



Gigi Grasso • Observation • the Arabian horse through the eyes of Gigi Grasso

Observations by *Gigi Grasso*

the Arabian horse through the eyes of Gigi Grasso  
text by Michael Byatt

*O*bservations  
the Arabian horse through the eyes of Gigi Grasso  
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Photo by Nasser Marei

It is such a privilege to do what I do. I try never to take it for granted. I like to say, "Live life with a conscience", and through that belief I try to see more, care more, and respect more.

This book is about the world that I have been able to document through my camera lens. It is a visual presentation. But, to be truthful, my experience in life is so much richer through observing life with all my senses. Of course sight is important but it is by no means a singular way to appreciate the beauty of our world.

To fully appreciate the horses in my world I like to see, touch, hear, and smell. The next time you are with your horse close your eyes and listen to the crunch of gravel under his hoofs as he ambles back into the paddock or the thunderous sound of your herd of mares as you turn them out for their morning graze. In the evening listen to the munching of their hay as they retire for the day; it is so melodic and peaceful. And observe your sense of smell; draw deep that musky scent of your horse after a long day on the trail. And touch your horse; caress that wonderful summer coat and feel the silkiness under your finger tips.

After your ride walk in your garden and deeply inhale all the aromatic scents that surround you. Gardenias in bloom or the fresh scent as you walk along the beach. No matter, just be in tune. Listen to a river running fast and to the salmon that splashes upon landing. And allow yourself the pleasure of listening to a bird sing and always remember the saying, "it does not matter what the bird is singing about, only that it is singing"! I am sure through the travels I have done I am better for being open to all the senses and all the possibilities that the world allows.

To observe with all your senses is to be fully in touch with the world around you. I hope you enjoy my observations. And to everyone I hope you will laugh a little louder and dance with more abandon!

*Digi Dasso*

This book is conceived as a homage, dedicated to everyone who worked with me and to all those who believed in me from the very beginning of my career in photography.



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Two mares of Al Saihia Stud (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:33 a.m. gold sunrise morning light)  
Left page: Desert rock mountains KSA (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:29 a.m. soft sunrise morning light)



Amal Al Rayyan (Pictured in Kingdom of Saudi Arabia - November 2010 - 07:48 a.m. morning light)  
Right page: Amal Al Rayyan (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:40 a.m. morning light)





*I don't only look at a bird. I hear a bird. Stop, look, and listen.  
 In the presence of a great bird of prey, I pause and watch him,  
 his eyes are always darting, constantly moving.  
 And when the moment of flight comes,  
 listen - swoooooosh, swoooooosh, swoooooosh - those giant wings engage and he is off.*





Bahr Al Rayyan (Pictured in Kingdom of Saudi Arabia - November 2010 - 09:00 p.m. artificial light)  
Right page: Two mares of Al Sahnia Stud (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:44 a.m. gold sunrise morning light)



Mootassim Al Sahlia (Pictured in Italy - August 2011 - 06:07 p.m. soft morning light)  
Left page: Mootassim Al Sahlia (Pictured in Argentina - April 2012 - 06:20 p.m. gold sunset afternoon light)



Asla Al Shaqab (Pictured in Kingdom of Saudi Arabia - February 2012 - 08:32 a.m. soft morning light)



Sara Al Sakhia (Pictured in Italy - May 2011 - 03:37 p.m. afternoon light)

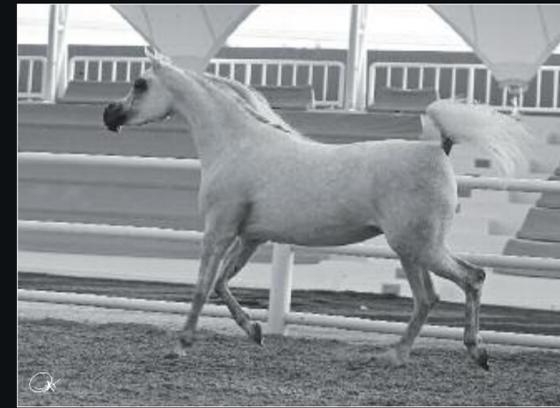




Stunning view of the Alfala Stud (Pictured in Kingdom of Saudi Arabia - December 2010 - 05:20 p.m. after sunset light)



Stunning view of the Alfala Stud (Pictured in Kingdom of Saudi Arabia - December 2010 - 06:34 a.m. before sunrise light)



LF Aliah Bint Adeed (Pictured in Kingdom of Saudi Arabia - February 2012 - 08:55 a.m. morning light)  
Left page: Aifabia Jumeira (Pictured in Kingdom of Saudi Arabia - February 2012 - 07:22 a.m. morning light)

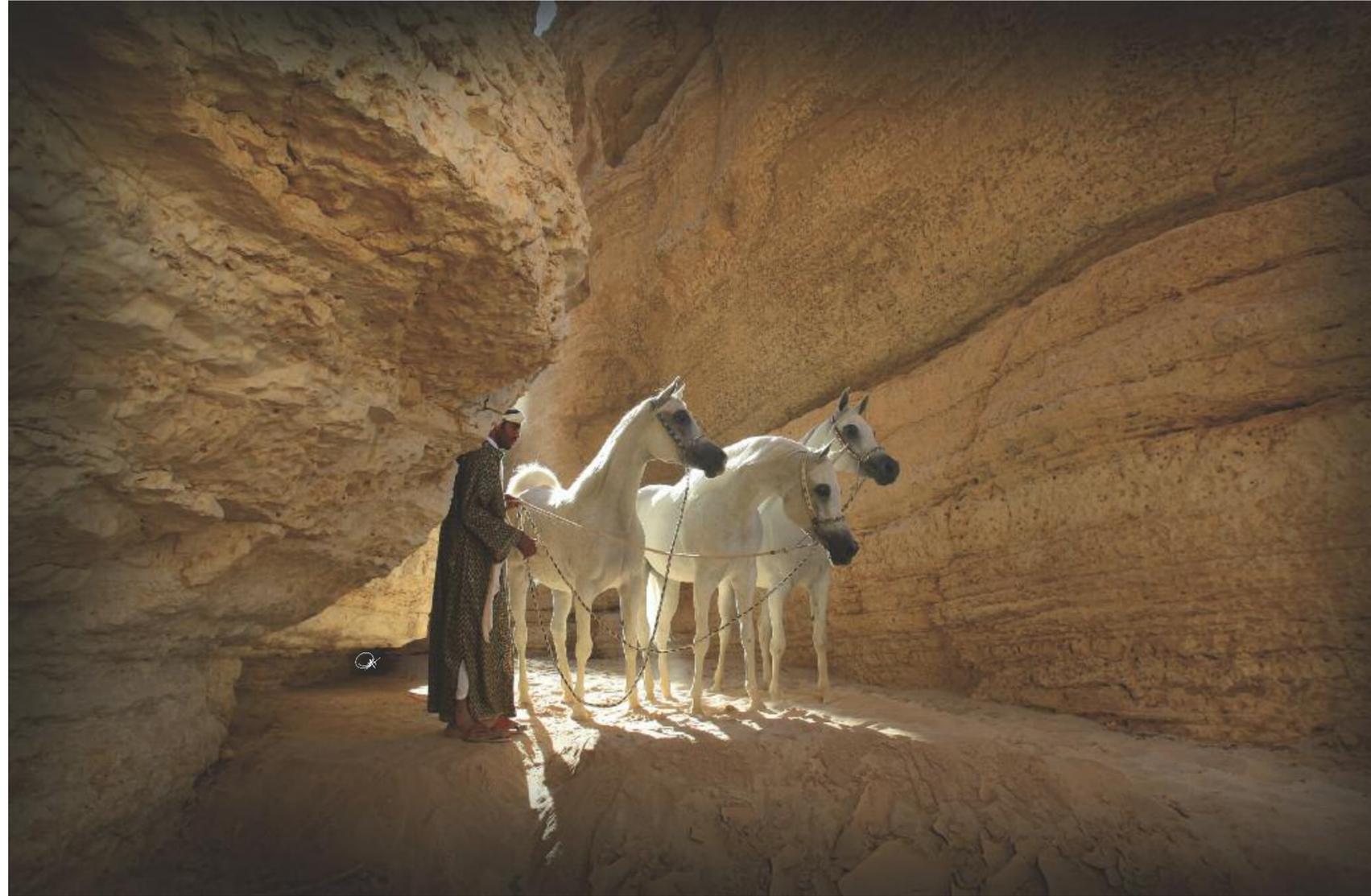


Alfabiya Jumaira (Pictured in Kingdom of Saudi Arabia - February 2012 - 06:38 a.m. soft morning light)  
 Right page: Alfabiya Jumaira (Pictured in Kingdom of Saudi Arabia - December 2010 - 11:04 p.m. artificial light)

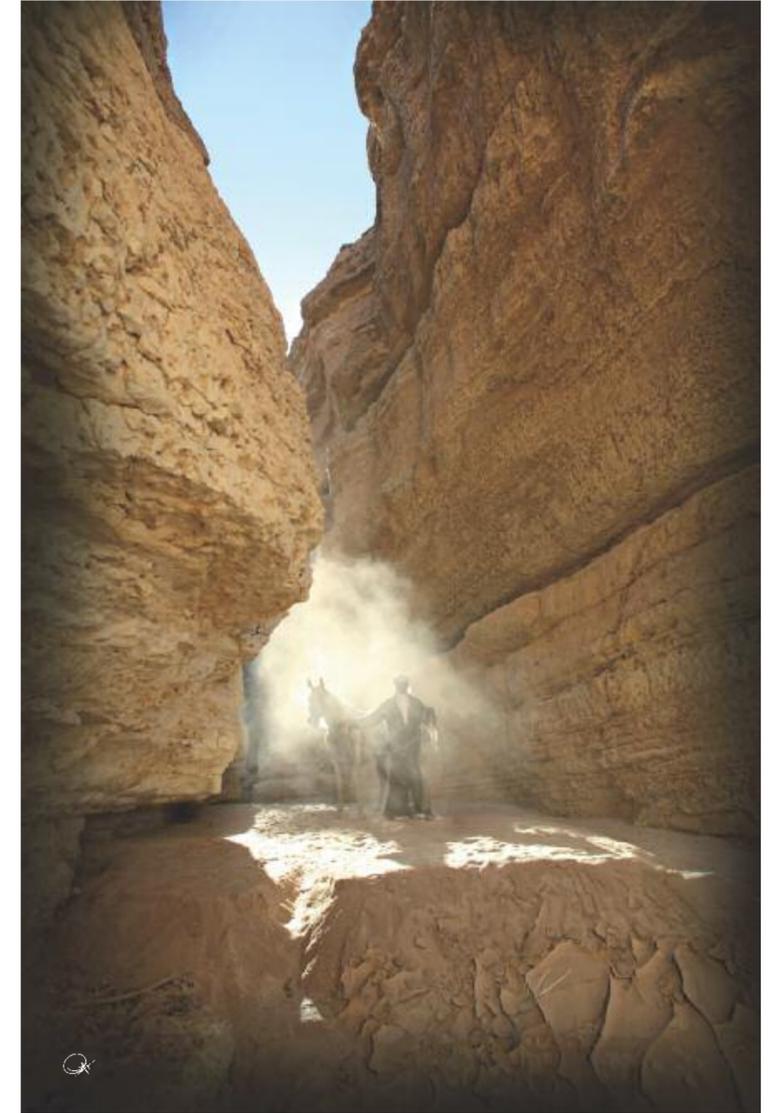




Typical old Saudi door (Pictured in Kingdom of Saudi Arabia - April 2009 - 09:08 a.m. morning light)  
Left page: Group of mares of Alfala Stud (Pictured in Kingdom of Saudi Arabia - March 2009 - 08:49 a.m. morning light)



Three mares of Alfala Stud in a canyon in the King Khalid National Wildlife Refuge at Thumamah (Pictured in Kingdom of Saudi Arabia - November 2010 - 08:30 a.m. morning backlight)





Typical old Saudi doors (Pictured in Kingdom of Saudi Arabia - April 2009 - 09:08 a.m. morning light)



Pharos (Pictured in Kingdom of Saudi Arabia - March 2009 - 09:16 a.m. morning light)



Q



Pharos (Pictured in Kingdom of Saudi Arabia - March 2009 - 07:11 a.m. soft morning light)  
 Left page: Pharos (Pictured in Kingdom of Saudi Arabia - March 2009 - 09:33 a.m. morning light)





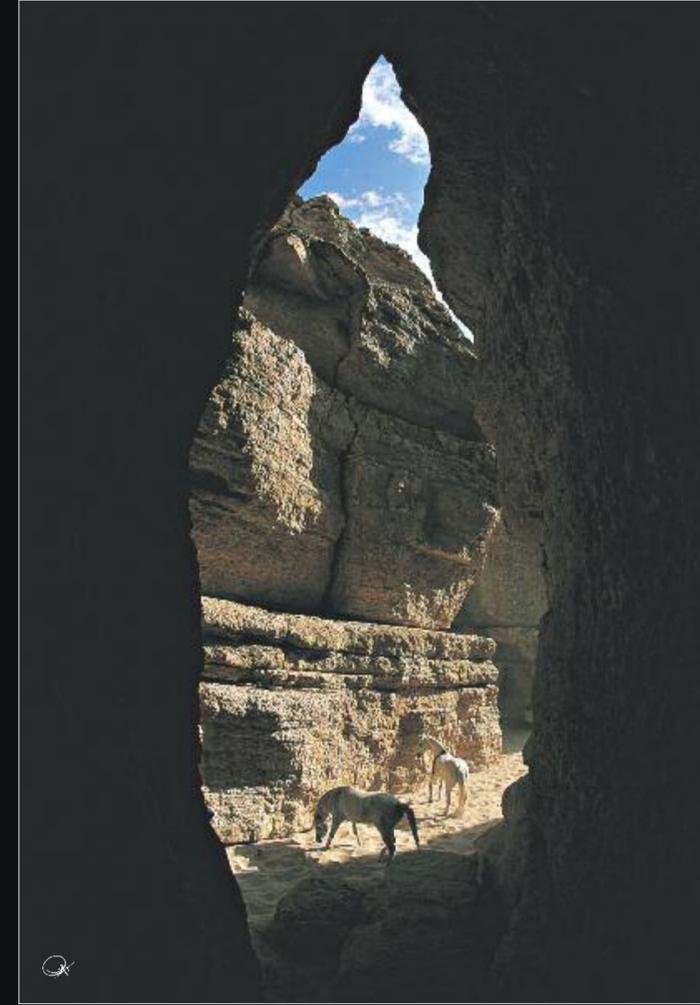
Maysouna Guasimo (Pictured in Kingdom of Saudi Arabia - February 2012 - 06:50 a.m. morning light)  
Right page: Moka Alana (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:32 a.m. soft morning light)



Zamzam Alfala (Pictured in Kingdom of Saudi Arabia - November 2010 - 06:20 a.m. gold morning light)  
Left page: Samir Alfala (Pictured in Kingdom of Saudi Arabia - February 2012 - 06:28 a.m. morning light)



Taladdin at the King Khalid National Wildlife Refuge at Thumamah - Al Janadria Farm (Pictured in Kingdom of Saudi Arabia - January 2000 - 06:21 a.m. gold morning light)



Mares in a canyon at the King Khalid National Wildlife Refuge at Thumamah - Al Janadria Farm (Pictured in Kingdom of Saudi Arabia - January 2000 - 07:40 a.m. gold morning light)

Have you ever closed your eyes during a piano concert and let the music wash all over you?

Have you let the beautiful music in far enough to completely lose yourself in the moment?

As you spend time with your horses allow the same to happen.

Let the music of their lives take over.

Hear their hoof beats, hear their whinnies, hear them snorting with happiness as they run with delight!

Let yourself go and hear their music.







*Don't be fooled that a desert is always brown. I love the reds and purples I see in desert cliffs.*



A spectacular sunrise morning in the desert (Pictured in Kingdom of Saudi Arabia - December 2009 - 06:28 a.m. gold morning backlight)



Fahrenheit GAT (Pictured in Kingdom of Saudi Arabia - December 2009 - 06:45 a.m. - gold morning backlight)







Left and right page: View of the lake and mountains in Marrakesh with a stallion owned by Selman Arabians (Pictured in Morocco - October 2011 - 06:50 a.m. gold morning light)







Sandhiran (Pictured in Morocco - October 2011 - 06:09 p.m. sunset backlight)  
Right page: Sandhiran rearing (Pictured in Morocco - October 2011 - 06:42 a.m. gold sunrise morning backlight)

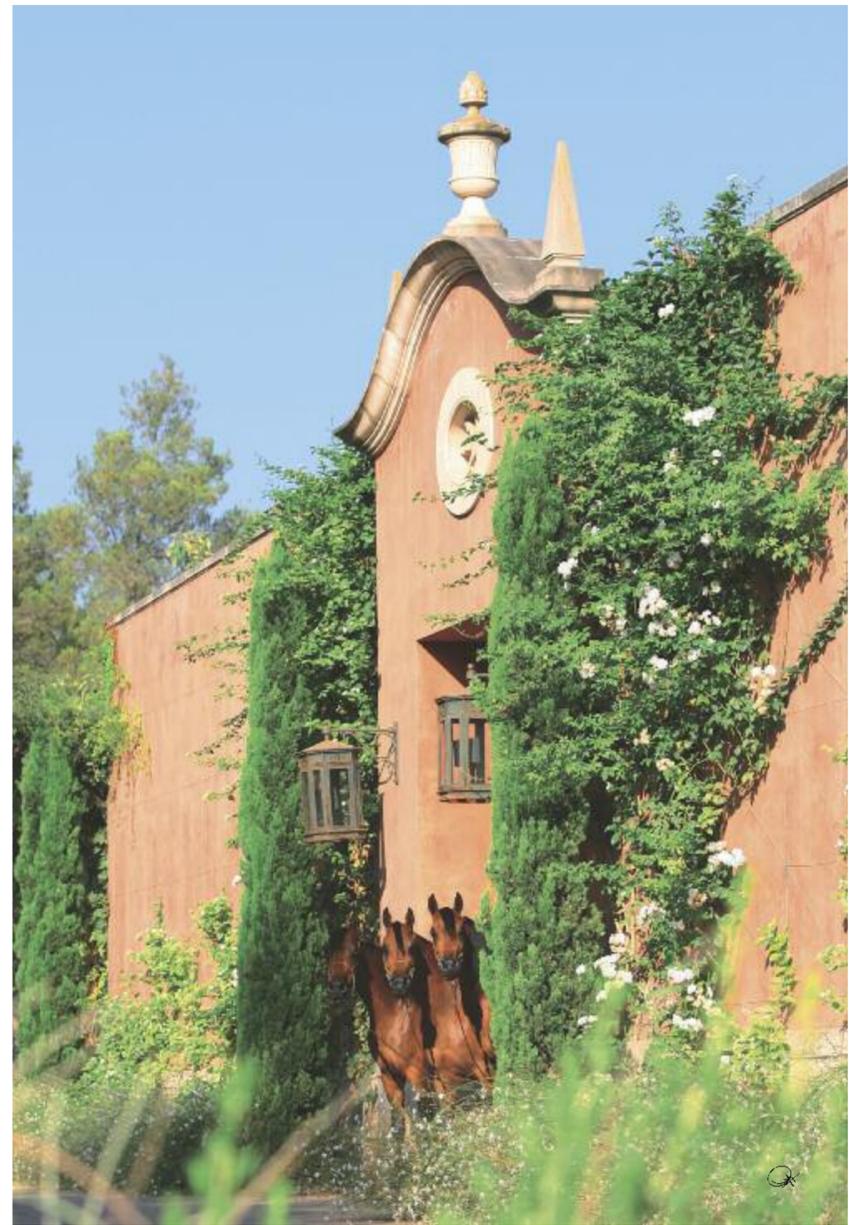


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ZI Fa'iq (Pictured in Morocco - February 2007 - 06:21 p.m. afternoon light)  
Left page: ZI Fa'iq (Pictured in Morocco - May 2009 - 02:24 p.m. afternoon light)





The entrance of the house of Marieta Salas in Palma De Mallorca with three bay mares (Pictured in Spain - July 2006 - 08:45 a.m. morning light)  
Left pages: Ses Planes valley with its pastures (Pictured in Spain - May 2006 - 09:20 a.m. morning light)



Arcade overlooking the valley of the house of Marieta Salas in Palma De Mallorca  
(Pictured in Spain - April 2006 - 08:30 a.m. morning light)





Above right side: Alfabia Damascus (Pictured in Spain - July 2007 - 08:10 a.m. morning light)  
Above left side: Alfabia Al Bustan (Pictured in Spain - October 2010 - 08:50 a.m. morning light)  
Left page: Abha Mahdi (Pictured in Spain - October 2009 - 08:24 a.m. morning light)



Views of the beautiful garden of the house of Marieta Salas.  
Marieta Salas with Fili one of her favorite dogs.  
(Pictured in Spain - July 2006)







Fer Fiera Blanca (Pictured in Spain - April 2004 - 08:15 a.m. morning light)  
Right page: Ramino (Pictured in Spain - April 2004 - 08:22 a.m. morning light)







Group of Arabian horses galloping (Pictured in Argentina - February 2005 - 08:16 a.m. morning light)



Zichy-Thyssen Farm (Pictured in Argentina - January 2012 - 06:02 a.m. gold sunrise morning backlight)



ZI Shakantasy (Pictured in Argentina - February 2007 - 06:45 a.m. morning light)



ZI Shakfantasy ridden at the sunset (Pictured in Argentina - April 2012 - 06:40 p.m. sunset backlight)









A group of mares inside Zichy-Thyssen barn (Pictured in Argentina - February 2007 - 09:12 a.m. morning light)  
Right side: Clouds illuminated by the sun with a moon in between (Pictured in Argentina - January 2012 - 06:11 a.m. sunrise morning light)







Eucalyptus trees at sunset in Zichy-Thyssen Farm (Pictured in Argentina - January 2012 - 08:02 p.m. sunset light)  
Right page: ZI Marwelyn (Pictured in Argentina - October 2011 - 06:22 a.m. morning backlight)



ZI Magnanimus (Pictured in Argentina - January 2012 - 07:30 p.m. afternoon light)  
Left page: ZI Magnanimus (Pictured in Argentina - January 2012 - 08:01 p.m. gold sunset backlight)





Pelican (Pictured in Argentina - May 2009 - 06:32 p.m. afternoon light)  
Right page: Fiery clouds at sunset (Pictured in Argentina - May 2009 - 06:01 p.m. sunset backlight)







Typical trees (Pictured in United Arab Emirates - January 2009 - 04:29 p.m. afternoon light)  
Right page: Gazelle (Pictured in United Arab Emirates - January 2009 - 05:24 p.m. afternoon soft backlight)

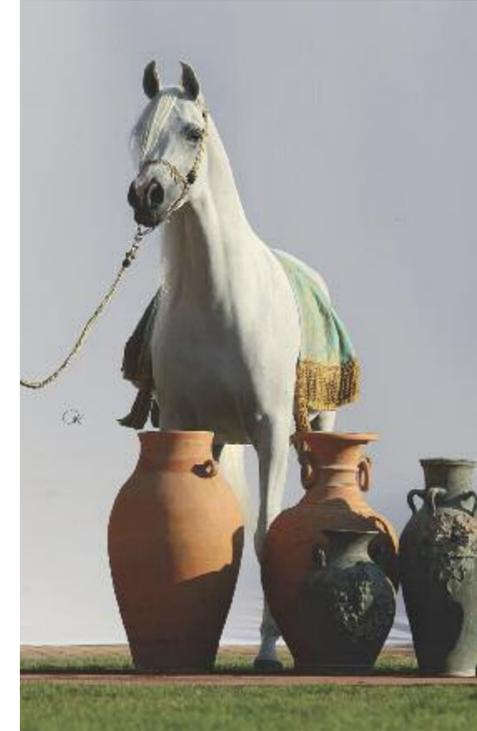




Ajman Stud at sunrise (Pictured in United Arab Emirates - January 2010 - 07:08 a.m. sunrise backlight)



AJ Dinar (Pictured in United Arab Emirates - January 2010 - 07:10 a.m. gold morning backlight)



Left side: Bess Fa Izah (Pictured in United Arab Emirates - January 2009 - 08:14 a.m. morning light)  
Right side: FS Cayenne and Bess Fa Izah (Pictured in United Arab Emirates - January 2009 - 08:26 a.m. morning light)  
Left page: Inside view of Ajman Stud (Pictured in United Arab Emirates - January 2009 - 09:12 a.m. morning light)



Left side: Kwestura (Pictured in United Arab Emirates - January 2010 - 07:20 a.m. gold morning light)  
Right side: Alma Al Tiglio (Pictured in United Arab Emirates - January 2010 - 09:12 a.m. morning light)  
Right page: Entrance of the mares barn at Ajman Stud (Pictured in United Arab Emirates - January 2010 - 07:20 a.m. soft morning light)





Left and right page: Escape Ibn Navarone - D (Pictured in United Arab Emirates - January 2010 - 07:32 a.m. gold morning light)



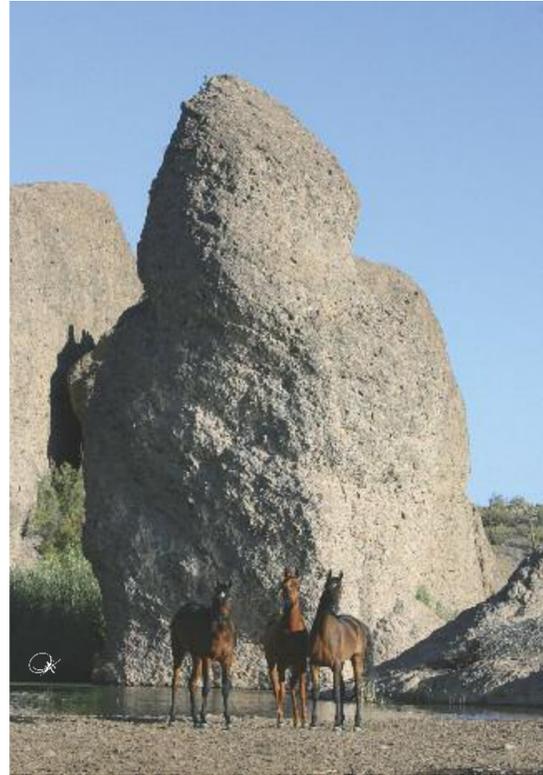
Inside view of the mares barn of Ajman Stud (Pictured in United Arab Emirates - January 2010 - 08:45 p.m. artificial light)  
Right page: Deska Hje (Pictured in United Arab Emirates - January 2009 - 07:55 a.m. soft morning light)



View of the lake in front of the stable at the sunset (Pictured in United Arab Emirates - January 2010 - 05:48 p.m. sunset gold backlight)  
Left page: Panarea By Palawan (Pictured in United Arab Emirates - January 2010 - 07:41 a.m. soft morning light)



Ames Charisma (Pictured in Arizona - January 2007 - 08:31 a.m. soft morning light)  
Left page: Amir Jamal (Pictured in Arizona - January 2007 - 08:03 a.m. soft morning light)



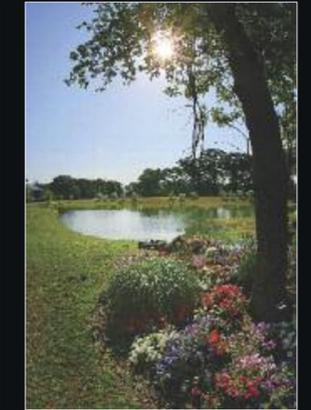
Left side: Three fillies of Athala Arabians (Pictured in Arizona - January 2007 - 08:38 a.m. morning light)  
 Right side: Raisin Thee Cane (Pictured in Arizona - January 2007 - 08:50 a.m. morning light)  
 Right page: Domingo El Justice (Pictured in Austria - September 2012 - 09:58 a.m. morning light)







A morning sunrise can look like a Monet painting



Left and centre side: CR Jasmeenah (Pictured in Texas - May 2012 - 07:52 a.m. soft morning backlight)  
Right side: Lake on the Michael Byatt Farm (Pictured in Texas - May 2008 - 06:59 a.m. morning backlight)  
Left page: CR Jasmeenah (Pictured in Texas - May 2012 - 07:52 a.m. soft morning backlight)



Mare and her foal in one of the pastures of Michael Byatt Farm (Pictured in Texas - April 2011 - 07:32 p.m. soft afternoon light)  
Right page: A happy goose in Michael Byatt's lake (Pictured in Texas - April 2011 - 09:02 a.m. soft morning backlight)





Abha Myra (Pictured in Texas - April 2011 - 07:57 a.m. morning light)



Cornflower (Pictured in Texas - May 2008 - 08:24 a.m. morning light)



Left side: Om El Sanadeed (Pictured in Texas - May 2012 - 07:20 p.m. afternoon light)  
Right side: Om El Sanadeed (Pictured in Texas - May 2012 - 08:17 a.m. morning light)  
Left page: Peacock (Pavo multicus) (Pictured in Texas - May 2012 - 08:02 p.m. gold afternoon light)



Left side: Abha Galams (Pictured in Texas - April 2009 - 08:30 a.m. morning light)  
Right side: ZI Faakalba (Pictured in Texas - May 2012 - 07:02 a.m. morning light)  
Right page: ZI Faakalba (Pictured in Texas - May 2012 - 06:58 a.m. soft morning light)







When I look at what is being presented to me, or what I have been asked to photograph,

I try and see everything around the space. I not only look at the bee that nourishes itself on a flower,  
I see the flower, and in turn I do not look at only the color of the flower, I look at its shape.

And then I expand my view to see the stem, and the plants around the flower.

And then I think of what that bee will do when it pollinates the next flower.  
The possibilities never end. It is so much more than just a bee.



Abha Palma (Pictured in Texas - May 2009 - 08:35 a.m. morning light)



Nymphea (Pictured in Spain - May 2005 - 08:22 a.m. morning light)



ZI Marweyn (Pictured in Texas - May 2012 - 07:49 p.m. gold afternoon light)







Left and center side: ZI Marweyn (Pictured in Texas - May 2012 - 06:34 a.m. soft morning light)  
 Right side: ZI Marweyn (Pictured in Texas - May 2012 - 07:24 a.m. afternoon backlight)  
 Left page: ZI Marweyn (Pictured in Texas - May 2012 - 07:53 a.m. gold afternoon backlight)





Farhoud Al Shaqab (Pictured in Texas - April 2011 - 08:55 p.m. after sunset artificial light)



Farhoud Al Shaqab (Pictured in Texas - April 2011 - 07:44 p.m. gold backlight)







Aria Impresario (Pictured in Texas - April 2009 - 05:33 p.m. afternoon light)  
Right page: Harry Al Shaqab (Pictured in Texas - May 2012 - 06:36 p.m. afternoon light)

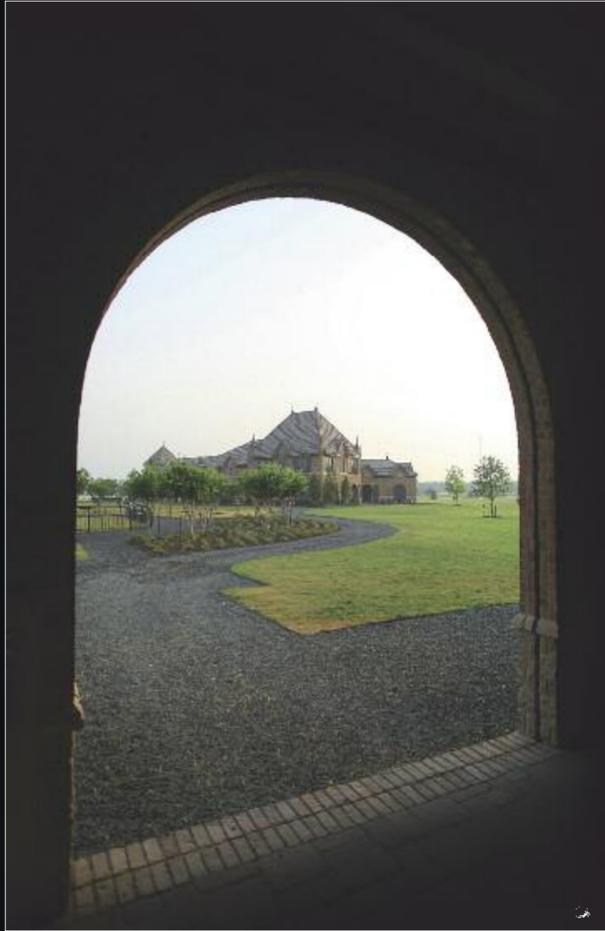




CR Jasmeenah (Pictured in Texas - May 2012 - 07:49 a.m. morning light)



There are some that run without sound, you cannot hear, only see.  
Watch for the little puffs of sand beneath the feet.  
You can see the speed and movement but you cannot hear.





Laheeb Al Nasser (Pictured in Texas - January 2008 - 06:12 p.m. afternoon light)  
Left page: Laheeb Al Nasser (Pictured in Texas - April 2011 - 06:45 a.m. gold morning backlight combined with artificial light)



Group of mares running through the pastures of DeShazer Arabians (Pictured in Texas - May 2012 - 06:38 a.m. gold morning light)  
Right page: Laheeb Al Nasser (Pictured in Texas - April 2011 - 06:42 a.m. before sunrise artificial backlight)







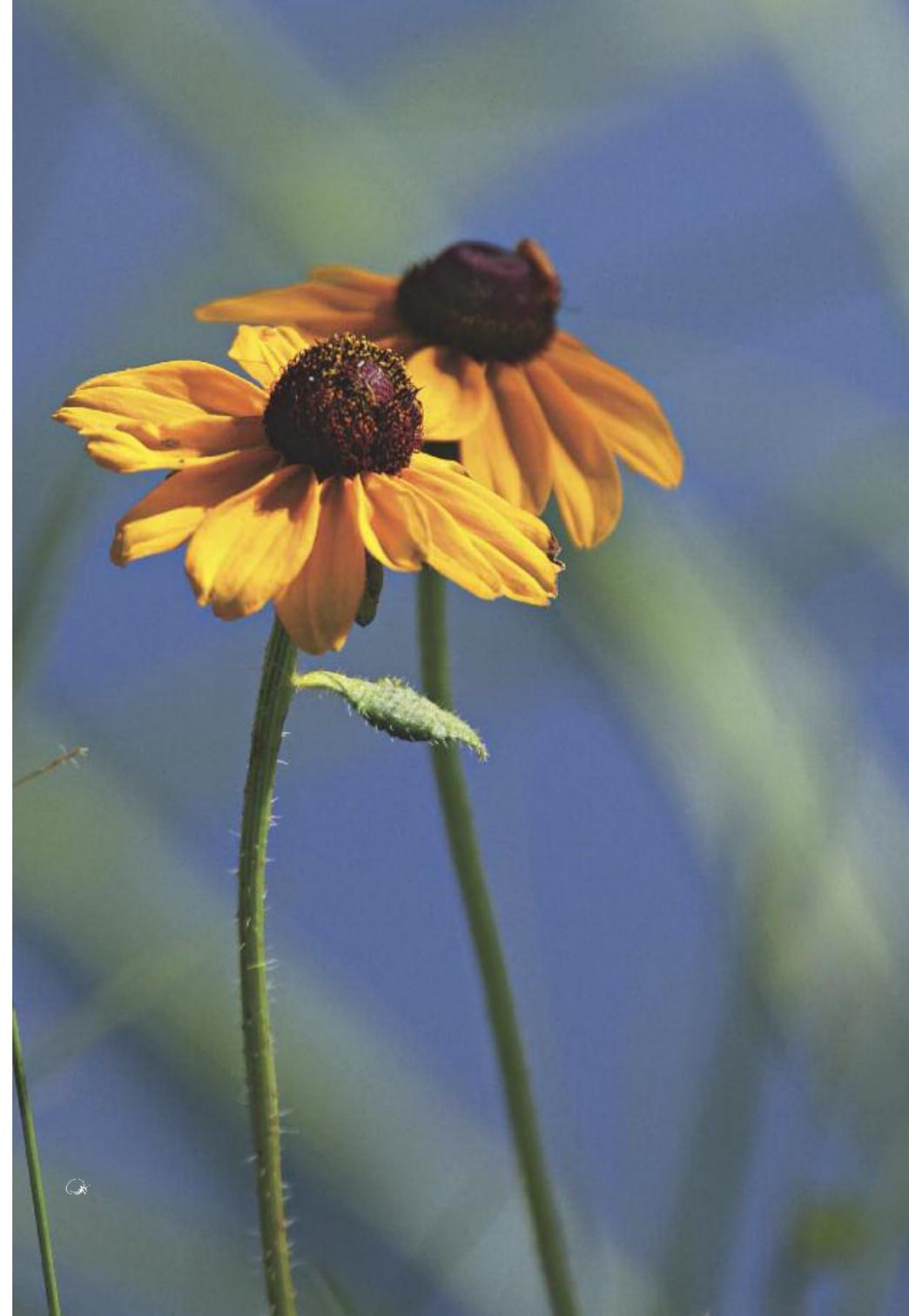
Azlim Al Amaar (Pictured in Texas - May 2012 - 06:44 a.m. gold morning light)  
Right page: Al Bahir (Pictured in Texas - April 2011 - 07:13 a.m. gold morning light)





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(Pictured in Texas - May 2009 - 10:17 a.m. morning light)



Left side: Black-Bellied Whistling Ducks (*Dendrocygna autumnalis*) (Pictured in Texas - May 2009 - 09:30 a.m. morning light)  
 Center side: Black-Necked Swan (*Cygnus Melancoryphus*) (Pictured in Texas - May 2009 - 06:42 a.m. gold morning backlight)  
 Right side: Black Ibis (*Pseudibis Papillosa*) (Pictured in Texas - December 2006 - 05:23 p.m. gold sunset backlight)



Rolling hills in Santa Ynez Valley (Pictured in California - May 2003 - 06:27 a.m. gold morning light)  
Right page: Glorietasayonara in a field of Lupine flowers (Pictured in California - May 2003 - 06:35 a.m. soft morning light)





Right side: Colibri (Pictured in California - March 2005 - 09:15 a.m. morning light)  
Right page: Ali Saroukh (Pictured in California - March 2005 - 06:30 a.m. soft morning backlight)



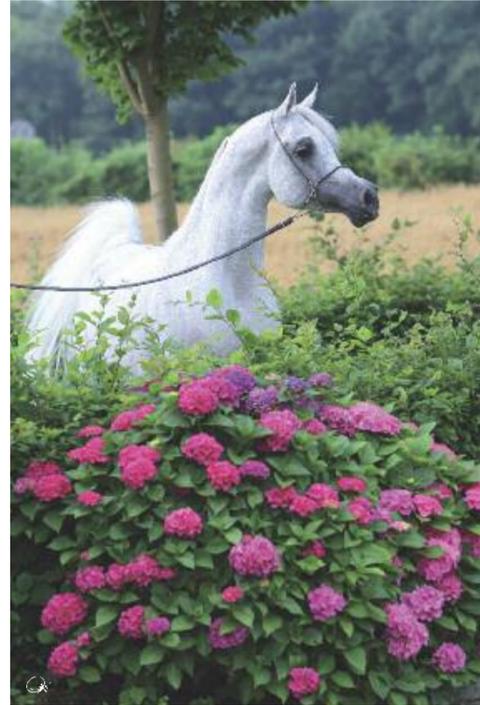
Majestic Noble SMF (Pictured in California - March 2005 - 08:22 a.m. morning light)











Om El Extrem (Pictured in Germany - July 2008 - 09:11 a.m. morning light)  
Right page: Fraseo Mashara (Pictured in Italy - October 2007 - 09:17 a.m. morning light)







Alfaba Siena (Pictured in Italy - September 2012 - 09:38 a.m. morning light)  
Right page: Alfaba Babilon (Pictured in Italy - September 2012 - 07:32 a.m. morning light)



View of the Red Castle from the ball aerostatics (Pictured in Italy - June 2012 - 08:12 p.m. sunset light)





Hed Lauryn (Pictured in Italy - September 2011 - 07:39 a.m. morning golden light)  
Right page: view of Affabla Stud (Pictured in Italy - November 2011 - 04:10 p.m. afternoon light)





Left side: Alfabia Alkiabara (Pictured in Italy - September 2011 - 08:39 a.m. morning light)  
Center: Alfabia Aleppo (Pictured in Italy - November 2011 - 03:08 p.m. afternoon light)  
Right side: Alfabia Babilon (Pictured in Italy - September 2011 - 05:24 p.m. afternoon light)  
Left page: Alfabia Mascata (Pictured in Italy - September 2011 - 07:23 p.m. afternoon light)



Left side: Serene Cici Dii (Pictured in Italy - April 2011 - 07:46 a.m. morning light)  
Right side: Serene Camilla (Pictured in Italy - April 2011 - 08:15 a.m. morning light)  
Right page: Phaaos (Pictured in Italy - October 2009 - 05:25 p.m. afternoon light)



Above left side: Clematis (Pictured in Italy - April 2011 - 08:17 a.m. morning light)  
Above right side: Maximus Alfabia (Pictured in Italy - September 2012 - 07:37 a.m. morning light)  
Bottom left side: Lailany Le Soleil (Pictured in Italy - September 2012 - 04:23 p.m. afternoon light)  
Bottom right side and left page: Alfabia Sheib (Pictured in Italy - September 2010 - 07:25 a.m. morning light)





Left side: Signorita Alfabia (Pictured in Argentina - July 2012 - 06:56 a.m. soft morning light)  
 Right side: Signorita Alfabia (Pictured in Italy - September 2012 - 08:11 a.m. soft morning light)



Left side: Alfabia Esperancia (Pictured in Italy - September 2012 - 08:27 a.m. soft morning light)  
 Right side: Alfabia Esperancia (Pictured in Italy - September 2012 - 08:42 a.m. soft morning light)







ZI Magna Psyche (Pictured in Italy - July 2012 - 07:03 a.m. soft morning light)



Jakhai Al Alfabia (Pictured in Italy - September 2012 - 08:31 a.m. soft morning light)



Left side: Alfabi Sheba (Pictured in Italy - November 2011 - 04:04 p.m. afternoon light)  
Right side: Cartajena Alfabi (Pictured in Italy - August 2012 - 08:07 a.m. morning light)

Marwdusah (Pictured in Italy - September 2012 - 08:57 a.m. soft morning light)



Lancelot Alfania (Pictured in Italy - September 2012 - 10:45 a.m. morning light)  
Right page: Alfania Babilon (Pictured in Italy - September 2012 - 07:32 a.m. morning light)



Left side: Mofasim Al Salhia (Pictured in Italy - August 2011 - 09:45 p.m. artificial light)



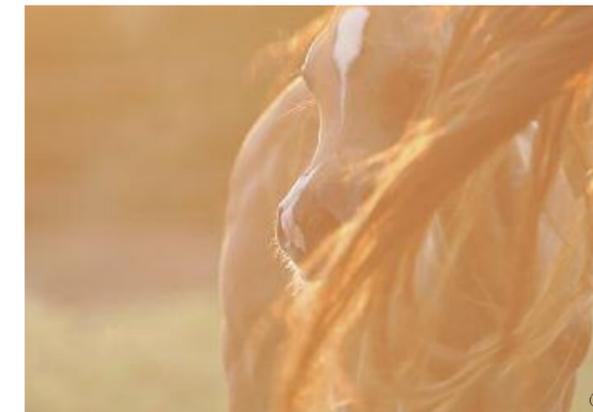
Right side: Alfabia Gaia (Pictured in Italy - July 2012 - 08:42 a.m. morning light)



Monviso mountains (Pictured in Italy - January 2008 - 04:58 p.m. sunset light)



Left side: Borsalino K (Pictured in Italy - June 2007 - 10:01 a.m. morning light)  
 Right side: Royal Colours (Pictured in Italy - June 2007 - 11:04 a.m. morning light)



Alakazam (Pictured in Italy - November 2011 - 04:04 p.m. afternoon light)



Moroc with the ruins of an old castle in north of Italy (Pictured in Italy - June 2007 - 11:04 a.m. morning light)



View of Gaughof-Arabians (Pictured in Italy - June 2007 - 09:01 a.m. morning light)



Mobarak (Pictured in Italy - June 2007 - 09:17 a.m. morning light)





View of Alkout Center (Pictured in Kuwait - April 2007 - 06:34 p.m. after sunset light)



View of Ajmal Stud (Pictured in Kuwait - March 2003 - 06:05 a.m. soft morning light)



Ansata Hejazi in the Desert (Pictured in Kuwait - April 2007 - 05:15 p.m. sunset light)



Ansata Hejazi in the Desert (Pictured in Kuwait - April 2007 - 05:27 p.m. sunset light)



Ansata Hejazi (Pictured in Kuwait - March 2009 - 06:30 a.m. morning light)  
Right page: Ansata Hejazi (Pictured in Kuwait - March 2009 - 09:08 a.m. morning light)





Ajmal Al Kout (Pictured in Kuwait - February 2011 - 08:30 p.m. artificial light)



Ajmal Al Kout (Pictured in Kuwait - March 2009 - 09:36 a.m. morning light)





Ajmal Obbeyah (Pictured in Kuwait - April 2007 - 08:03 a.m. morning light)  
 Left page: Ansata Hejazi (Pictured in Kuwait - December 2003 - 05:07 p.m. afternoon soft light)



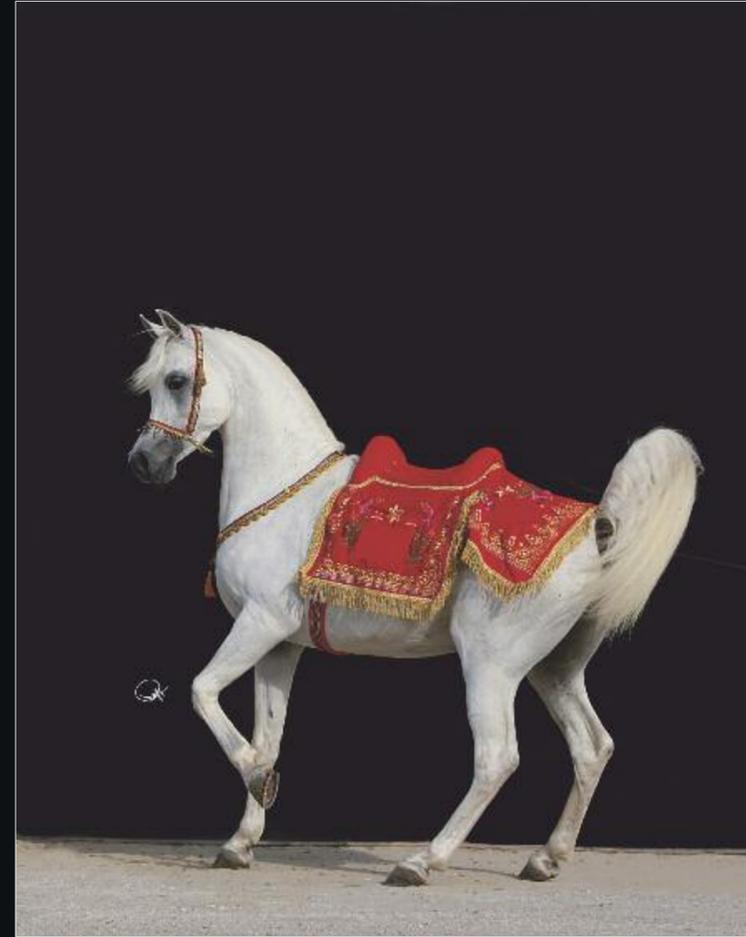
Left side: Ansafa Osiron (Pictured in Kuwait - May 2005 - 07:33 a.m. morning light)  
 Right side: two gorgeous mares in front of Kuwait City sea (Pictured in Kuwait - May 2005 - 06:15 a.m. soft morning light)



The entrance of the Royal Palace of Sheikha Sarah Al Sabah with some of her greatest mares (Pictured in Kuwait - May 2005 - 06:30 a.m. soft morning light)



Sinan Al Rayyan (Pictured in Kuwait - May 2007 - 08:02 a.m. morning light)



Sinan Al Rayyan (Pictured in Qatar - May 2007 - 07:12 a.m. morning light)



Sara Al Jazeera (Pictured in Kuwait - May 2007 - 06:10 a.m. morning light)



Naama Al Naif (Pictured in Kuwait - May 2007 - 06:37 a.m. morning light)



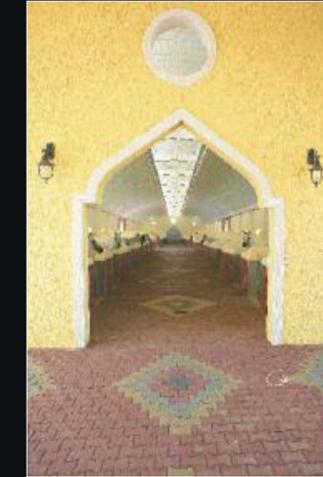
252



Cheetahs playing (Pictured in Kuwait - March 2009 - 05,04 p.m. afternoon light)



Talal Al Nasir and Alaa Al Roumi at the front door of Al Shaig and Al Rayah Farm (Pictured in Kuwait - May 2005 - 07:25 a.m. morning light)



Left side: Ajmal Wafra (Pictured in Kuwait - May 2005 - 07:08 a.m. morning light)  
Centre and right side: different views of Al Shaig and Al Rayah Farm (Pictured in Kuwait - May 2005 - 06:43 a.m. morning light)





Ansata Al Murajiz (Pictured in Kuwait - February 2007 - 06:18 a.m. soft morning light)





Wadah Al Sharg (Pictured in Kuwait - February 2011 - 07:01 a.m. soft morning light)



Gazal Al Rayah (Pictured in Kuwait - February 2011 - 08:22 a.m. morning light)



Wahag Al Rayyan (Pictured in Kuwait - May 2007 - 08:46 a.m. morning light)  
 Right page: NK Hala (Pictured in Kuwait - May 2007 - 08:46 a.m. morning light)





Salaa El Dine (Pictured in Kuwait - July 2003 - 09:07 a.m. morning light)



NK Hafid Jamil (Pictured in Kuwait - July 2003 - 09:37 a.m. morning light)



Two mares drinking water in the fountain at the Ponnath Arabian Stud (Pictured in Germany - July 2004 - 06:13 a.m. gold morning light)

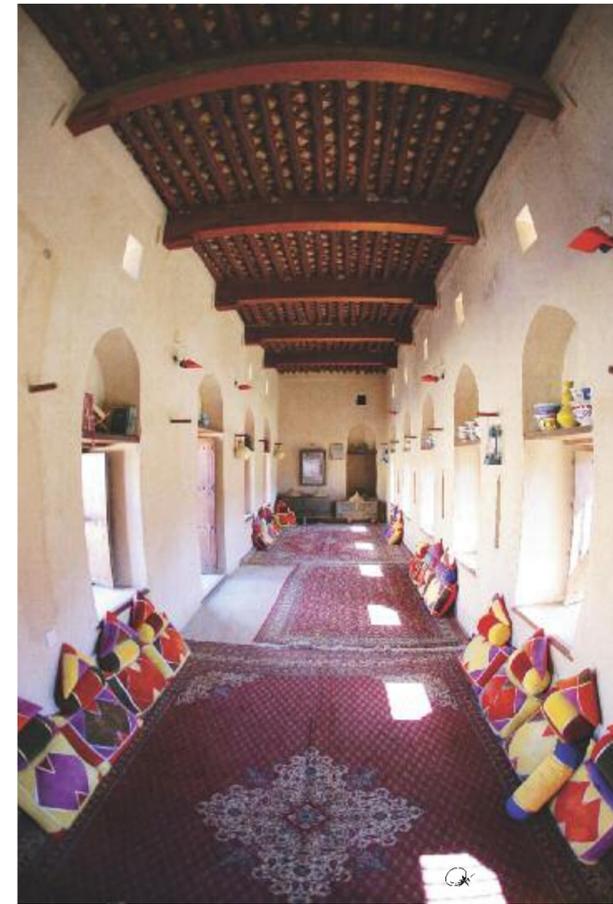
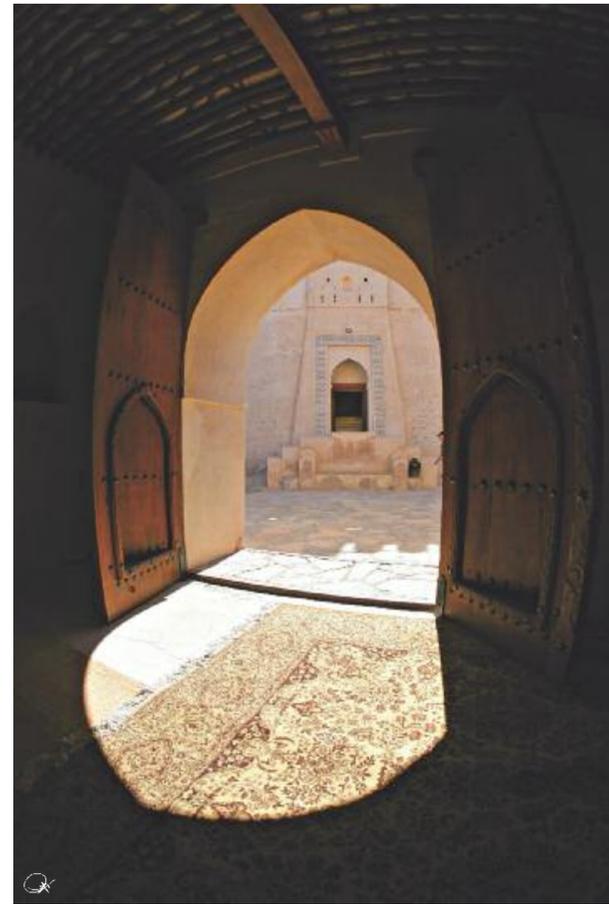


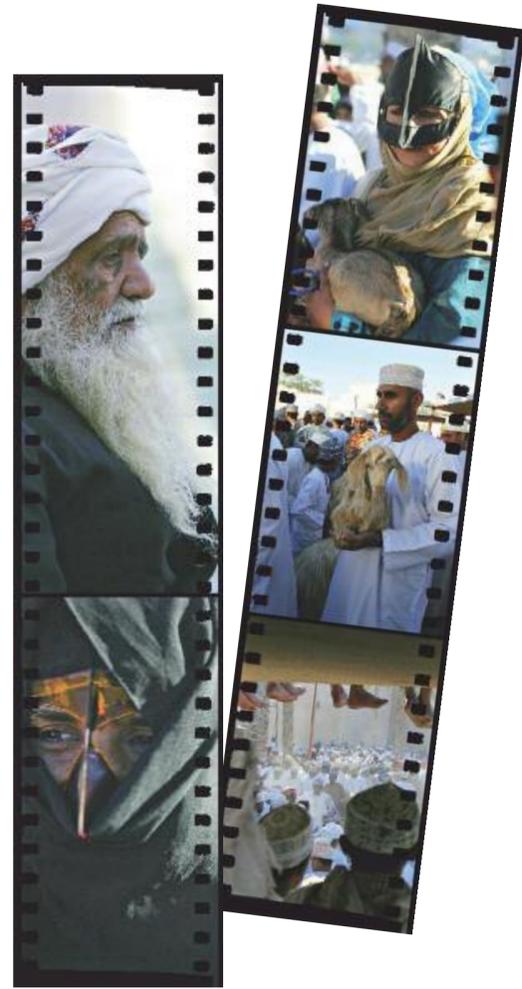
Sterling Vision (Pictured in Germany - July 2008 - 08:20 a.m. morning light)



PVA Karim (Pictured in Germany - July 2008 - 09:03 a.m. morning light)









View of the mountains close to Muscat (Pictured in Oman - March 2006 - 08:40 a.m. morning light)



Sultan Qaboos Grand Mosque (Pictured in Oman - March 2006 - 07:48 a.m. morning light)



A beautiful oasis in the Sultanate of Oman (Pictured in Oman - March 2006 - 10:37 a.m. morning light)







Binl Saïda Al Nasser (Pictured in Qatar - April 2006 - 07:30 a.m. morning light)



Centre: Maroc (Pictured in Qatar - March 2006 - 06:22 a.m. morning light)



Left side: Amira Al Nasser (Pictured in Qatar - March 2006 - 07:48 a.m. morning light)



Right side: Imperial Mahzeer (Pictured in Qatar - March 2006 - 06:40 a.m. morning light)





Left side: Al Adeed Al Shaqab (Pictured in Italy - June 2010 - 06:02 a.m. gold morning light)  
Right side: Al Adeed Al Shaqab (Pictured in Qatar - April 2007 - 07:12 a.m. morning light)  
Left page: Gyrfalcon (*Falco rusticolus*) (Pictured in Qatar - March 2006 - 07:48 a.m. morning light)



Al Adeed Al Shaqab (Pictured in Italy - June 2010 - 11:03 a.m. artificial light)



View of the Qatar desert at the sunrise (Pictured in Qatar - March 2004 - 05:45 a.m. gold morning light)



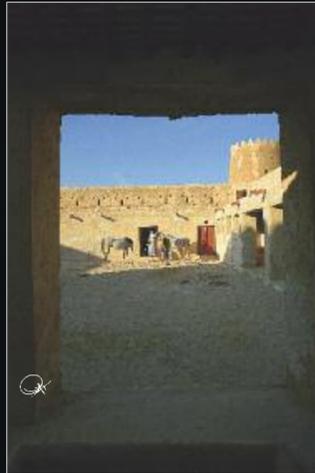
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Al Adeed Al Shaqab (Pictured in Qatar - March 2008 - 06:05 a.m. soft morning light)



Traditional Bedouin tent on the desert of Qatar with trained falcons for hunting - Al Shaqab (Pictured in Qatar - November 2007 - 06:19 a.m. gold morning light)





A group of mares of Al Shaqab inside of a castle in Doha (Pictured in Qatar - March 2008 - 06:01 a.m. gold morning light)

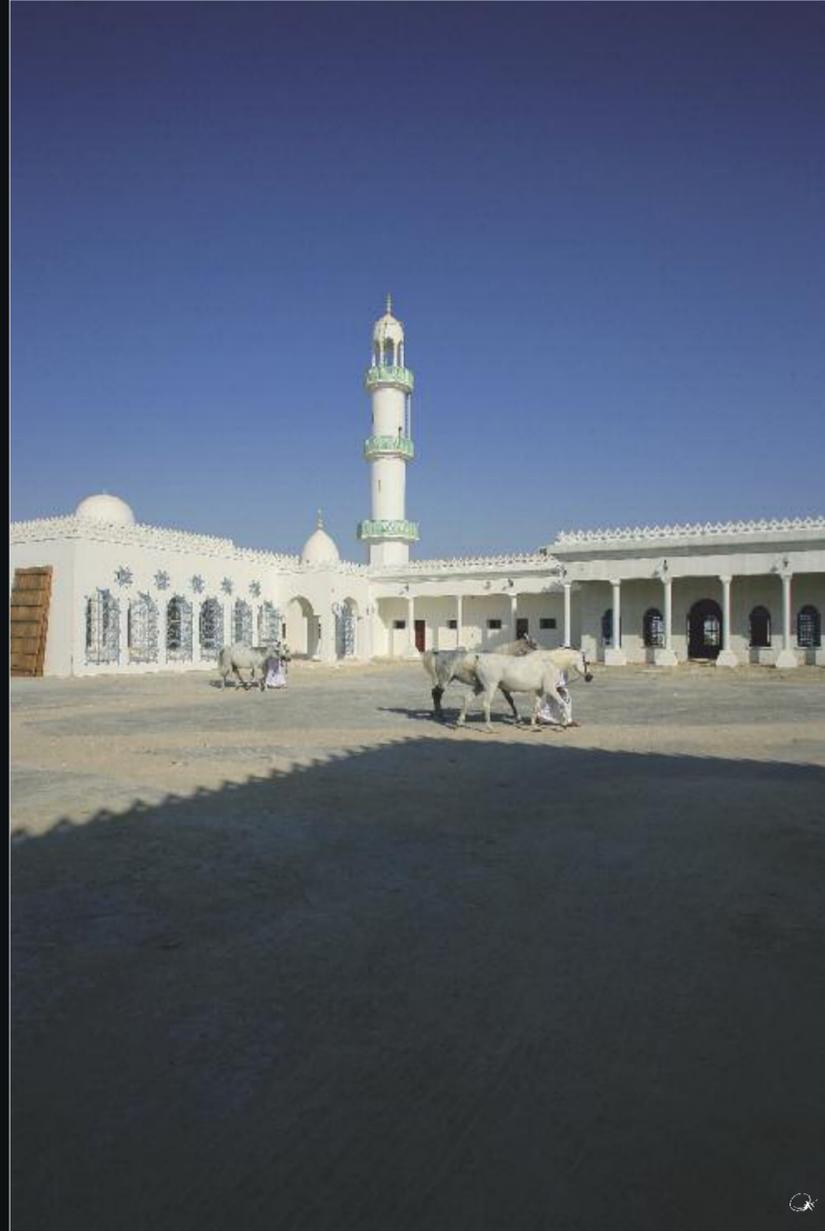


Venetia (Pictured in Qatar - April 2009 - 07:34 a.m. morning light)



Left side: Inra Al Shaqab (Pictured in Qatar - November 2007 - 06:55 a.m. morning light)  
Right side: Wjdan Al Shaqab (Pictured in Qatar - December 2007 - 08:15 a.m. morning light)











Above left: Abha Myra (Pictured in Qatar - February 2009 - 09:03 a.m. morning light)  
Center left: Fairhoud Al Shaqab (Pictured in Qatar - March 2012 - 06:20 a.m. gold morning light)  
Below left: ZI Sharuby (Pictured in Qatar - April 2009 - 06:04 a.m. morning light)  
Above right: desert view of Qatar (Pictured in Qatar - March 2004 - 05:45 a.m. soft sunrise morning light)



Beautiful sunrise view in Doha (Pictured in Qatar - March 2008 - 05:48 a.m. gold sunrise morning light)



Two Al Waab mares walking in the desert (Pictured in Qatar - March 2010 - 05:58 a.m. gold morning light)



Waajid at the sunrise in Al Waab Stud (Pictured in Qatar - March 2010 - 05:57 a.m. gold morning light)



Ansata Nile Diva (Pictured in Qatar - March 2007 - 06:22 a.m. morning light)



Ansata Selman (Pictured in Qatar - March 2007 - 06:02 a.m. morning light)





Four stunning mares of Al Waab (Pictured in Qatar - March 2010 - 05:30 p.m. gold afternoon light)  
Right page: NK Nada (Pictured in Qatar - March 2010 - 05:40 p.m. gold afternoon light)







Two mares of Al Rayyan in the desert of Qatar (Pictured in Qatar - January 2004 - 06:30 a.m. morning light)  
Right page: Al Angha Al Rayyan trotting free in the desert of Qatar (Pictured in Qatar - February 2008 - 06:45 a.m. morning light)



Two mares of Al Rayyan Farm in front of an old Mosque (Pictured in Qatar - March 2008 - 06:15 a.m. soft morning light)  
Left page: Ashhal Al Rayyan (Pictured in Qatar - April 2009 - 06:28 a.m. morning light)



Safir Al Rayyan (Pictured in Qatar - February 2008 - 04:45 p.m. afternoon light)  
Right page: Ansata Neter Isis and Jamila Al Rayyan (Pictured in Qatar - February 2008 - 04:59 p.m. gold afternoon light)















Alli Zafir (Pictured in Egypt - November 2003 - 08:32 a.m. morning light)  
Right page: Egyptian desert (Pictured in Egypt - November 2003 - 04:56 p.m. warm sunset light)



Group of Mares at El Farida Stud (Pictured in Egypt - November 2003 - 08:32 a.m. morning light)



Imperial Baarez (Pictured in Egypt - April 2008 - 08:10 a.m. morning light)



Imperial Baarez (Pictured in Egypt - April 2008 - 09:22 a.m. morning light)



Imperial Baarez (Pictured in Egypt - April 2008 - 09:27 a.m. morning light)



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Gazal Sakr (Pictured in Egypt - November 2005 - 07:48 a.m. morning light)



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Shaheen (Pictured in Egypt - November 2005 - 07:27 a.m. morning light)



A view of Rabab Stud (Pictured in Egypt - November 2003 - 07:02 a.m. soft morning light)



Kot el Loloob and Ghozian (Pictured in Egypt - July 2006 - 07:45 a.m. soft morning light)



Kenz Noor (Pictured in Egypt - January 2006 - 08:34 a.m. soft morning light)



Kof El Kolob (Pictured in Egypt - November 2003 - 09:23 a.m. soft morning light)



Tabata Le Soleil (Pictured in Italy - September 2012 - 04:07 p.m. afternoon light)



Left side: Royal Jaafar Stud internal view (Pictured in Jordan - October 2004 08:20 a.m. soft morning light)  
Center: Majdi Al-Saleh, right side: Princess Zein bint Al Hussein (Pictured in Jordan - October 2004 - 09:23 a.m. soft morning light)



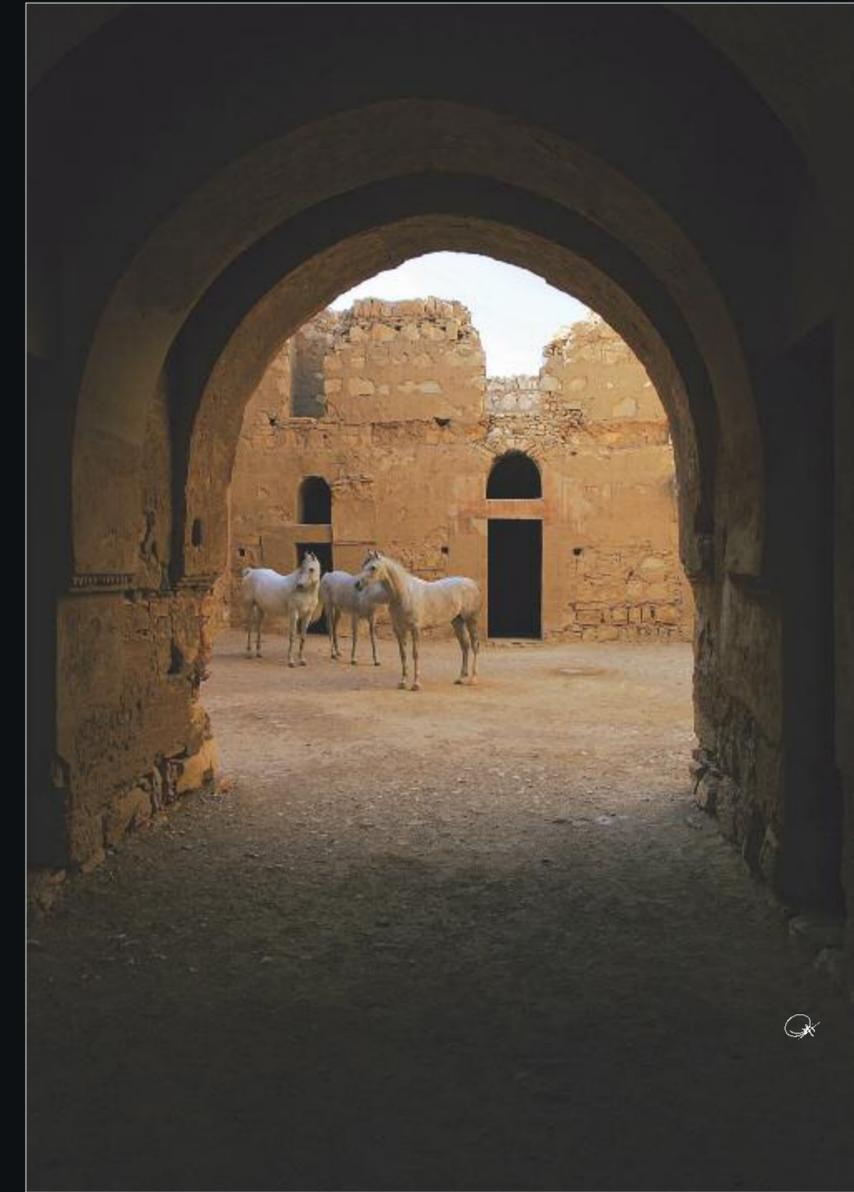
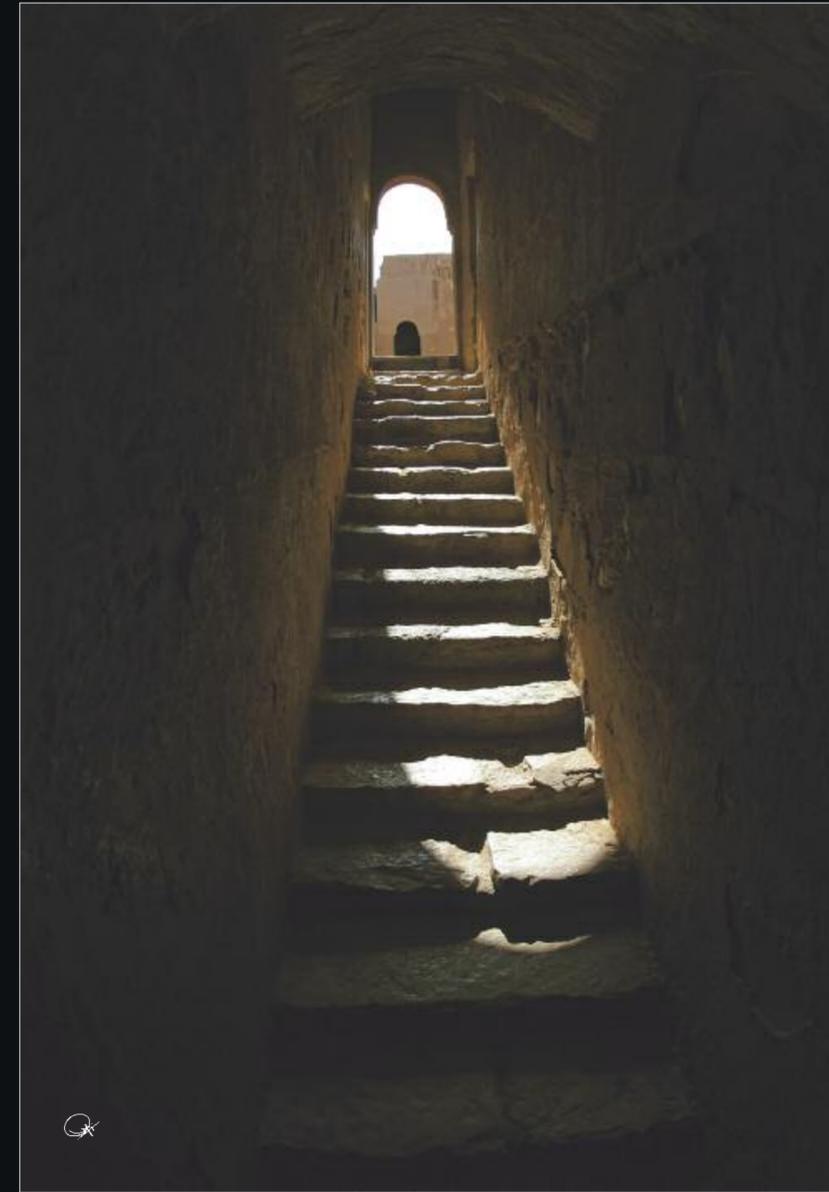
S.N. Wasama (Pictured in Jordan - April 2005 - 10:30 a.m. soft light of a cloudy morning)



Wadi Rum (Pictured in Jordan - May 2012 - 07:07 a.m. soft morning light after a desert storm)



Qasr Al-Karana Desert Castle (Pictured in Jordan - May 2012 - 08:30 a.m. morning light)



Inside of the Desert Castle Qasr Al-Karana (Pictured in Jordan - May 2012 - 08:43 a.m. morning light)



Two beautiful mares of Royal Jaafar Stud between the columns of the Qasr Al-Mushatta Desert Castle (Pictured in Jordan - May 2012 - 09:05 a.m. morning light)  
 Right page: Qasr Al-Mushatta Desert Castle (Pictured in Jordan - May 2012 - 07:57 a.m. morning light)







Kerhana in Wadi Rum (Pictured in Jordan - May 2005 - 06:38 p.m. soft sunset light)



Left side: Binti Moregha and Piloika between the black rocks of Wadi Rum (Pictured in Jordan - May 2012 - 06:50 p.m. soft sunset light)  
Right side: Kerhana between the black rocks of Wadi Rum (Pictured in Jordan - May 2012 - 07:01 p.m. soft sunset light)





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Left and right side: Haras Aratinga (Pictured in Brazil - January 2011 - 08:21 a.m. morning light)

Khidar (Pictured in Brazil - January 2012 - 07:45 a.m. morning light)





Southern Screamer (Chauna Torquata) (Pictured in Brazil - January 2012 - 06:25 p.m. soft sunset light)





Hyacinth Macaw (*Anodorhynchus hyacinthinus*) (Pictured in Pantanal - Brazil - January 2012 - 06:31 p.m. soft sunset light)



Hyacinth Macaw (*Anodorhynchus hyacinthinus*) (Pictured in Pantanal - Brazil - January 2012 - 06:32 p.m. soft sunset light)





Samara SQR (Pictured in England - September 2004 - 10:04 a.m. soft morning light)



Abha Qatar (Pictured in Belgium - July 2007 - 06:32 a.m. soft morning light)



Left and right page: Halsdon Arabians (Pictured in England - September 2008 - 09:34 a.m. morning light)







Shirley Watts and Gigi Grasso (Pictured in England - September 2008 - 09:30 a.m. morning light)



Getgelah Albadeia (Pictured in England - June 2004 - 08:22 a.m. morning light)



Alfabi Akiabara (Pictured in Italy - October 2011 - 04:07 p.m. afternoon light)



Top: view of the presentation ring Halsdon Arabians and a group of mares running in the green pastures. Bottom left: Lumiar Amadeus (Pictured in England - September 2008 - 08:40 a.m. morning light)









The number of orchid species which can be found all over the world is astounding. Nobody has been able to determine the exact number of species. The numbers given by different taxonomists may vary from 20,000 to 35,000.

(Pictured in Costa Rica - February 2009 - 08:01 a.m. soft light)



The orchid family is a cosmopolitan one and is represented in nearly every habitat, except for deserts and polar circles. Most of the species are found in the tropics, primarily in South-East Asia, Indonesia, Japan, New Guinea, North Australia, Central and South America and Africa.

Left page: (Pictured in Panama - February 2009 - 08:30 a.m. soft light)



Orchids have been known since ancient times. The first evidence can be found in the most important early far eastern botanical-pharmaceutical books. The brilliant Chinese culture emerges often, as it seems the very first reference of man's cultural bond to orchids dates back to the period of the earliest Chinese dynasties, more than 3,000 years ago. The ones in the page left and right they are called "Monkey Orchids".

(Pictured in Panama - February 2009 - 09:09 a.m. soft light)

*Sometimes a flower can be more than just a flower. Sometimes it is the face of a young friend in the jungle.*



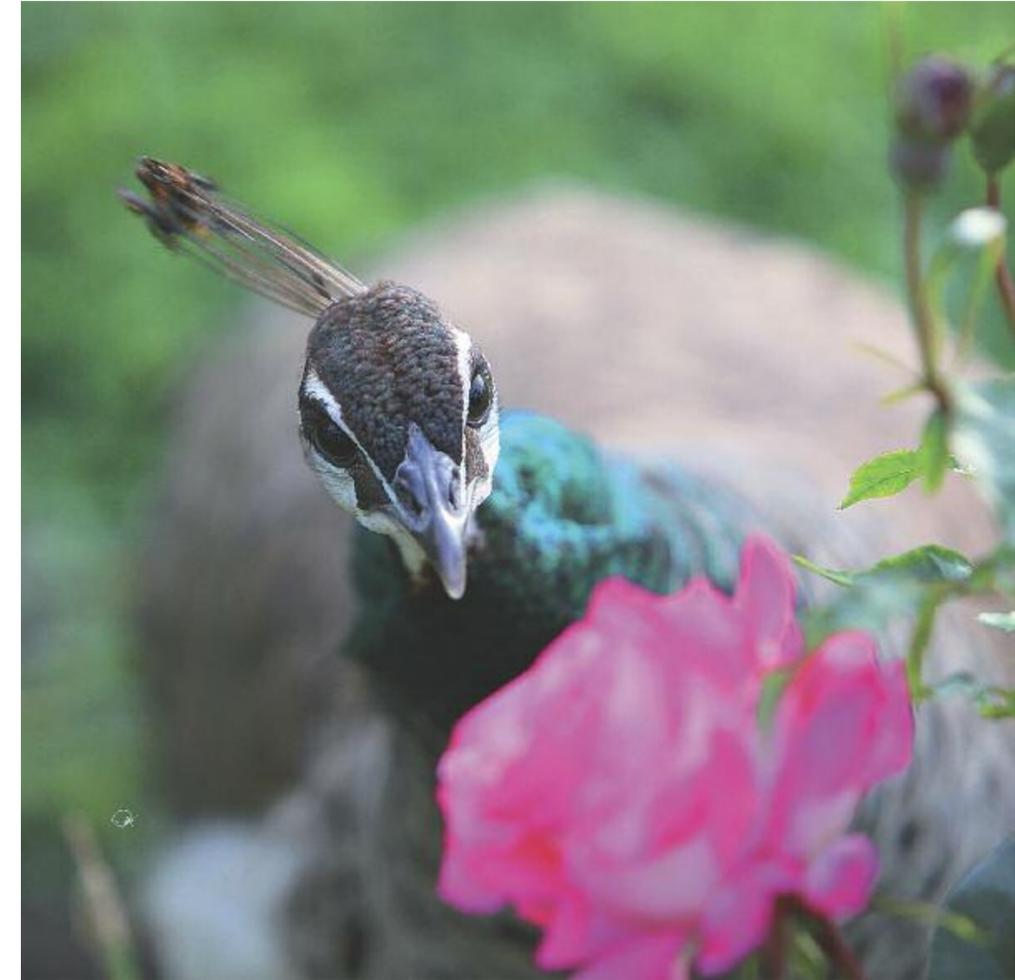
(Pictured in Panama - February 2009 - 08:19 a.m. soft light)



Orchids are mostly epiphytic, that is they grow on trees in the rainforest having evolved from terrestrial orchids. They represent the pinnacle of evolution in the world of plants. Epiphytic orchids are not hardy, but alpine orchids are, because they have underground tubers, that can survive the winter after their leaves have dropped.



When clouds roll in over a nearby mountain range it looks like cream being poured over a slice of cake.  
 Then you feel the air change: deeper, heavier. And the rain comes, the air takes on a fresh clean smell.





RL Antiguaa (Pictured in France - June 2010 - 09:10 a.m. morning light)



Maalik Shah (Pictured in France - June 2010 - 09:40 a.m. morning light)



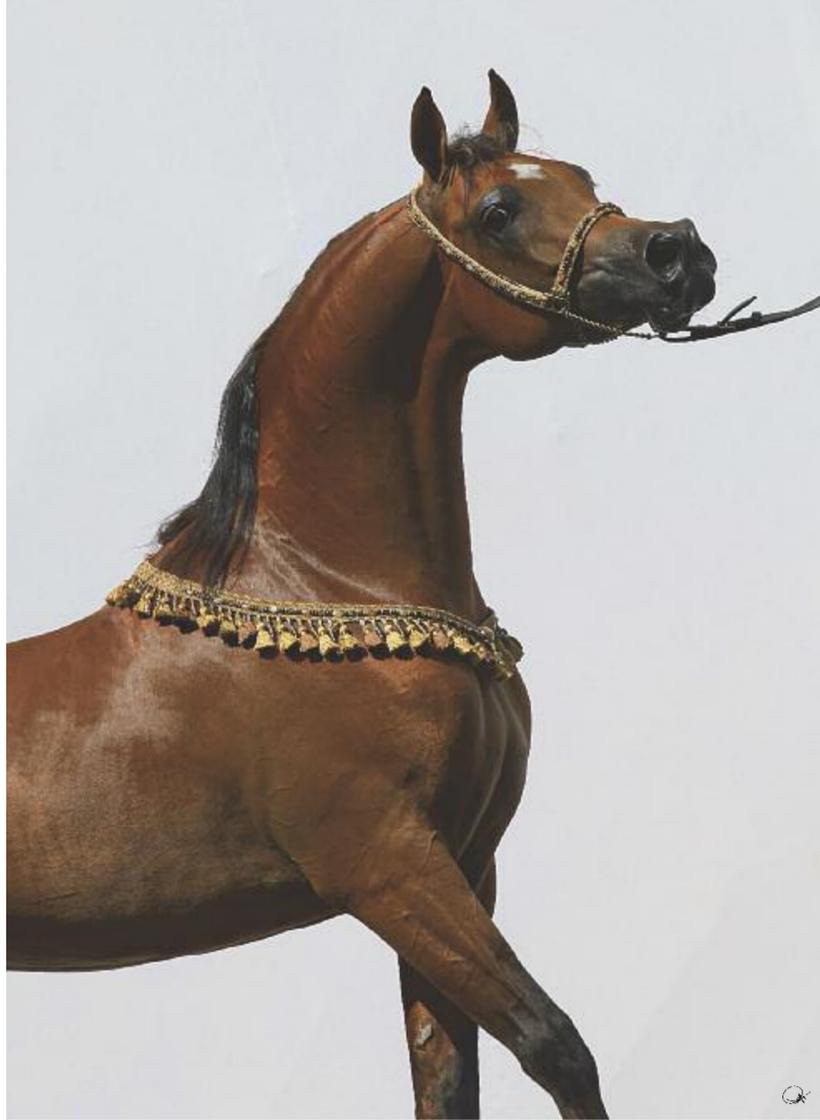




Left and right page: Bess Fa'izah (Pictured in Germany - September 2010 - 10:01 p.m. artificial light)



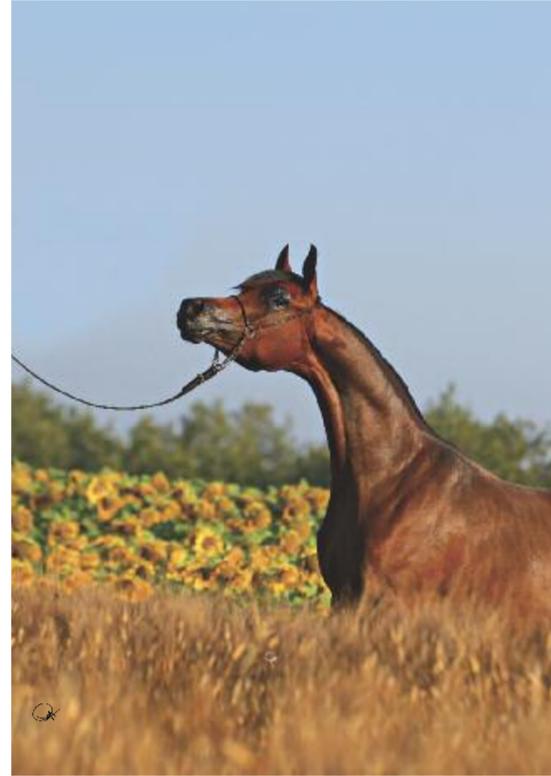




Sival (Pictured in Germany - July 2009 - 09:32 a.m. morning light)  
Right page: El Thay Mahfouz (Pictured in Germany - June 2006 - 03:20 p.m. afternoon light)





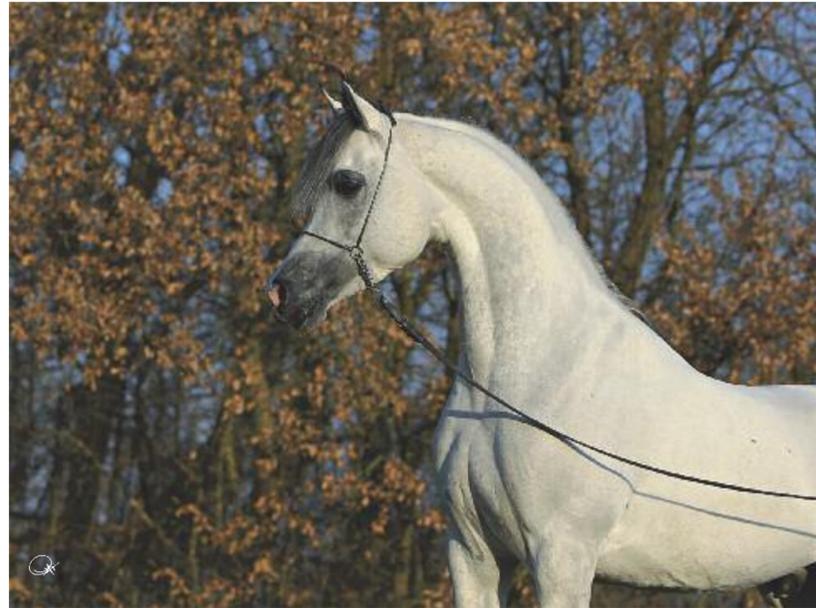


Left side: Gazalat Al Khaladieh (Pictured in Italy - July 2011 - 06:14 p.m. sunset light)  
Right side: Dramatic view of a field of sunflowers before the rain (Pictured in Italy - July 2011 - 06:42 p.m. sunset light)  
Right page: Cortona (Pictured in Italy - November 2011 - 05:15 p.m. sunset light)



Wadee Al Shaqab (Pictured in Italy - October 2012 - 06:22 a.m. artificial light)

Kahil Al Shaqab (Pictured in Italy - July 2011 - 06:24 a.m. soft morning light)



Center: Dante CE (Pictured in Italy - July 2011 - 07:33 p.m. sunset light)  
Right side: EA El Gheel (Pictured in Italy - February 2011 - 08:08 a.m. morning light)  
Right page: True Barossa (Pictured in Italy - February 2011 - 08:08 a.m. morning light)





Corona (Pictured in Italy - November 2011 - 05:05 p.m. sunset light)  
Left page: Athenaa (Pictured in Italy - June 2010 - 05:44 a.m. soft morning light)



The journey must never end in my profession.

As a photographer I must accept the fact that time is always moving - change is always occurring.

And I must be humble enough to understand that I can always see more, hear more, touch more,  
and by recognizing this I will be better. I don't aspire to be just a better photographer;

I walk through life with an open mind and in full use of all my senses to be the best person I can be.

