of Saud.





Interior courtyard of the Palace of Amir Nasr Bin Saud at Dir'iyah



In ancient times, traders journeyed to Arabia in search of frankincense. Today, oil is the resource for which Saudi Arabia is most famous. But in centuries past, Arabian horses were the greatest treasure of the East. The Europeans, who quickly learned the value of these horses in improving their indigenous breeds, made countless journeys to the desert in search of precious purebred bloodstock. Yet the fabled Arabian horses of Najd remained a mystery to outsiders.

The desert winds that blow through the winding alleyways of Dir'iyyah seem to whisper the secrets of the ages. It is easy to imagine the echoes of hoofbeats from the horses of the great stables now reduced to broken stones strewn across the plain. For it was here, in the early 1800's, that the Saudis gathered the greatest collection of Arabian horses ever said to exist. From whence the wind comes or where it goes, no one is certain, yet tales of these noble horses soon spread to the far corners of the earth.





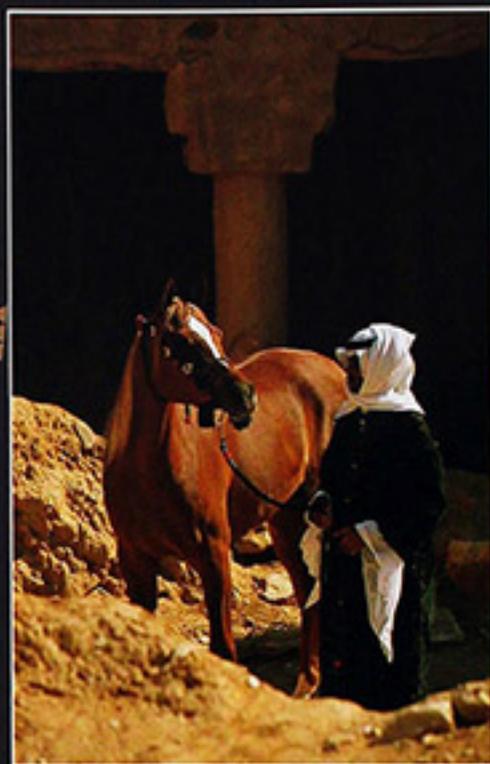
*Abha Halili (El Perfecto x Cinca), Thee Cover Girl (Thee Desperado x HMT Inasa),
and Abha Hammadi (El Perfecto x Abha Vinca). Owned by Al Janadriyah Farm*

This building, the Subalat of Mudi, is the last remaining structure with two-storied columns at Turayf, the principal town and citadel of ancient Dir'iyyah. Mudi was the daughter of the religious reformer, Shaykh Muhammad Bin Abd Al Wahhab.

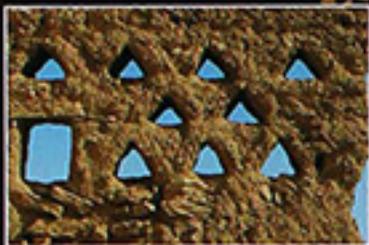


In 1862, the Englishman, W.G. Palgrave journeyed to Arabia to study, *"the men of the land, rather than the land of the men."* Palgrave was the first outsider to visit the stables of Amir Faisal Bin Turki Al Saud, and his observations confirmed that the horses of Najd were indeed a treasure beyond compare.

"Never had I seen nor imagined so lovely a collection," wrote Palgrave. His description of the three hundred horses housed at Amir Faisal's stables remains an eloquent testimony to their quality. They possessed, he said, *"a most intelligent and yet a singularly gentle look, full eye, sharp thorn-like ear, legs fore and hind that seemed as if made of hammered iron, so clean and yet so well twisted with sinew; a neat round hoof, just the requisite for hard ground; the tail set on or rather thrown out at a perfect arch; coats smooth and shining, and light; the mane long but not overgrown nor heavy; and an air and step that seemed to say 'Look at me, am I not pretty?' Their appearance justified all reputation, all value, all poetry."*



*Thee Cover Girl (Thee Desperado x HMT Inasa).
Owned by Al Janadriyah Farm*



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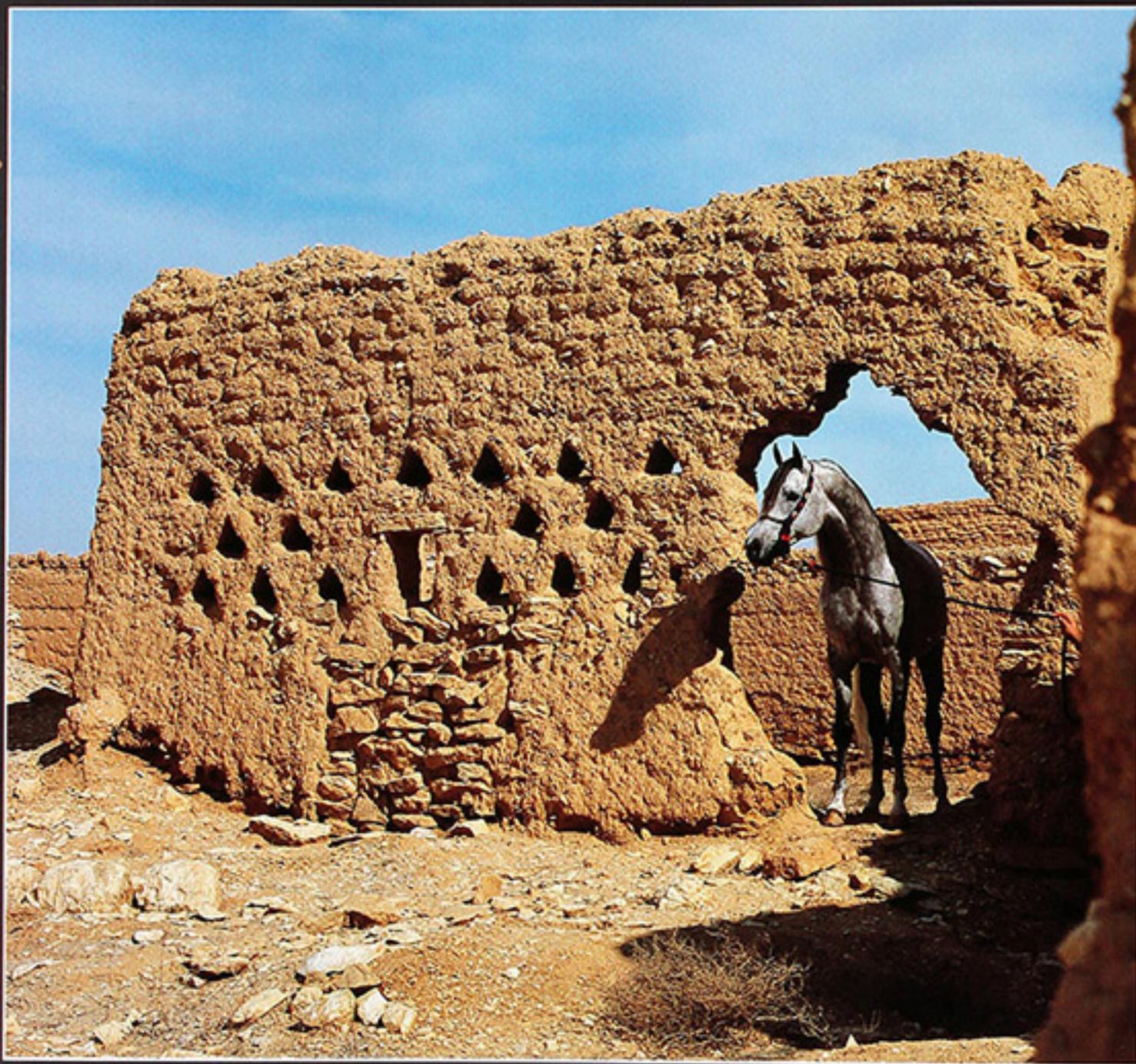
orses, to the Arabs, were the most significant thing in life; they were the symbol of their erected fortresses, their everlasting treasures, their finest glory, and their securest way of defense. As such, the Arabs took great interest in horses, and excelled in their knowledge about these animals more than all other nations..."

Arab historian, Al Alusi.



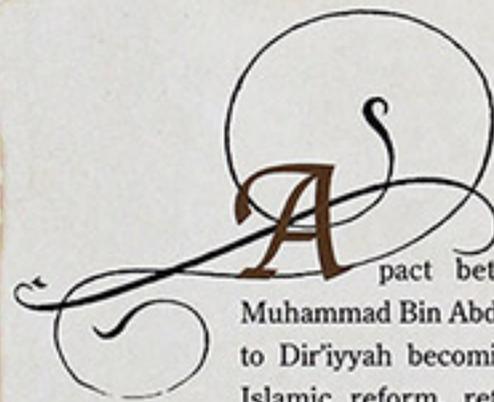


*Abha Ismir (El Perfecto x Abha Baraca)
outside the ruins of a palace in Dir'iyah. Owned by Al Janadriyah Farm*



Koronec (Kabinec x Precious Me). Owned by Al Janadriyah Farm

The ruins of this palace wall show the typical triangular openings found in Najdi buildings, an ingenious means to increase airflow in the hot desert environment.



Agreement between the religious reformer Shaykh Muhammad Bin Abd Al Wahhab and Muhammad Bin Saud, led to Dir'iyyah becoming the seat of a powerful movement of Islamic reform, returning Arabia to an ideology of pure monotheism and austerity of faith. The Imam Abdul Aziz, and his son, Saud, exemplify the leaders of this age. While both were skilled in the military arts, they remained humble men of faith, dressing simply, and eschewing the symbols of grandeur befitting their position. Instead they fostered the study of the Holy Qur'an and rewarded literacy amongst their people. The society of Dir'iyyah at this time was said to be one of great peace and prosperity, where justice and order prevailed. Imam Abdul Aziz possessed extensive historical and religious knowledge, and was no doubt familiar with the words of the Prophet Muhammad (May Peace be Upon Him) who said, *"Blessings are bound to the forelocks of horses until the Day of Judgment."*



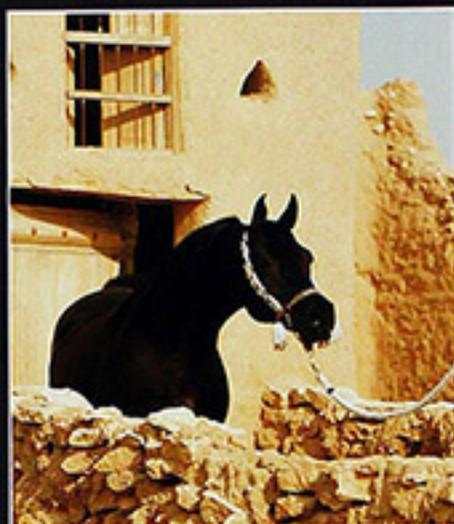
Mares of the King Abdul Aziz Arabian Horse Center at the palace of Amir Nasr Bin Saud

This one story palace, typical of many structures in Dir'iyah, has thick mud-brick walls surrounding several small rooms which open into a columned central courtyard. The wooden doors are adorned with colorful painted designs, and stairways lead to the roof of the palace, a favorite sleeping place during the hot months of summer.

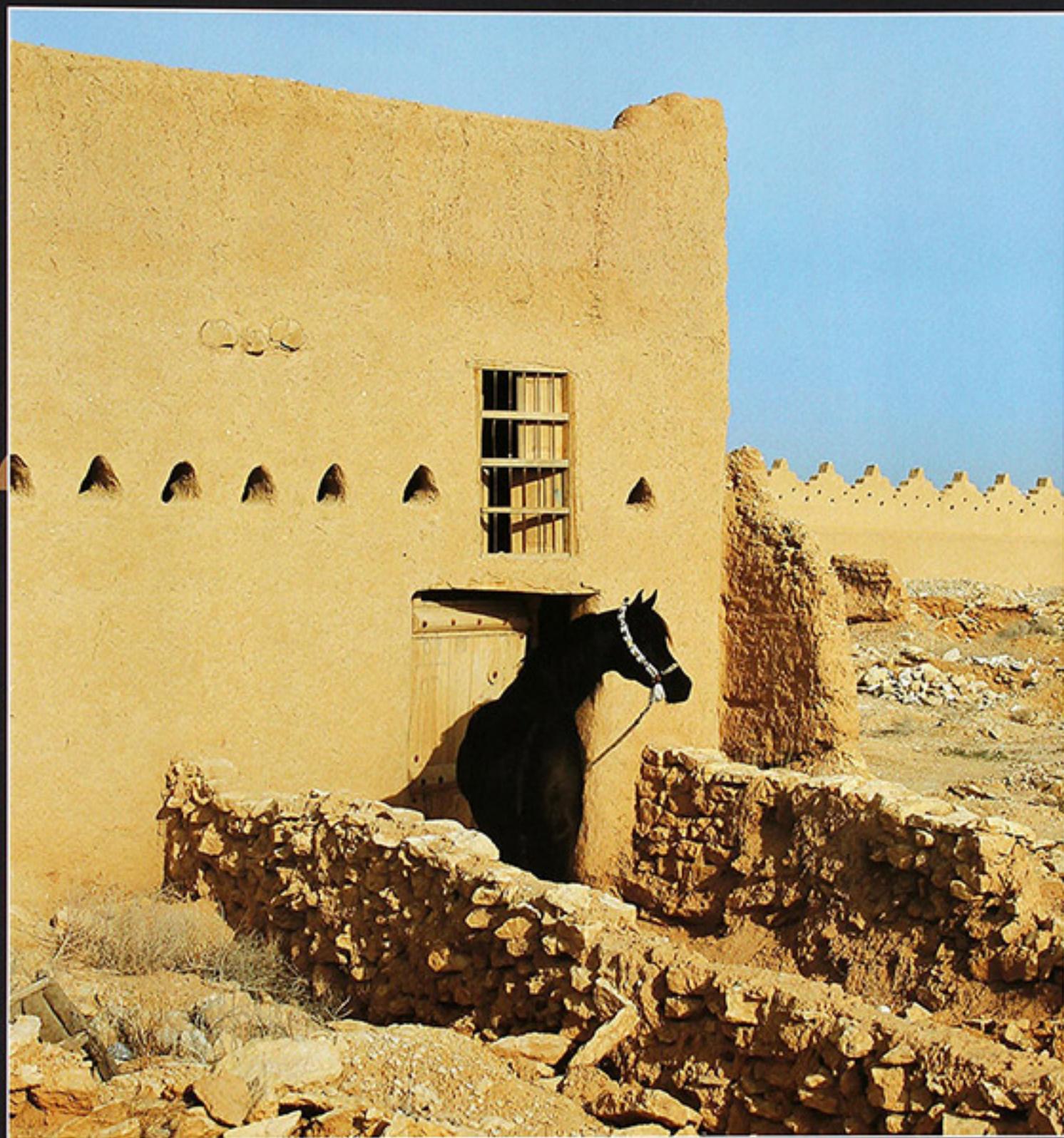


The Arabs seek in the horse a devoted friend. Among them, the woman plays a big role; that of preparing by her sweetness, her vigilance and her constant care, the solidarity which should be established between man and animal."

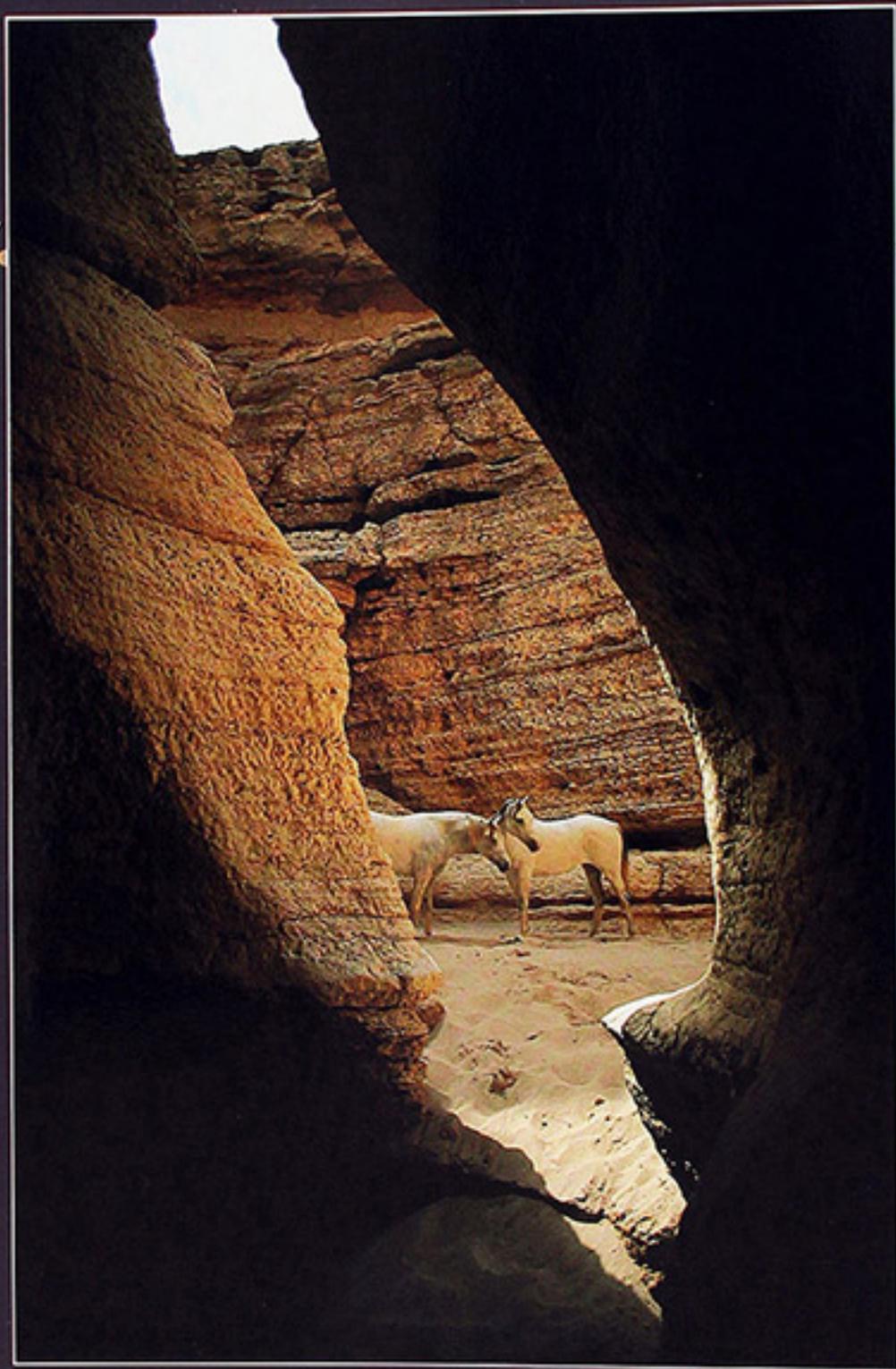
General E. Dumas,
a Frenchman who undertook a comprehensive study of the
Arabian horse in the 1800's.



SAlthough the first Saudi state came to an end in 1818 A.D., the spirit of the reform movement which began in Dir'iyah has survived until the present day, and the dynasty of the Sauds has prevailed. To honor the heritage of this historic city, the Department of Antiquities of the Kingdom of Saudi Arabia is presently engaged in extensive restoration of the palaces, mosques, and walls of Dir'iyah. Today, the city provides a fascinating glimpse of the unique architecture and culture of the Najdi region. It seems only fitting that horses from the royal family of the Sauds return once again to grace the city of their ancestors.



*The black stallion, Taladdin (DWD Tabasco x Winnetka) near the restored wall of Turayf leading to the Faisal Tower.
Owned by Al Janadriyah Farm*



Mares in a desert canyon at the King Khalid Wildlife Refuge in Thumamah

Al Janadriyah Farm



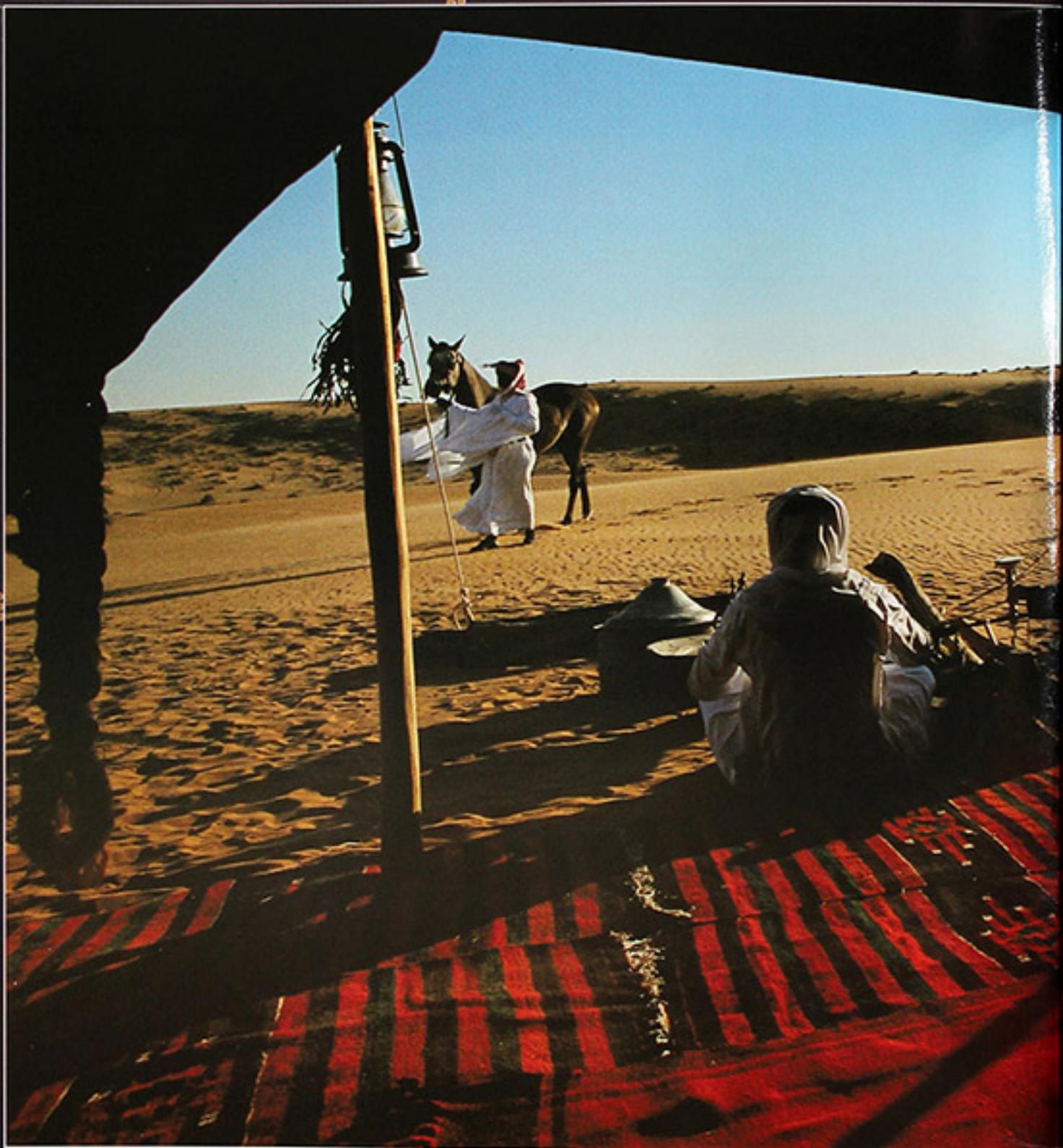
The Arabian mares of Al Janadriyah Farm at sunset.

When God wished to create the horse, he said to the South Wind, "I shall create from thee a new being and I will make him good fortune for my followers, humiliation to my enemies, and protection for the obedient." God condensed the wind and made from it a horse. Then God said, "I name thee horse, and I make thee Arabian. I have bound blessings to thy forelock and bounty reposes upon thy back, and glory will be with thee wherever thee may be...I make thee to fly without wings."

From the 9th century manuscript of Ibn al Khalbi.

*"And in truth
she has ever been
to me a precious
possession, born
and brought
up in our tents:
of all possessions,
that which has
been born
and bred
with one's people
is the most precious."*

From the 7th century poet Yazid,
in tribute to his mare.





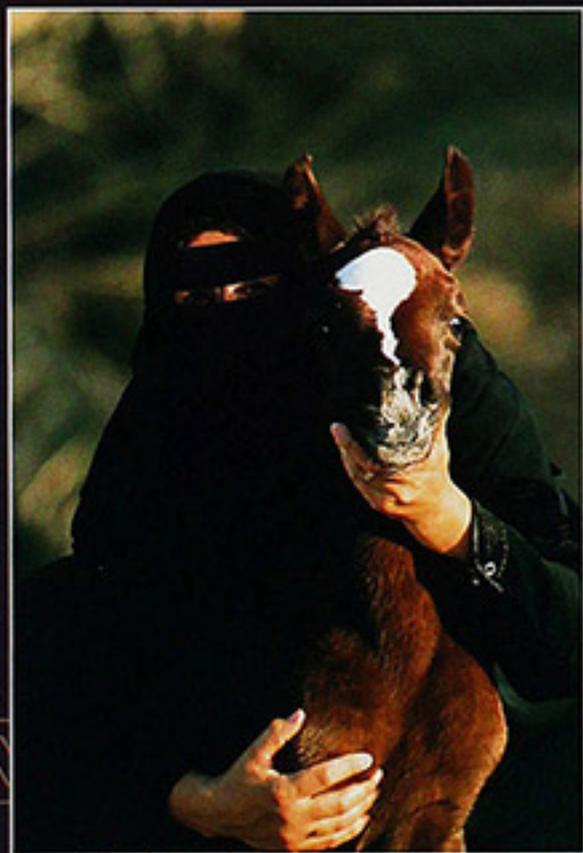
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Abha Hammadi (El Perfecto x Abha Vinca) and Saba Al Riyadh (Grand Duke x Afah). Owned by Al Janadriyah Farm.



*LM Latour (Esteem x Lilyh El Jamaal) with his daughter out of Sharifa.
Owned by Al Janadriyah Farm*

The Saud princes in the time of Dir'iyah carefully collected the best Arabian horses from amongst the tribes of Arabia. Reflecting this same tradition of excellence, HRH Crown Prince Abdullah Bin Abdul Aziz is dedicated to gathering the best Arabian horses in the world at his Al Janadriyah farm. Wide avenues lined with date palms provide a dramatic entry to the stables, where an impressive array of stallions survey paddocks filled with beautiful broodmares and foals. The far corners of the farm, true to the spirit of the desert, consist of rolling golden-hued sand dunes. The sight of his Arabian mares, tails flagged, and thundering across the desert, is unforgettable.



To be a great Arabian horse breeder requires patience and perservance. HRH Crown Prince Abdullah understands that such commitment is justly rewarded and each generation of foals brings new promise to Al Janadriyah. The young stallion LM Latour looks with prides at his first foal born at Al Janadriyah. This precious filly, a product of the efforts of many superb Arabian breeders throughout the world, had the privilege of being born in the homeland of her kind, the Kingdom of Saudi Arabia.

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It was the camel that enabled the Bedouins to survive in the desert. They provided transportation, milk, meat, and leather, and were uniquely adapted for life in the desert. The Arabian horse, however, was developed by the tribes as an instrument of war. It was both faster and more maneuverable than the camel, and in the type of surprise skirmishes that were the specialty of the Bedouin, there was no greater advantage than to be mounted on horseback. Livestock meant wealth to the Bedouin, and raiding other tribes to gain livestock was an honorable way to survive and prosper in the desert. With scarce water, little forage, and temperatures that may surpass 120 degrees Fahrenheit, yet dip below freezing, only the strongest horses survived in the desert.

The Bedouins carefully guarded the purity of their horses, thus ensuring that this breed consistently passed on its courage, speed, and stamina, as well as loyalty to its human masters. Today, Arabian horses exhibit a unique versatility, excelling in many activities including racing, jumping, dressage, and even as working ranch horses. In one modern-day sport, endurance racing, the Arabian horse reigns supreme. While many breeds may compete in these races, often 100 miles in one day over punishing terrain, it is the Arabian that consistently emerges victorious.

*"Riding horses, coursing with Salukis,
And the tinkling of earrings
Would make you tear verses from your head."*

Arab poet.



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*Abha Hammadi (El Perfecto x Abha Vinca).
Owned by Al Janadriyah Farm*



*Bint Alia Aenor (Thee Desperado x Alia Aenor).
Owned by Al Janadriyah Farm*

Bint Alia Aenor represents a select group of Egyptian Arabians at Al Janadriyah farm. Linebred to the incomparable *Morafic, her sire is the U.S. National Reserve Champion Stallion, Thee Desperado. Arabian horses of Egyptian bloodlines trace their ancestry to the finest horses of the Arabian desert, including the celebrated horses of Najd.



*Abha Ganima (El Perfecto x Gual Uzaira)
Owned by Al Janadriyah Farm*

Abha Hammadi and Abha Ganima represent the produce of one of the finest Arabian horse breeders in the world, Marieta de Salas, Princess Tchkotoua, of Spain. Sired by El Perfecto, a stallion who lives up to his name in both individual attributes and the quality of his offspring, these mares are certain to become broodmares of distinction for HRH Crown Prince Abdullah and Al Janadriyah Farm.



*Saba Al Riyadh (Grand Duke x Afah) and Meznah Al Thaniya (Darjin x Mashoorra)
at King Khalid National Wildlife Refuge at Thumamah,
Owned by Al Janadriyah Farm*



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*Hawa Seghira (Sultan Al Badeia x Abha), Ghaliya (Sultan Al Badeia x Radwa) and the desertbred mare Daleelah
in the canyons of King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Janadriyah Farm*



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*A black colt by BJ Thee Mustafa out of Ghaliya Al Thaniya.
Owned by Al Janadriyah Farm*



*Black like the night,
solely adorned with
a white star on his forehead
which shines like the first
glow of dawn.
Oh! He is blessed,
the horse with a star..."*

Arab proverb.

Sired by one of Al Janadriyah's senior stallions, BJ Thee Mustafa, this young colt represents the rarest color of the Arabian horse. At birth, all Arabian foals are solid colors, even if they may become grey later in life. A black Arabian is not black at birth, but sports the grayish-brown tones seen in this lovely foal. Once the foal coat is shed, he will emerge as dark as the night — the rarest of the rare — a black Arabian.



*Sarah al Khamisa (Extream x Gazwa Al Thaniya)
Owned by Al Janadriyah Farm*

*"The good fortune of horses is in their chestnut coloring,
and the best of all horses is the chestnut..."*

It is said that the Prophet Muhammad (May Peace be upon Him) preferred the chestnut of all horses. Among the chestnut treasures of HRH Crown Prince Abdullah are the mares Sarah Al Khamisa and Carolina. Sarah Al Khamisa, bred in the Kingdom, is a daughter of the first Saudi Arabian National Champion Stallion, Extream.



*Carolina (*Drug x Bint Narzisse).
Owned by Al Janadriyah Farm*



*Carolina (*Drug x Bint Narzisse).
Owned by Al Janadriyah Farm*

Al Janadriyah farms has several horses of prized Russian bloodlines, including the lovely mare Carolina. She boasts the blood of the world-renowned Russian stallions, Aswan, Menes and *Muscat and her dam line traces to the premier Russian broodmare, Nomenklatura. Russian Arabians are particularly prized for their elegant and powerful movement.



*Fine steeds, like true friends are few,
even if the eye of the inexperienced
they are many.*

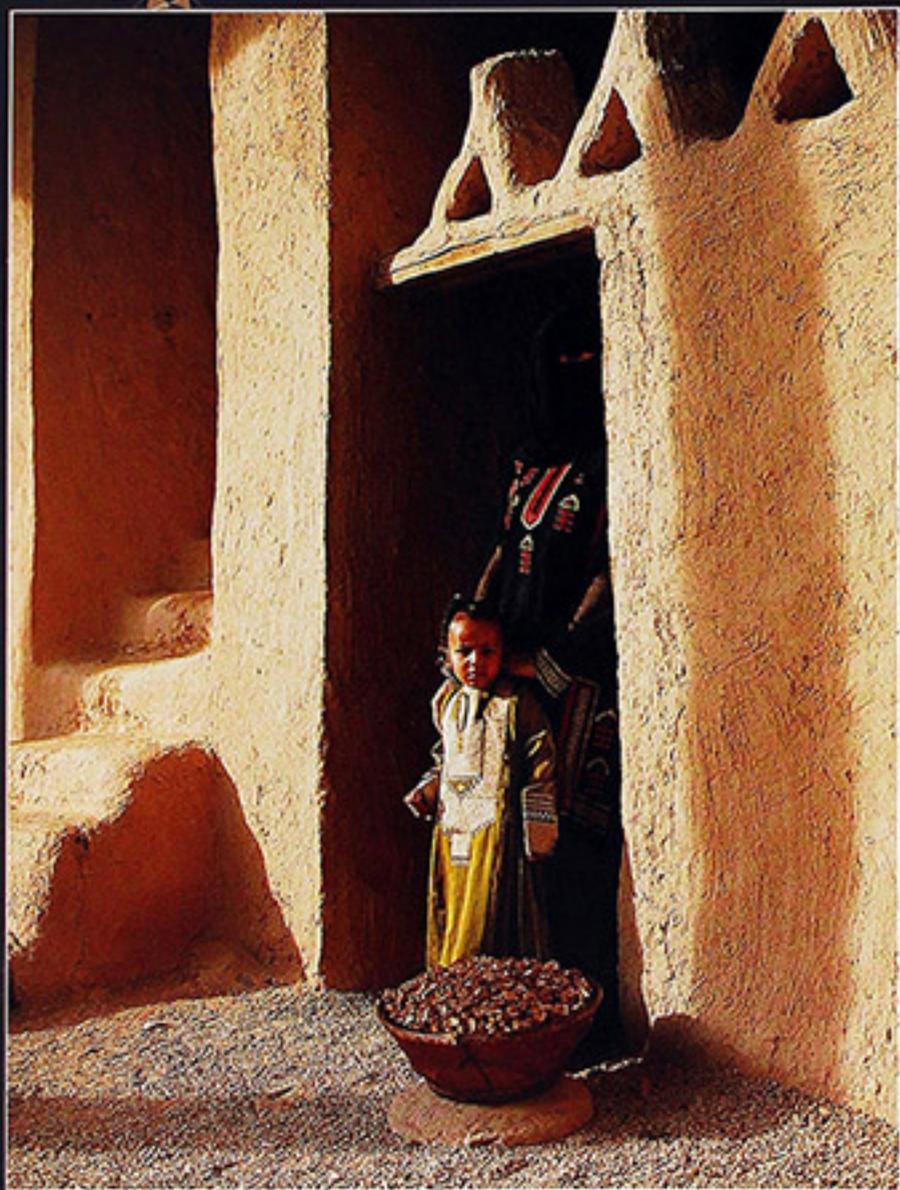
*If you have seen nothing but the beauty
of their markings and limbs,
their true beauty is hidden from you."*

The Arab poet, Al Mutannabi.

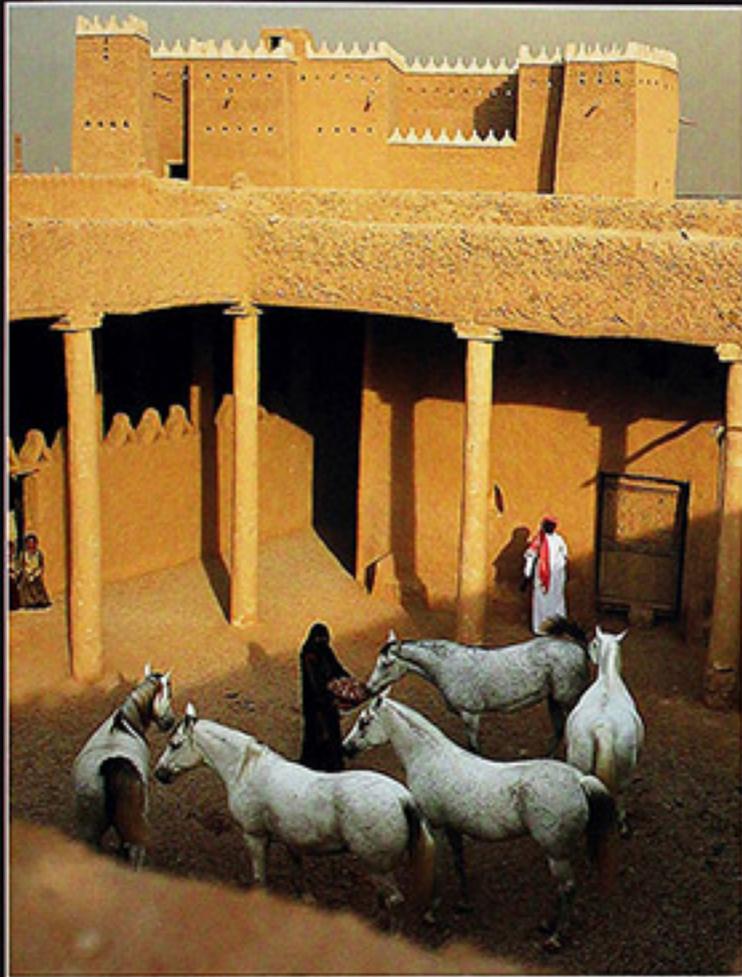


*Taladdin (DWD Tabasco x Winnetka)
at the King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Janadriyah Farm*

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JANADEVIYAH
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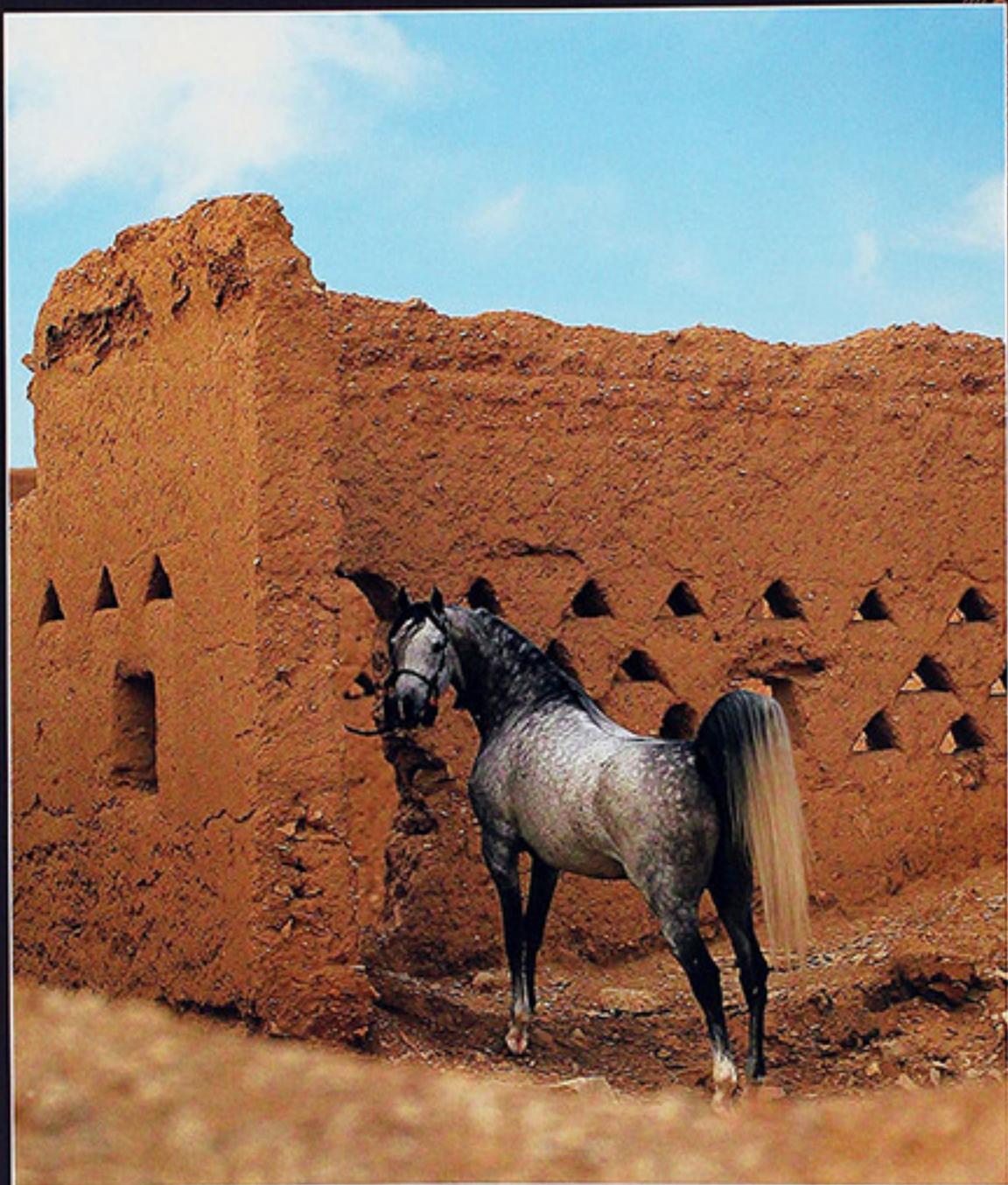
Traditional feeds for horses were often scarce in Arabia, and, consequently, only the hardiest animals survived. Dried dates from the oasis surrounding Dir'iyah, high in protein and vitamins, were a staple in the diet of the Arabian horses of Najd



Foals and young horses were lovingly cared for by the woman and children, who were responsible for much of their early training. When asked why the horses seem to recognize and greet the women that cared for them, a Bedouin woman replied, *"How do you expect our mares not to recognize the hand of that caresses and feeds them? How often do they play in my presence? And then, rearing behind me, they will place their forefeet with great delicacy on my shoulders. They will pick up by the fleece a little lamb and carry it about. They get into the tent to steal barley. Those are memories that are very dear to us."*



Of the dappled grey the Arabs say, "If he is like the stones in a river, he will refill the camp when it becomes empty, and he will save us in combat on the day when the firearms clash."



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*Koronec (Kubinec x Precious Me).
Owned by Al Janadriyah Farm*

In Arabia, Bedouin tradition dictated that even the bitterest of enemies must be provided with proof of a horse's lineage and purity should it fall into their hands. The beautiful stallion Koronec is a modern-day example of the Arabian horse transcending political boundaries, for his pedigree is an equal blend of the finest Russian and American bloodlines. With his long, arched neck, beautiful movement, and commanding presence, he garnered multiple honors in Europe before his importation to the Kingdom, including European and All Nations Cup Junior Champion Stallion, as well as World Reserve Junior Champion Stallion in Paris.



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*Koronec (Kubinec x Precious Me).
Owned by Al Janadriyah Farm*



"You should judge a horse more by his character and moral attributes than by his appearance," say the Bedouins. Koronec, whose appearance is near perfection by any standard, also exemplifies the character for which Arabian stallions are famous. Kind and gentle in his stables, playfully calling for his treat of carrots each afternoon, he explodes with pride and joi de vivre once free of human constraints. Yet at the call of his handler, the response is immediate — he comes obediently and quietly to be led back to his stall. This exceptional stallion has the character, conformation, and pedigree to found a dynasty at Al Janadriyah Farm.

The great Islamic civilization, whose spread throughout the world was accomplished largely from the backs of Arabian horses, forever changed the course of history. Many advances enjoyed in the modern world originated during this time period. A rich heritage in mathematics, the science of astronomy, the preservation of the literature of the Greeks, and astonishing accomplishments in areas as diverse as medicine and architecture stem from this era, and by association, from the Arabian horse.

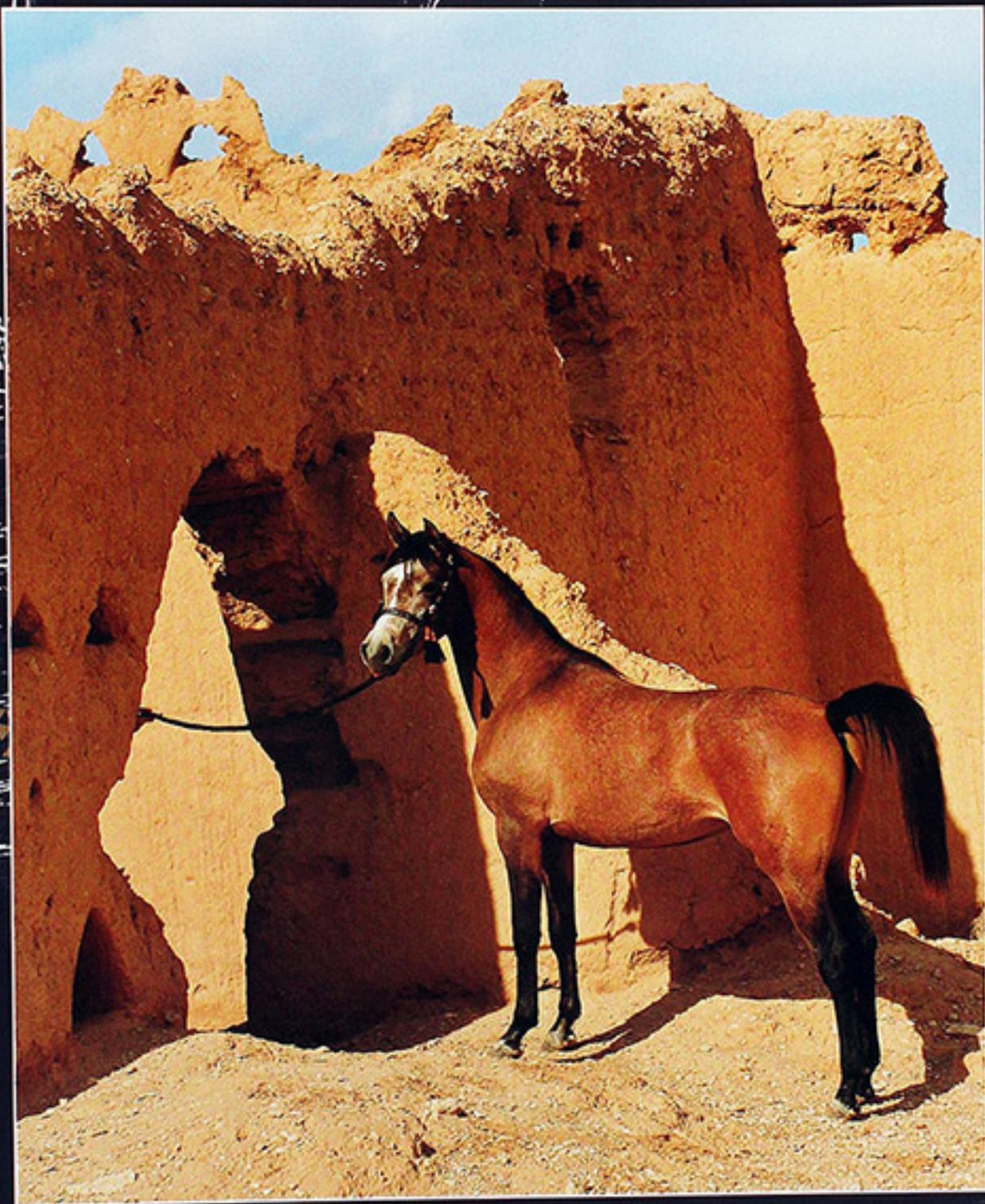


*Shamikh (*Drug x Al Ghabraa).
Owned by Al Janadriyah Farm*

During the advent of Islam, Arab warriors were victorious on their small and agile Arabian horses, consistently defeating the larger armored steeds of the west. Unlike the foe, the Arabs did not consider their horses merely beasts of burden. Instead, they steadfastly believed their horses to be rational beings, and credited them with the ability to distinguish between right and wrong.



*LM Latour (Esteem x Lilyh el Jamaal)
along the escarpment in the King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Janadriyah Farm*



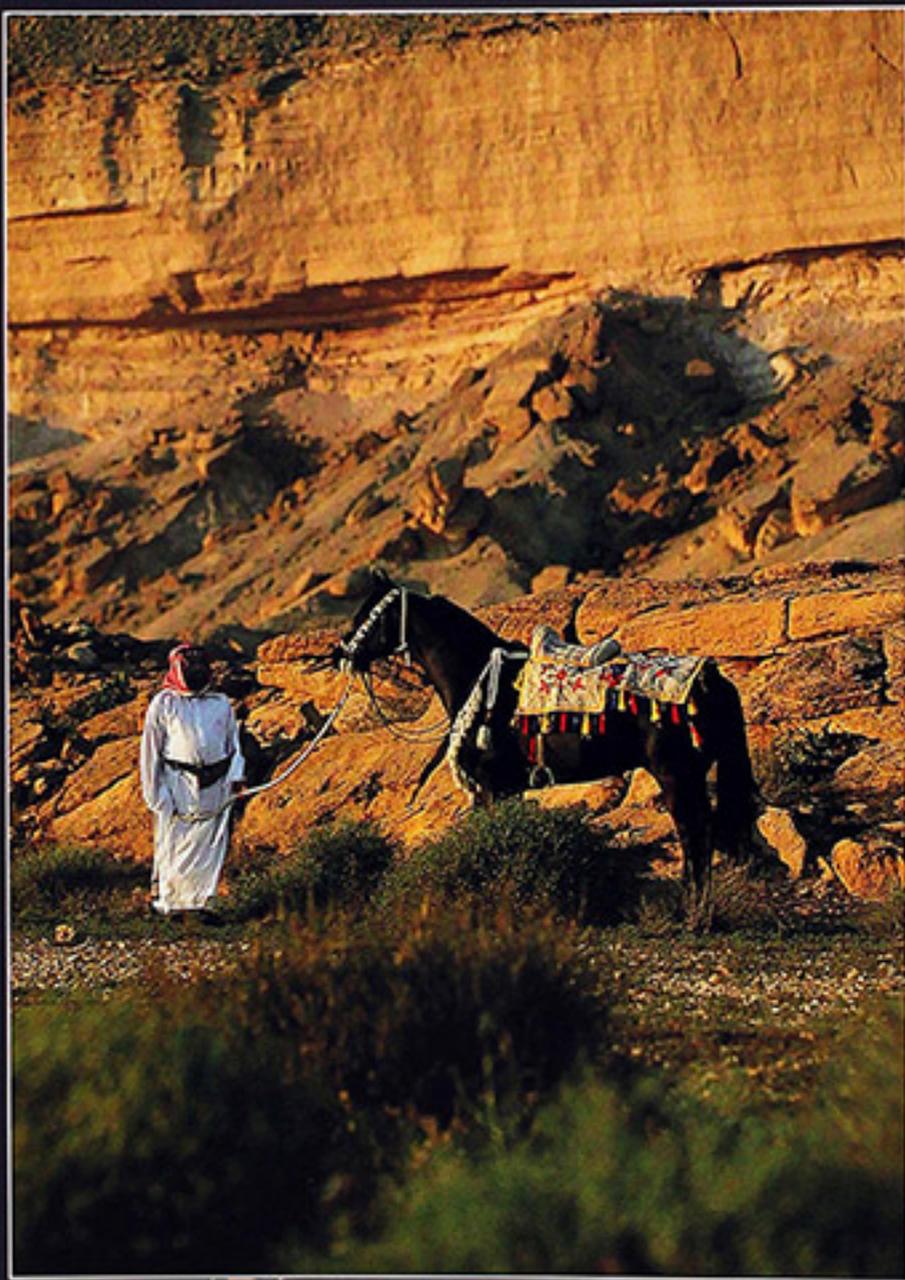
*Abha Ismir (El Perfecto x Abha Baraca) at Dir'iyyah.
Owned by Al Janadriyah Farm*

"May God bless the noble horse!

His breast is of steel and his flanks are of iron..."

Arabic poem.

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JANDRIYAH
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*Taladinn (DWD Tabasco x Winnetka)
at King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Jandriyah Farm*



AL
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*Thee Cover Girl (Thee Desperado x HMT Inasa).
Owned by Al Janadriyah Farm*



*Thee Cover Girl with a grandson of HRH Crown Prince Abdullah
in traditional dress at Al Janadriyah Farm*

"And many a day like the night of lovers I have ridden through, watching the sun when it should set, my eyes fixed on the ears of a bright-blazed horse which was as if a star of the night remained between its eyes..."

Al Mutannabi

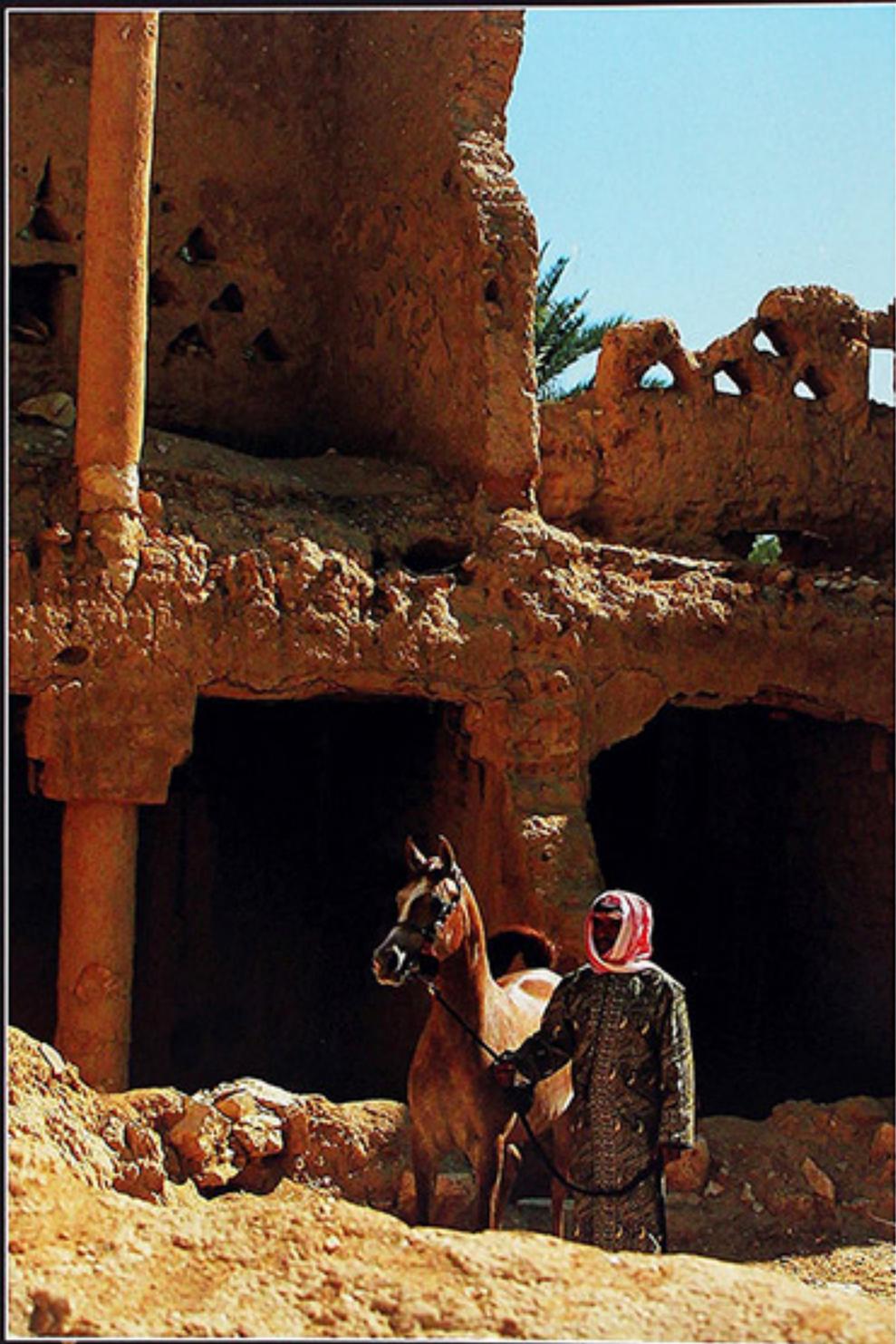


*LM Latour (Esteem x Lilyh El Jamaal).
Owned by Al Janadriyah Farm*

LM Latour is an excellent example of the international influences in modern Arabian horse pedigrees. Imported to Saudi Arabia from Spain, his sire is from Austria and his dam from Brazil. In the third generation of his pedigree, Germany and the United States are represented, while in further generations the breeding programs of Poland, Spain, and Egypt are strong influences. With multiple international champions in his pedigree, and a Junior Champion himself, LM Latour should prove a valuable addition to the stallion barn at Al Janadriyah.



*LM Latour (Esteem x Lilyh El Jamaal).
Owned by Al Jandriyah Farm*



*Abha Halili (El Perfecto x Cinca) at the Subalat of Mudi in Dir'iyyah.
Owned by Al Janadriyah Farm*



*Abha Halili (El Perfecto x Cinca).
Owned by Al Janadriyah Farm*

Arabia has had an enduring influence on the country of Spain. In the stables of HRH Crown Prince Abdullah, a daughter of Spain has arrived to influence Arabia. Sired by the incomparable El Perfecto, Abha Halili was named Top Five at the European Championships and Top Ten in Paris and embodies all that is prized in a young Arabian mare. Her eyes are large, dark and expressive. Her neck is long, arched and fine. A smooth body and elegant movement, combined with the strength of her pure Spanish pedigree, ensure that she is destined to be a star at Al Janadriyah.



*Abha Halili (El Perfecto x Cinca).
Owned by Al Janadriyah Farm*



ANADRIYAH
FARM

Broodmares and foals in the desert sunset at Al Janadriyah Farm





*Nouf Al Thalitha (Thee Desperado x RA Hafza).
Owned by Al Janadriyah Farm*

Nouf al Thalitha, like Thee Cover Girl, is a daughter of U.S. Reserve National Champion and sire of international champions, Thee Desperado. Of straight Egyptian bloodlines, her strain is the highly prized Dahmah Shahwaniah, said to descend from the original mares of King Solomon.

B

"Behold her pleasing shape which attracts the eye of all who see her."

From Shahwan's poem about his Dahmah mare.



AL
JANADRIYAH
FARM

*Nouf Al Thalitha (Thee Desperado x RA Hafiza).
Owned by Al Janadriyah Farm*

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"If someone tells you that a horse leapt to the bottom of an abyss without injuring himself, ask what color he was, and if you are told bay, then believe it. The bay says to an argument, 'Come no closer!'"

Arab proverb.



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JANADRIYAH
FARM
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*BJ Thee Mustafa (Thee Desperado x Khalili El Bahar).
Owned by Al Janadriyah Farm*

"My horse is the champion of all steeds...and his black mane and tail are undulant..."

from an ancient Arabic song.

BJ Thee Mustafa, an imposing bay stallion with an extraordinarily beautiful head, was indeed champion of all steeds in 1998 when he won Europe's coveted "Triple Crown" consisting of the All Nation's Cup, European Champion, and World Champion at Paris. Exuding confidence and charisma, BJ Thee Mustafa commands the undivided attention of all who behold him.

In times past, Arabian horses were rarely sold, but changed hands only in the form of a gift. HRH Prince Sultan Bin Abdul Aziz continued this tradition of generosity when he presented this exceptional stallion as his gift to HRH Crown Prince Abdullah. Sired by U.S. National Reserve Champion Stallion Thee Desperado, and out of a granddaughter of the legendary *Ansata Ibn Halima, BJ Thee Mustafa is destined to produce a new generation of champions at Al Janadriyah Farm.



*BJ Thee Mustafa
(Thee Desperado x Khalili El Bakar).
Owned by Al Janadriyah Farm*

Of the white horse the Arabs say, "This is the mount of kings, because he brings good fortune and luck...Take the white like a silk flag, with a ring of black skin around his eyes."



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JANADRIYAH
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Monitor (Nimroz x Matrissa) Owned by Al Janadriyah Farm

Al Janadriyah may well be the only farm in the world with three World Champion stallions, and Monitor, a vision in white, won this title in 1993. Like BJ Thee Mustafa, he was also honored with the title of European Champion Stallion. His pedigree reflects the best of Russian breeding, tracing to such influential stallions as Salon, Nabeg, and Priboj.



*Monitor (Nimroz x Matritsa).
Owned by Al Janadriyah Farm*

AL
JANADRIYAH
FARM
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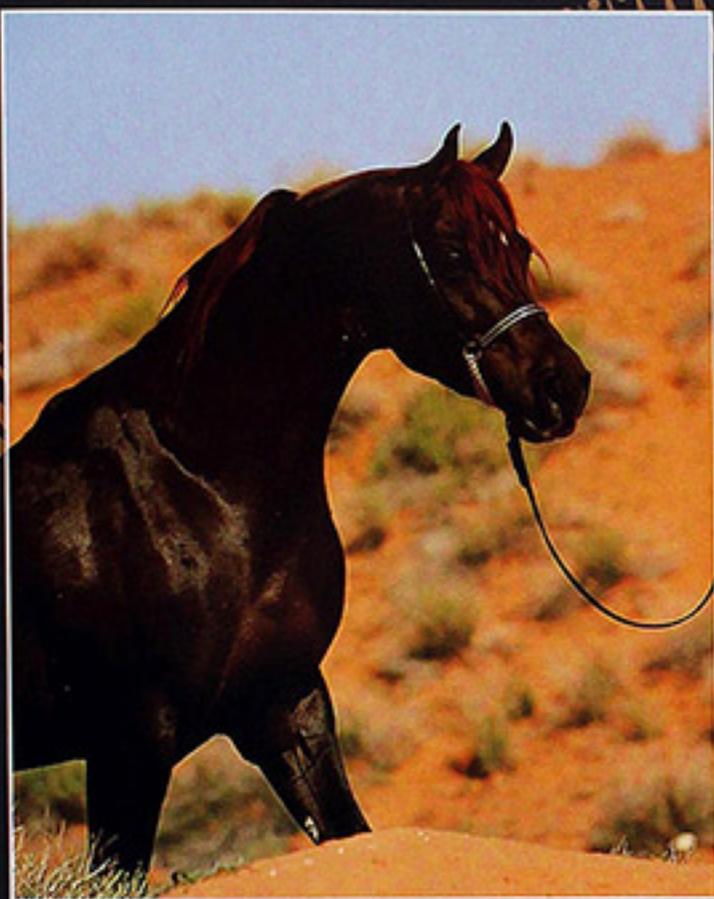
*Monitor (Nimroz x Matritsa).
Owned by Al Janadriyah Farm*

A beautiful head, flaring nostrils, short back, and noble carriage are hallmarks of the Arabian breed, and Monitor reflects the best of these characteristics. The wisdom of thousands of years of breeding Arabian horses has shown that great breeding stallions descend from the finest mare lines. Monitor's granddam, Monogramma, was the queen of Russian mares, and champions from around the world trace to this influential line.

AL
JANADRIYAH
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*Mosanta (El Mokari x Malu).
Owned by Al Janadriyah Farm*



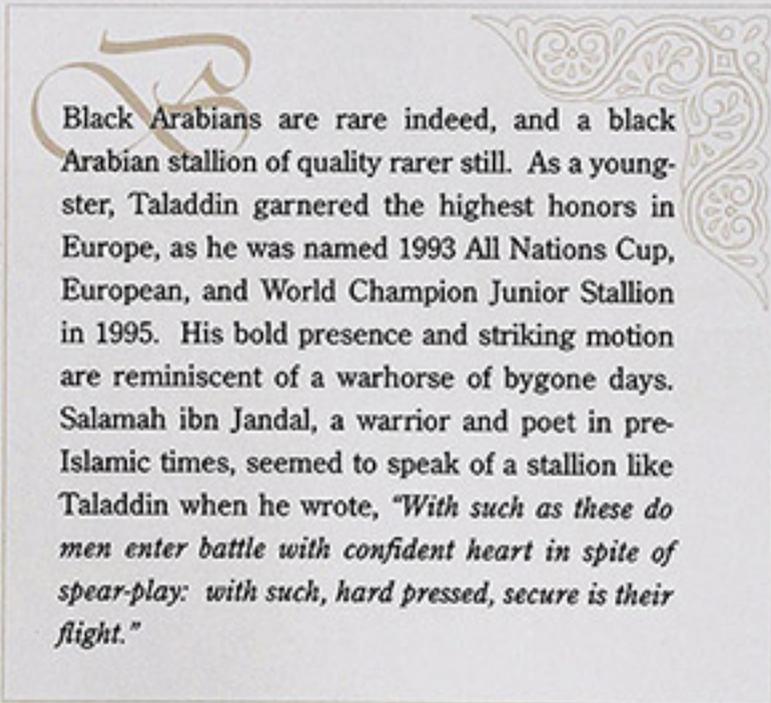
*Khasino LJT (Khadraj NA x Sheikh's Melody).
Owned by Al Janadriyah Farm*

Bedouin folklore tells us, "Hold in high regard a horse...with a white star on his head or with a simple stripe. The stripe must reach down to his lips – his master will never lack for milk." So marked is Mosanta, a handsome chestnut stallion whose pedigree features the blood of the prominent German-bred sires, *El Shaklan and Hadban Enzahi. Mosanta was a Junior Champion in Europe, and earned three Top Ten awards at the Salon du Cheval in Paris.

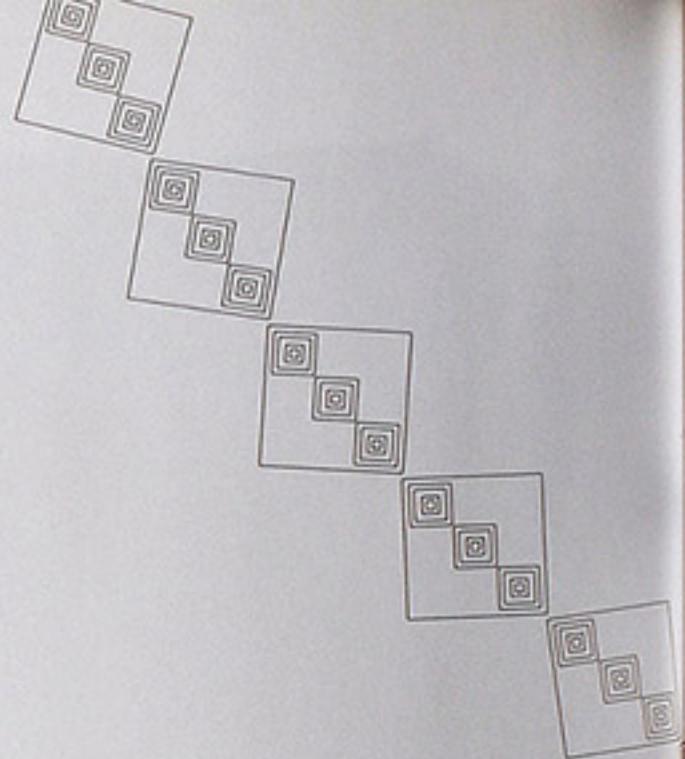
Khasino LJT, a young stallion imported from the United States, is sired by the Russian-bred stallion Khadraj NA out of a daughter of the renowned Egyptian-Spanish cross stallion, Sharem El Sheikh. His pedigree includes two of the most influential sires in the Arabian breed, *Padron and *El Shaklan. Khasino's first foals are proving him to be a sire of merit for Al Janadriyah.

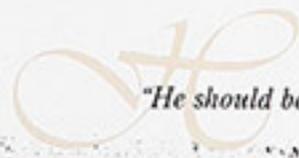


*Khasino LJT (Khadraj NA x Sheikh's Melody).
Owned by Al Janadriyah Farm*



Black Arabians are rare indeed, and a black Arabian stallion of quality rarer still. As a youngster, Taladdin garnered the highest honors in Europe, as he was named 1993 All Nations Cup, European, and World Champion Junior Stallion in 1995. His bold presence and striking motion are reminiscent of a warhorse of bygone days. Salamah ibn Jandal, a warrior and poet in pre-Islamic times, seemed to speak of a stallion like Taladdin when he wrote, *"With such as these do men enter battle with confident heart in spite of spear-play: with such, hard pressed, secure is their flight."*





"He should be black as a night without moon or stars."

Arab proverb.



AL
JANADRIYAH
FARM
#7

Taladdin (DWD Tabasco x Winnetka). Owned by Al Janadriyah Farm



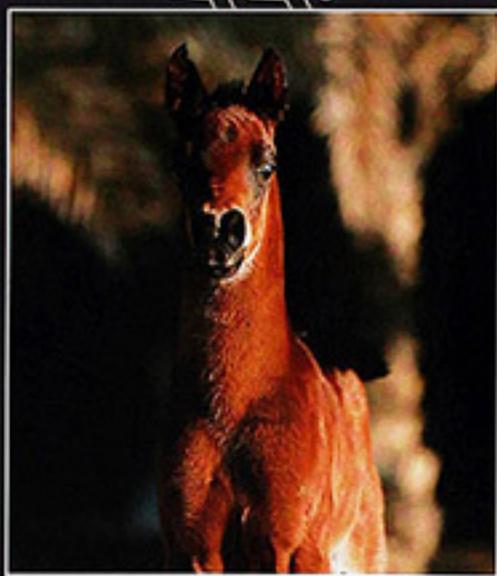
The Salwa Palaces of Dir'iyah were the seat of government of Saud the Great, son of Imam Abdul Aziz. This area of Turayf included several palaces, as well as Saud's audience hall, and a mosque.



Fallen stone columns lie scattered along the narrow streets between the Salwa Palaces, remnants of the three story structures that once formed this complex.



*A colt by Khasino LJT out of Reem Al Thaniya.
Owned by Al Janadriyah Farm*



*A colt by Khasino LJT out of Reem Al Thaniya.
Owned by Al Janadriyah Farm*



*A colt by Koronec out of Fatin Al Thalitha.
Owned by Al Janadriyah Farm*

Modern horse breeders often practice the process of "imprinting" newborn foals, but the Bedouins understood this concept long before the advent of modern science. Burkhardt, a Swiss who traveled to Arabia in 1814 wrote, *"The Bedouins never let the foal drop to the ground at the moment of its birth, but they receive it in their arms and handle it with the utmost care for several hours; they wash it and stretch its delicate limbs and caress it all over like a child..."*

Foals are truly the promise of the future, and the future of Al Janadriyah Farm is promising indeed. The dedication and commitment of HRH Crown Prince Abdullah Bin Abdul Aziz to breeding the finest Arabian horses in the world has already begun to reap rewards. With pure desert-bred mares from the family of Al Saud, a stellar group of World Champions stallions, and precious broodmares from the finest of bloodlines, the Najd region of Saudi Arabia is once again home to one of the most extraordinary collections of Arabian horses in the world.



*A filly by Mishaall HP out of Kyra Bint Saloam.
Owned by Al Janadriyah Farm*



*A filly by Koronec out of Zahiya Al Thalitha.
Owned by Al Janadriyah Farm*



*A filly by BJ Thee Mustafa out of Salwa Al Shaqab.
Owned by Al Janadriyah Farm*

"A gold jewel cannot be made except from gold."

Arab proverb regarding the importance of pure blood to the Arabian horse.



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JANADRIYAH
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Abha Havani (R Ali Bey x Abha Zenobia). Owned by Al Janadriyah Farm

The Gallery



THE GALLERY

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Taladdin (DWD Tabasco x Winnethka). Owned by Al Janadriyah Farm



Taj Alarous (Thee Desperado x Bint Fariha). Owned by the King Abdul Aziz Arabian Horse Center



A group of Arabian mares at Al Janadriyah Farm



BJ Thee Mustafa (Thee Desperado x Khalili El Bahari). Owned by Al Janadriyah Farm



Desertbred mares in the canyons of King Khalid National Wildlife Refuge at Thumamah



Bedouins and Falcons



*Monitor (Nimroz x Matriza).
Owned by Al Janadriyah Farm*





*Desertbred mares in the courtyard of the palace of Amir Nasr Bin Saud at Dir'iyah.
Owned by Al Janadriyah Farm*



*Saba Al Riyadh and Meznah Al Thaniya at the King Khalid National Wildlife Refuge at Thumamah.
Owned by Al Janadriyah Farm*



Desertbred mare with Bedouins. Owned by Al Janadriyah Farm



Desertbred mare near the Salwa Palaces at Dir'iyyah. Owned by Al Janadriyah Farm

THE GALLERY

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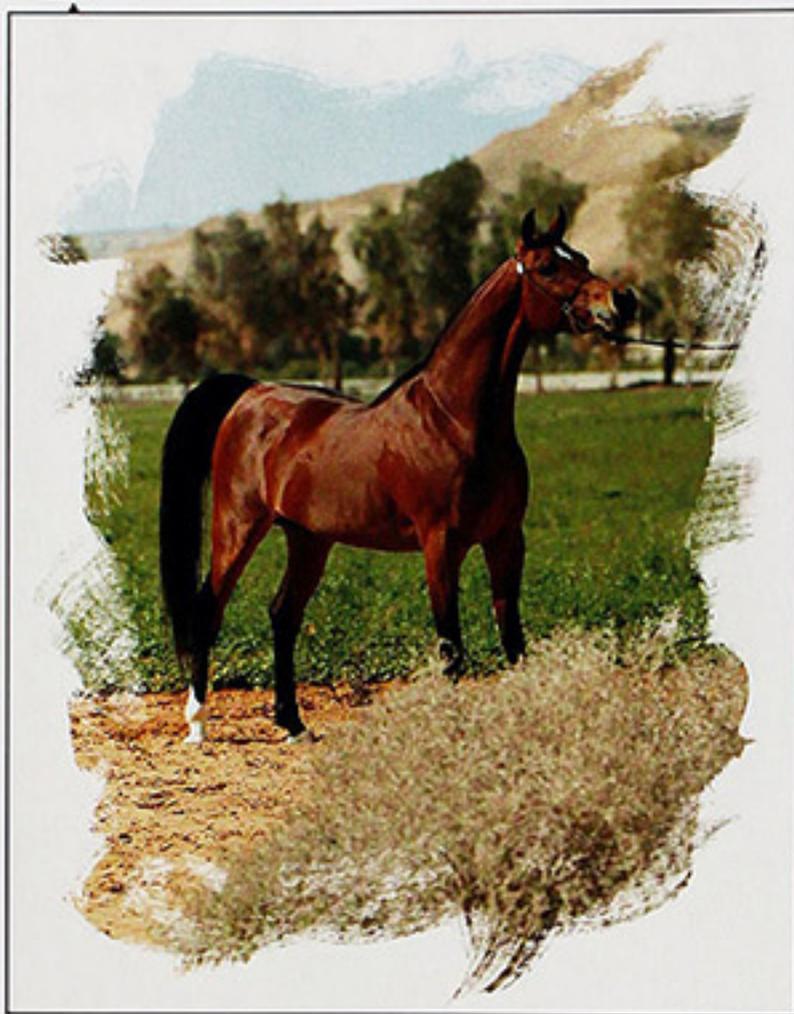
*The mares of HRH Crown Prince Abdullah Bin Abdul Aziz
at Al Janadriyah Farm*

The King Abdul Aziz Arabian Horse Center



THE KING
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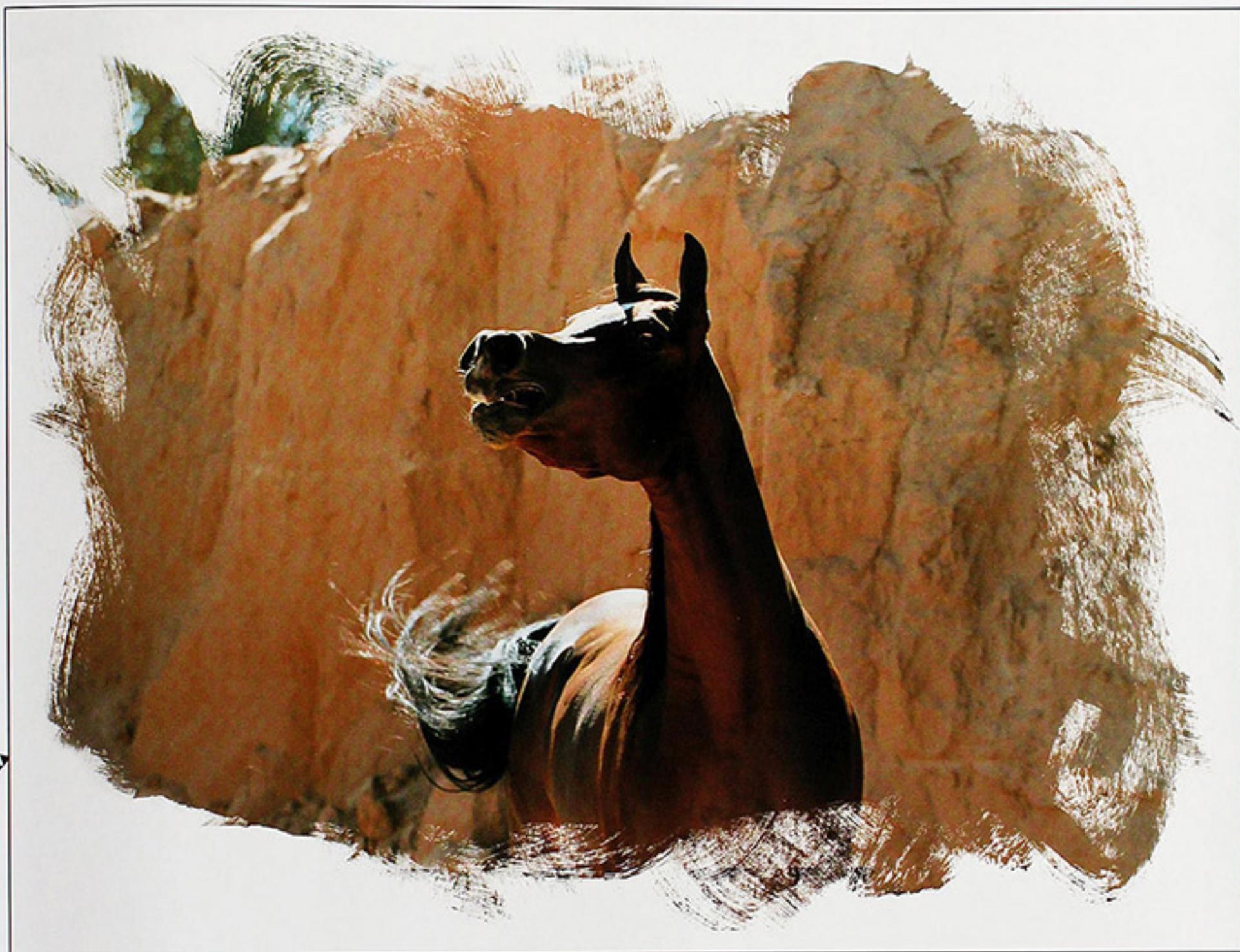
A group of mares from the King Abdul Aziz Arabian Horse Center at Dirab



*Taj Alarous (Thee Desperado x Bint Fariha).
Owned by the King Abdul Aziz Arabian Horse Center*

The King Abdul Aziz Arabian Horse Center is located in Dirab, an agricultural valley thirty-five kilometers outside the capital of Riyadh. Verdant fields of berseem provide a dramatic contrast to the series of barren mountains and monoliths of stone that border the valley. Home to over 200 purebred Arabian horses, including those which descend from the horses of King Abdul Aziz, the Center operates under the auspices of the Saudi Arabian Ministry of Agriculture and Water. The National Championship show, under the patronship of HRH Crown Prince Abdullah Bin Abdul Aziz, is also held at the Center's beautiful facility.

The Center was established as an agricultural research station in 1961 and became home to the government stud of the Kingdom in 1964. In addition to maintaining a significant herd of breeding horses, the Center serves as the Kingdom's official authority for registration of Arabian horses and issued its inaugural stud book in December of 1991. With the generous assistance of HRH Crown Prince Abdullah, the Center has recently imported several outstanding mares and stallions to augment their existing breeding program. Many families of pure Saudi desertbred Arabians are also bred at the Center, including the prized Hamdani Simri, Abbeyan al Saifi, and Sowaiti al Firm strains.



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Taj Alarous (Thee Desperado x Bint Fariha). Owned by the King Abdul Aziz Arabian Horse Center

The promising young stallion, Taj Alarous, sired by U.S. Reserve National Champion Stallion Thee Desperado, is linebred to the influential Egyptian stallion, Ruminaja Ali. He represents the esteemed Saqlawi Jidran strain through the family of *Ghazala.



Q&A

"She carried me and my brother, and my son and our shield and the fifth one, her heart, gave us strength and encouragement in the battle..."

From a poem of Shahwan.

Silvesta, one of the premier broodmares at the King Abdul Aziz Center is a granddaughter of U.S. National Champion *Padron, and is of three-quarters Russian blood. Her dam line, however, represents the fine American bloodlines of Azraff and Ferzon, prominent in many show champions throughout the world.



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*Silvesta (Bagdad x Padrons Desire).
Owned by the King Abdul Aziz Arabian Horse Center*



*Three Makers Mark (Three Desperado x Maali RCA).
Owned by the King Abdul Aziz Arabian Horse Center*



*Thee Makers Mark (Thee Desperado x Maali RCA).
Owned by the King Abdul Aziz Arabian Horse Center*

Tall, bold, and high-stepping, Thee Maker's Mark represents the best of the Center's Egyptian bloodlines. The arrival of his charming first filly has created enthusiasm and excitement for his future as a breeding stallion for the Center.



*Thee Makers Mark (Thee Desperado x Maali RCA).
Owned by the King Abdul Aziz Arabian Horse Center*

*"If someone assures
you that a horse flew,
ask what color he was,
and if you are told chestnut,
then believe it.
When he flies under the sun,
he is the wind....."*

Arab proverb.



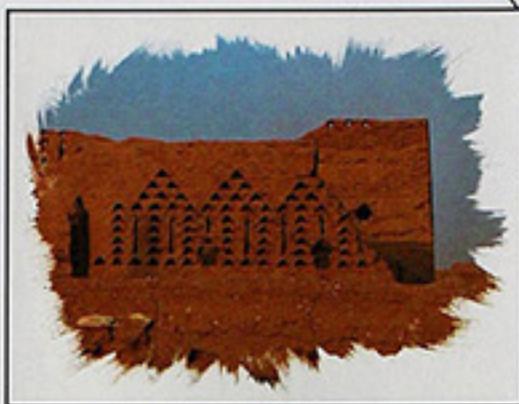
*Cue the Sun (Padrons Psyche x TC Kharieta).
Owned by King Abdul Aziz Arabian Horse Center*



*He endures great hunger and thirst
and can see a great distance.
He is a very great drinker of the Arabic air.
He is the terror of the enemy in combat."*

Arab poet.

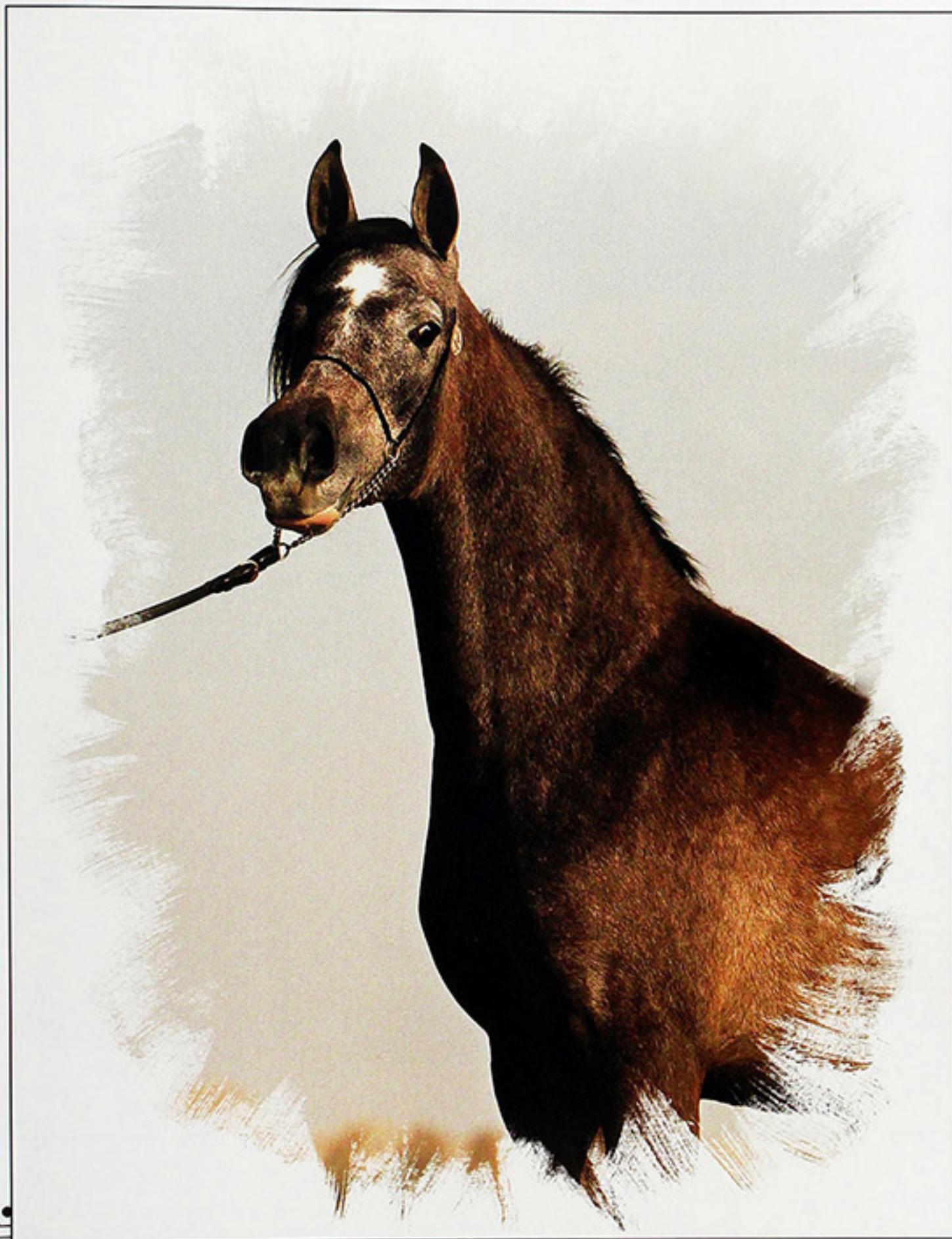
Cue The Sun is yet another promising young stallion for the breeding program at the Center. The sons and daughters of his sire, Padrons Psyche, are dominating the show ring in the United States and Europe. The distaff side of Cue The Sun's pedigree is equally impressive, and his granddam is the illustrious AN Marieta. Sired by the well-known Spanish sire, *AN Malik, AN Marieta was herself a U.S. National Reserve Champion mare.



"And if that which was withheld of the reins is restored to her, she lets herself go at full speed like the darting flight of a sand-grouse which hawks pursue...."

"And I will keep her as my own, so long as there is a presser for the olive, and so long as a man, bare-foot or shod, wanders the face of the earth."

From the Muzarid of Yazid
translated by Sir Charles Lyall



*Al Najdia (Asaf Al Shaqab x Jumaa).
Owned by the King Abdul Aziz Arabian Horse Center*



A Group of Broodmares from the King Abdul Aziz Arabian Horse Center





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*HK Prohan (*Muscat x *Prokaznitza).
Owned by the King Abdul Aziz Arabian Horse Center*



*Silvers Melody (Negasimyi x Silver Surprise).
Owned by the King Abdul Aziz Arabian Horse Center*

HK Prokan, a powerful chesnut stallion, and the lovely grey mare, Silvers Melody, are outstanding representatives of the Center's Russian bloodlines. HK Prokan is a son of the internationally renowned stallion *Muscat, who was a U.S. National Champion Stallion and sire of champions. Silver's Melody traces to the prolific Russian sires Probat, Aswan, Arax, and Priboj — cornerstones of Russian Arabian breeding.



*Mayada (Mehneer x Eiman), Saffiya Al Thania (Sultan Al Badeia x Safica) and Al Jazi (Mehneer x Al Jarya)
in the golden sands near Dirab. Owned by the King Abdul Aziz Arabian Horse Center*



*A colt by Khasino LJT out of Corana.
Owned by the King Abdul Aziz Arabian Horse Center*

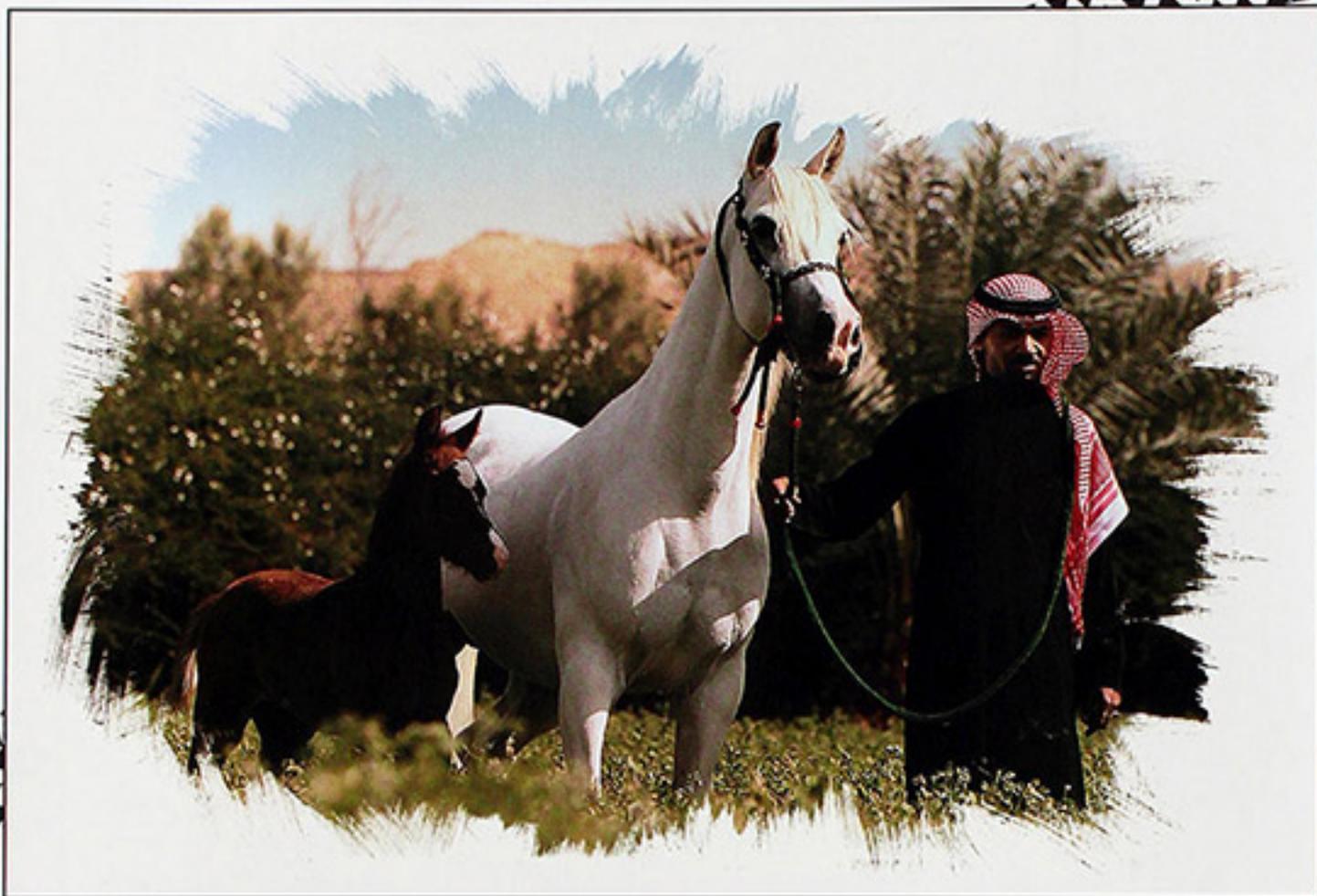
These delightful foals represent a new generation of the King Abdul Aziz Arabian Horse Center's breeding program. HRH Crown Prince Abdullah Bin Abdul Aziz has graciously permitted mares from the Center to be bred to his own stallions at Al Janadriyah Farm. The Al Janadriyah's sires, as well recently acquired stallions, such as Thee Makers Mark and HK Prokan, represent the Center's continuing efforts to improve and augment the bloodstock of their program.



*A colt by Mosanta out of Al Hanouf.
Owned by the King Abdul Aziz Arabian Horse Center*



*A filly by Thee Makers Mark out of Polyezia.
Owned by the King Abdul Aziz Arabian Horse Center*



*Marwa Al Thaniya (Al Maz x Mereefa) and her colt by Mosanta.
Owned by the King Abdul Aziz Arabian Horse Center*



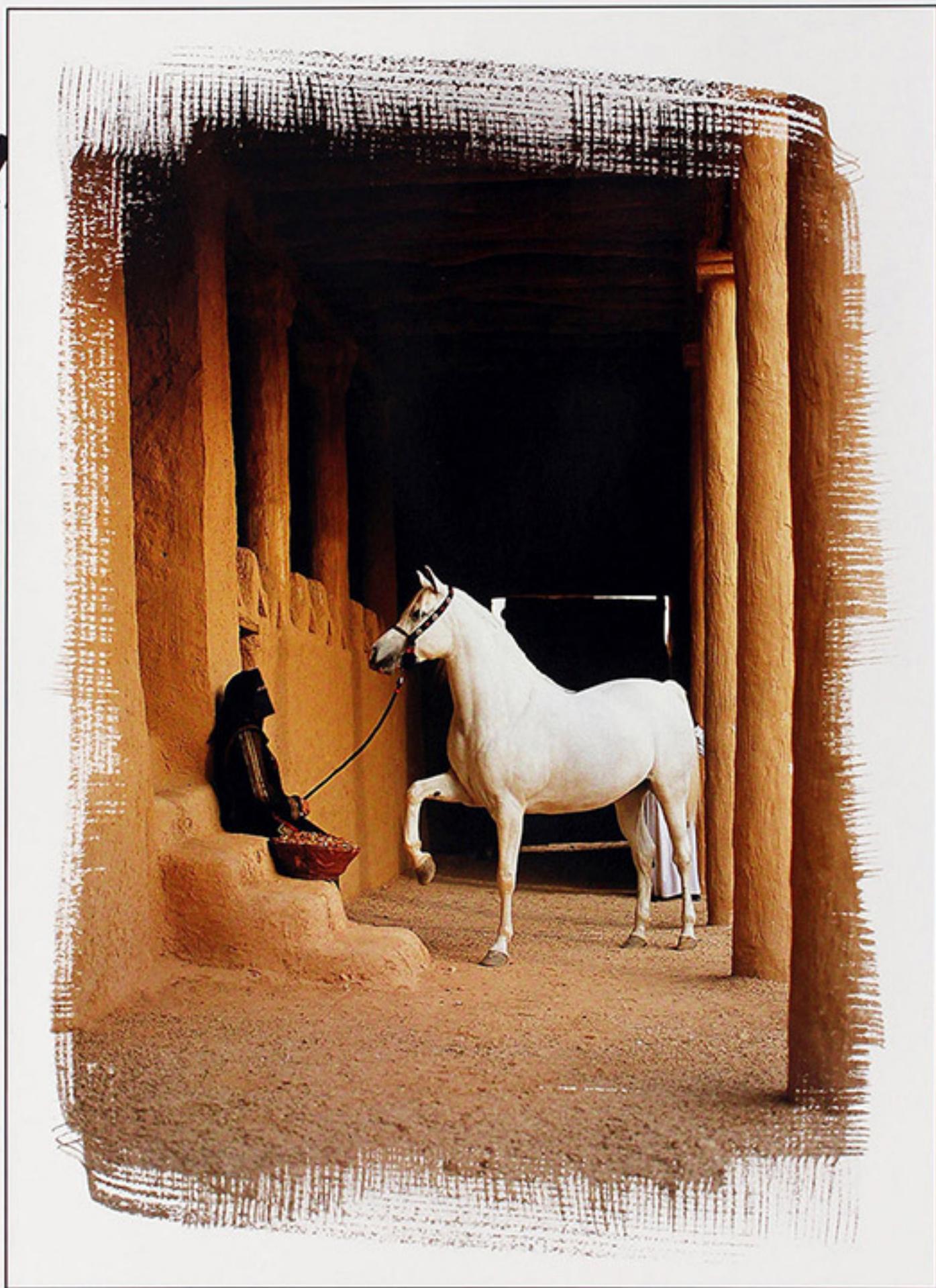
*A colt by Mosanta out of Marwa Al Thaniya.
Owned by the King Abdul Aziz Arabian Horse Center*



Rows of date palms and fields of berseem grace the 750-acre facility of the King Abdul Aziz Arabian Horse Center. Largely self-supporting, the Center's agricultural division produces much of the feed for the horses, as well as dates, figs, citrus fruit, and grapes. Near the show arena is a beautiful museum and gallery devoted to the history of the Arabian horse in the Kingdom. The gallery features numerous works of art, reference books, and photographs, and is a popular gathering spot during the National Championship horse shows held at the Center.

*"The most
beautiful type
of horse is
the one who
stands on three
legs and raises
the forth,
and my horse
is of this kind..."*

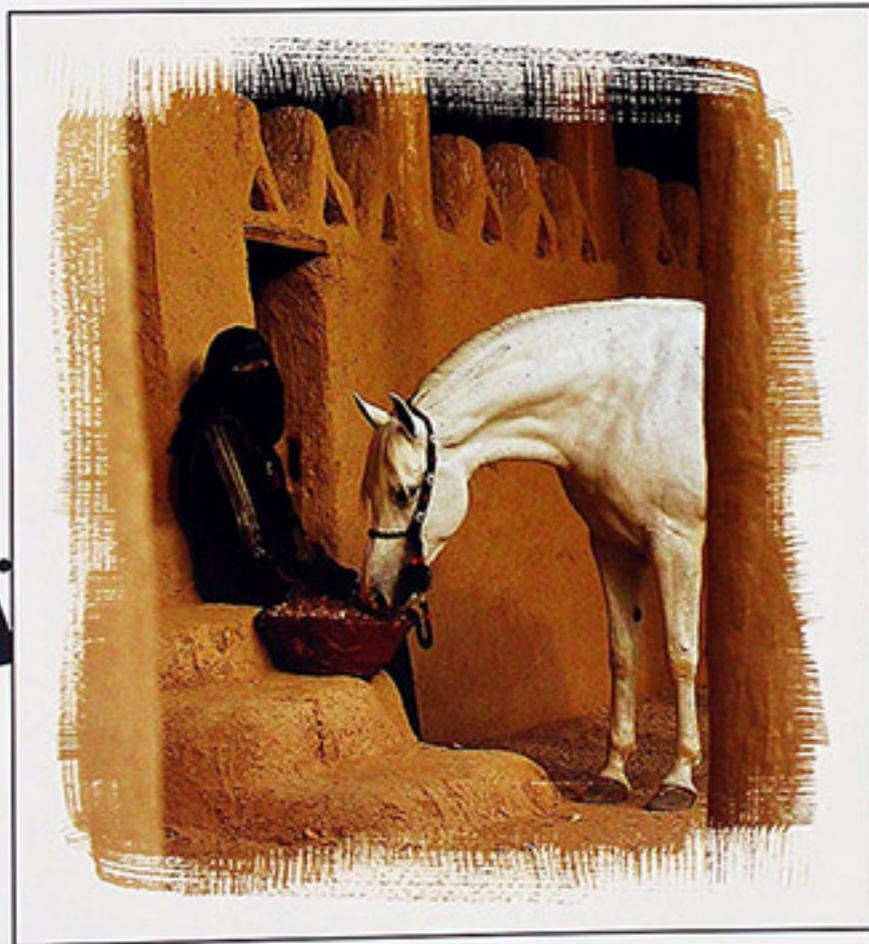
From the poem of
Shahwan.



Bedouin woman and mare in the courtyard of the Palace of Amir Nasr Bin Saud at Dir'iyyah

"In the morning it is the woman who feeds (the mare) and looks after her. If the weather permits she washes the mane and tail. If the spot the horse occupies is on broken ground, uneven, or covered with rocks, she puts her in a more suitable place for rest and to preserve her legs. It is still early morning when the Arabic woman goes to the pasture to gather for the animal she loves an ample ration of plants. In this respect the Arabic woman is so intransigent that she will not even excuse her husband if he does not care for his horse. The horse is her honor, her fortune; she is proud, jealous, and believes herself to be responsible for everything which concerns the horse."

From "The Horses of the Sahara" by General E. Daumas.



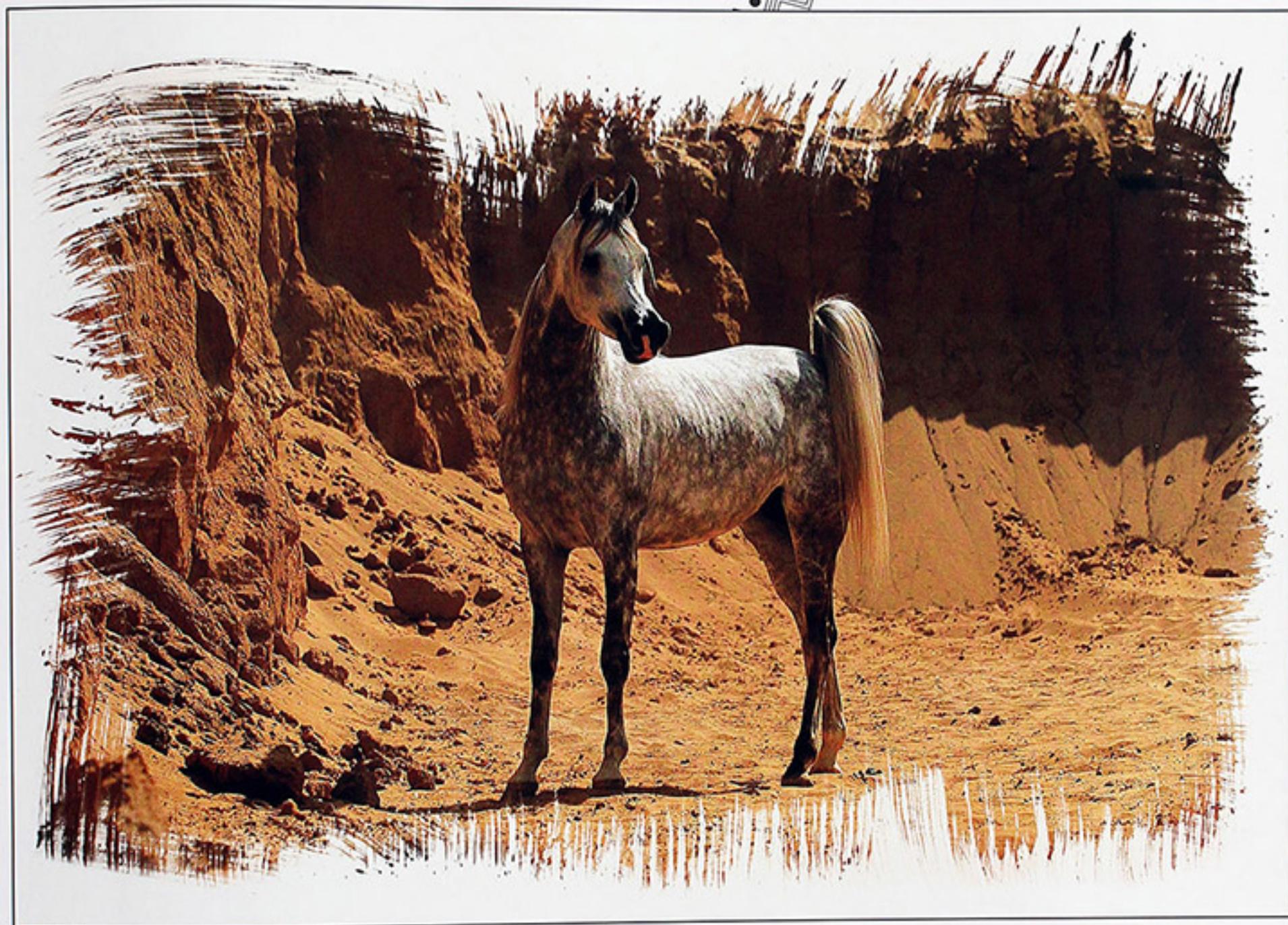


*Wadim Ibn Sharkassow (Sharkassow x Walewska).
Owned by the King Abdul Aziz Arabian Horse Center*

"A horse is truly noble when...he joins courage to fieriness and glows with pride....such a horse will love his master, he will keep his rider safe from dangers inherent in the chase and war, he will share his feelings of sorrow or pleasure of his rider....He will, always, and in everything, make common cause with his master."

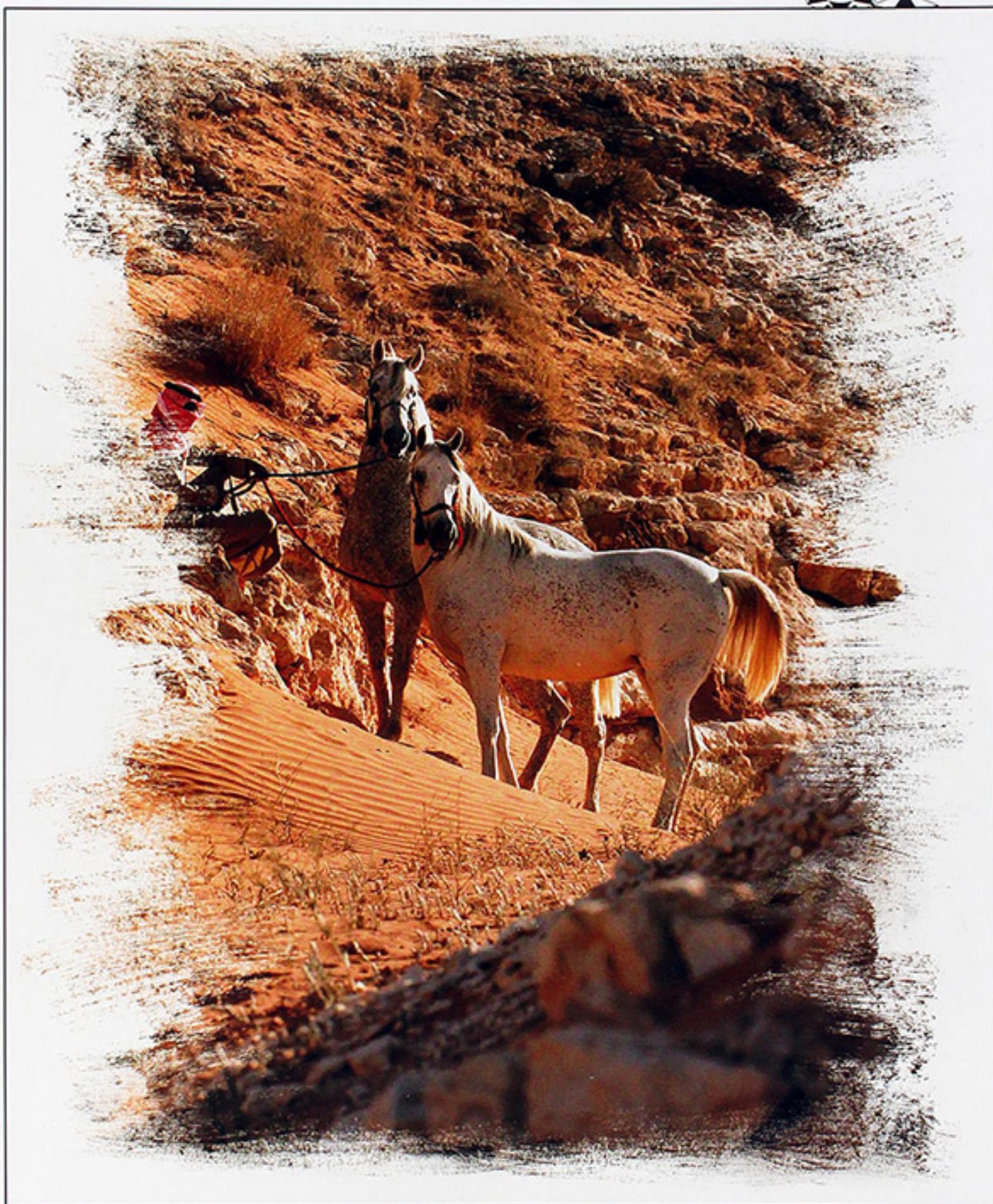
From "The Horses of the Sahara" by General E. Daumas.

Wadim ibn Sharkassow, a young stallion of beautiful Arabian type and presence, is linebred to the great stallion *El Shaklan. Before his importation to the Kingdom, Wadim was named 1999 National Junior Champion of Denmark, and captured Qatar's Most Classic Head Championship in 2000.



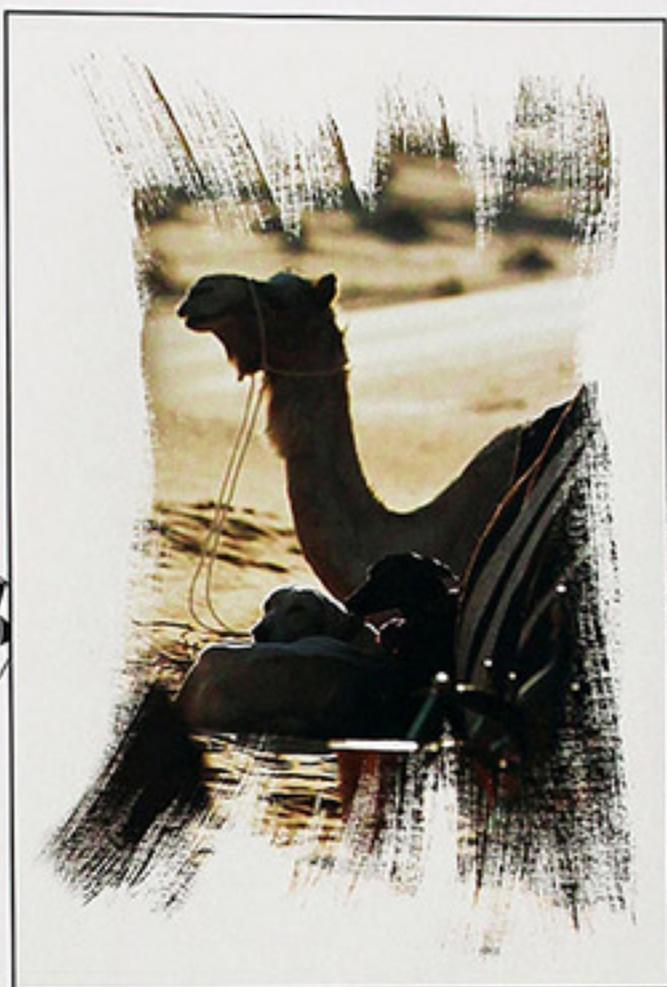
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Wadim Ibn Sharkassow (Sharkassow x Walewska). Owned by the King Abdul Aziz Arabian Horse Center



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Desertbred mares of pure Saudi origin. Owned by the King Abdul Aziz Arabian Horse Center



The Arabs could recount the pedigrees and histories of their horses for many generations. Amir Faisal ibn Turki, who lived during the time of the first Saudi State at Dir'iyah, possessed vast knowledge of the horses of Arabia. When asked about the history of a Kuhaylan Zoayr stallion of the Al Shaykhs, he recited: *"He is Kuhaylan 'Ajuz of the horses of Sa'ud... And Abdullah ibn Sa'ud gave him to Amir ibn Jafan of al-Ajman when he was a very young horse. And he became a breeding stallion at al-Ajman. And he passed from Ibn Jafan to Muhammad al-Urayer. And on the day of al-Sabee'i, he came to us, and he was old. And he had been hit by two bullets and did not live. And he is famous among the Arabs..."*

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Cue the Sun (Padrons Psyche x TC Kharieta). Owned by the King Abdul Aziz Arabian Horse Center

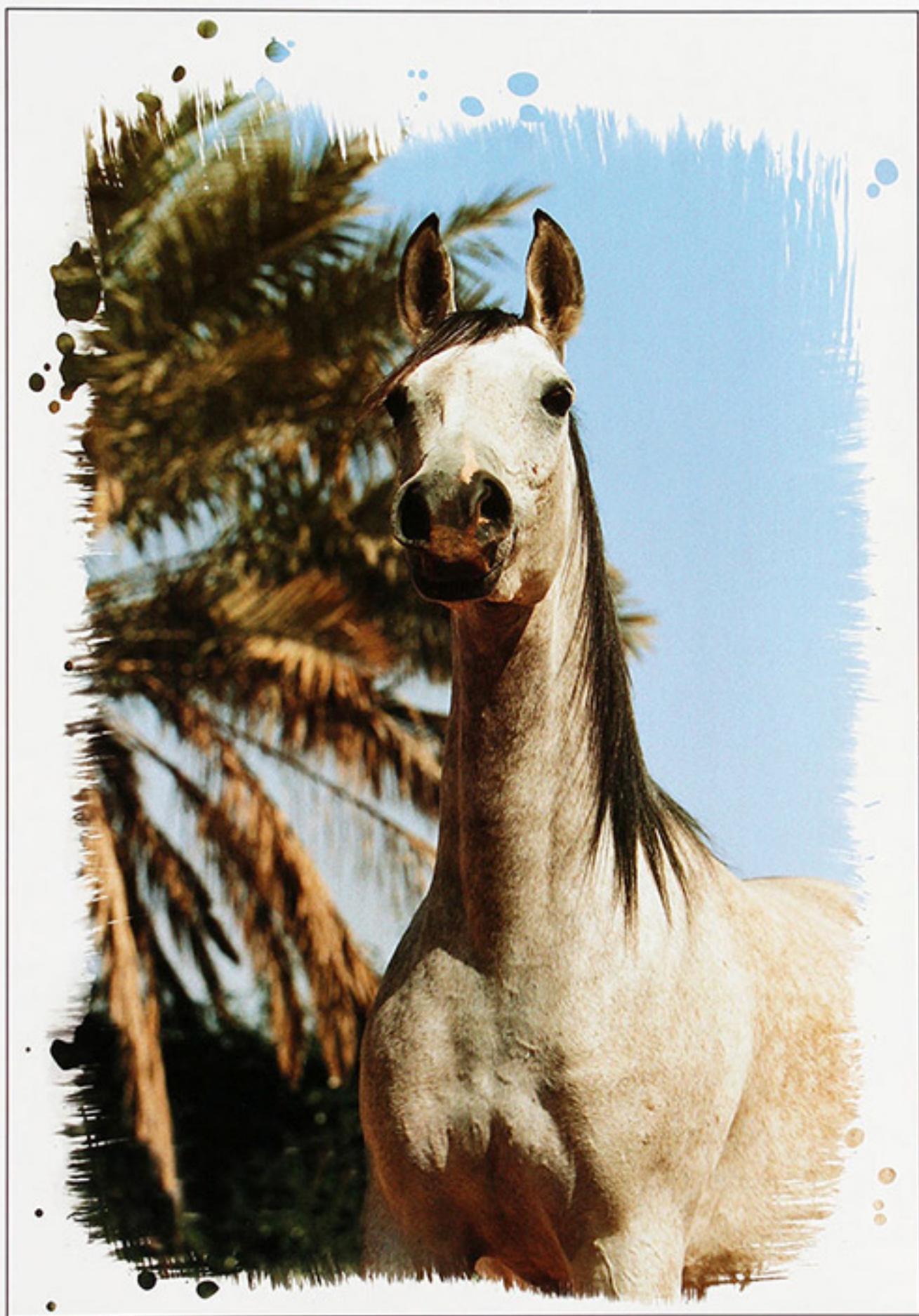


The feeling of solidarity between the horse and his Bedouin owner was so strong that their warhorses often defended their masters in battle – charging, kicking, and biting to protect them from the foe. General Daumas wrote, *“Could it not be that the Arabs, because of their intimate association with the horse, have known how to develop in him faculties unknown to us, while we do not grant any more to the horse than the possession of the instinct of memory? To the Arabs, the horse is a family friend, where on the contrary, to us he is only a luxury or a tool for work.”*



*Khuzama (Nader x Affaf), a pure Saudi desertbred mare, with her colt by Al Wadah (Qais x Rassama).
Owned by the King Abdul Aziz Arabian Horse Center*

The King Abdul Aziz Arabian Horse Center remains dedicated to ensuring the preservation and perpetuation of the Arabian horse, truly one of the finest legacies of Saudi Arabia's rich cultural heritage.



Silvers Melody (Negasimyi x Silvers Surprise). Owned by the King Abdul Aziz Arabian Horse Center

The Riyadh Equestrian Club

The Riyadh Equestrian Club was established by HRH Crown Prince Abdullah Bin Abdul Aziz in 1965 to promote equestrian activities within the Kingdom. The Club, currently located in the Malaz area of Riyadh, governs a 32-week annual race program with meetings held both at Malaz and at Taif, in the western region of Saudi Arabia. In 1978, HRH Crown Prince



Abdullah directed a riding school also be established under the auspices of the Club to promote horsemanship among the young children of the Kingdom.

A new racetrack is currently under construction in Janadriyah, near Riyadh. This state-



HRH Crown Prince Abdullah Bin Abdul Aziz celebrates a victory in the King Abdul Aziz Cup, the premier race of the 2001 season.

of-the-art facility encompasses an area of 91 square kilometers and is due to be completed in 2002. Stabling is planned for over 2,000 horses and the viewing stands will accommodate up to

10,000 spectators. With the generous advice and support of HRH Crown Prince Abdullah, equestrian sports in the Kingdom continue to improve year after year.



The Saudi Arabian Equestrian Federation

The Saudi Arabian Equestrian Federation was founded in 1990 to elevate the equestrian sports of the Kingdom to an international level. Aably led by Foundation president, HH Prince Faisal Bin Abdullah Bin Mohammad Al Saud, the organization sponsors approximately 30 competitions each year.

The story of the Saudi Arabian Equestrian Team is a magical one. Only six years after the creation of the Federation, Saudi riders qualified for the finals of the Individual Show Jumping Championship at the 1996 Olympics. Considered by many to be the most difficult sport of the Olympics, Saudi rider Khalid Al Eid gallantly captured the bronze medal at the 2000 Olympic games aboard Khasm Al 'An, a gift to the Federation from HRH Crown Prince Abdullah Bin Abdul Aziz. Such success by a team at only their second Olympic competition is unprecedented and certainly a well-deserved reward for the dedicated efforts of the Saudi Arabian Equestrian Federation.



Khalid Al Eid and Khasm Al 'An capturing the Bronze Medal in Sydney.



The author gratefully acknowledges Judith E. Forbis for the use of selections from two of her many fine books on the Arabian horse:

The Classic Arabian Horse, Liveright, New York, 1976

The Abbas Pasha Manuscript, Ansata Publications, Arkansas, 1993

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INDIVIDUALS RESPONSIBLE FOR THE PUBLICATION OF THIS BOOK

HH Prince Faisal Bin Abdullah Al Saud Past President of the Saudi Arabian Equestrian Federation and Group Seven of the Federation Equestrian International, he currently serves as Deputy of the Saudi Arabian National Guard in the Western Region. He is also the publisher of the equine art and archeology books *Furusiyya I and II*.

H.E. Ibrahim Bin Abdul Rahaman Al Tassan President of the Private Affairs Office for HRH Crown Prince Abdullah Bin Abdul Aziz Al Saud, he also serves as Treasurer of the Riyadh Equestrian Club and a member of its Board of Directors.

Mr. Sami Bin Sulieman Al Nohait Director of the King Abdul Aziz Arabian Horse Center (formerly the Dirab Arabian Horse Center) since 1990, he also serves as the Secretary General of the Saudi Arabian Equestrian Federation, and is a consultant for the Arabian horse program of Al Janadriya Farm.

Dr. Bruce McCrea Stud Manager / Head Trainer for the King Abdul Aziz Arabian Horse Center since 1994, he is an internationally known horseman and highly respected judge of Arabian horses. He also serves as consultant to HRH Crown Prince Abdullah Bin Abdul Aziz's Al Janadriyah Farm on Arabian horse matters, and Arabian horse museum projects.

Karin Johnson McCrea A lifelong horsewoman having bred and shown numerous U.S. and Canadian National Champion Arabians, she is a well respected International Arabian horse judge and serves as a breeding consultant to both the King Abdul Aziz Arabian Horse Center and Al Janadriya Farm.

Sonya Fitch-Peyton Stud Manager for Arabian horse division at Al Janadriya Farms since January 2000, she was born in Dorset, England where she rode professionally in Eventing, Show Jumping, and Dressage for many years prior to moving to Saudi Arabia.

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The Staff of Al Janadriya Farm
The Staff of King Abdul Aziz Arabian Horse Center



"Legacy of Saudi Arabia" is photographer Gigi Grasso's sixth book documenting Arabian horses throughout the world. His background as a horseman grants Gigi the ability to capture the character and spirit of the animals he photographs, in addition to their defining physical attributes. A native of Italy, Gigi has the soul of an artist. His work demonstrates a skillful use of light and composition, and he eloquently portrays the landscapes and culture of the countries he visits, as well as their Arabian horses. Gigi's experience with documentary filmmaking and graphic arts make his books a visual delight for all who behold them. Perhaps most importantly, those who have the pleasure of working with Gigi admire not only his photographic talent, but also his refreshing enthusiasm and steadfast professionalism. An Arab wiseman once told his protégé, *"See not the horse; but the essence of the horse."* Through the lens of Gigi Grasso, the world truly experiences the joyful essence of the Arabian horse.



Cynthia Culbertson has been fascinated by the Arabian horse since childhood. As a young girl she successfully trained and showed her own Arabians, and was a member of the U.S. National Champion Team in Youth Judging. She holds a degree in Near Eastern Languages and Cultures, specializing in the Arabic language and Islamic religion. Cynthia's academic work included translations of 9th and 14th century works, and research on the folklore of the Bedouin tribes relating to the Arabian horse. She resided for several years in the Kingdom of Saudi Arabia, where she had the honor of serving on the Executive Committee for the Kingdom's first National Arabian Horse Show. Cynthia enjoys lecturing on the history of the Arabian horse, and regularly contributes to various magazines and periodicals. She is also a member of the board of directors of two charitable foundations devoted to the Arabian horse. Although she returned to the United States in 1997, her Arabian horses and Saluki dogs remain treasured "*gifts of the desert.*"

